

**AMPIA AWARD WINNERS – COMPLETE LIST- 1974 TO PRESENT**

**1<sup>ST</sup> ANNUAL – 1974**

Best Film of the Festival	<i>Ernest Brown – Pioneer Photographer</i>
Best Documentary	<b>Allen Stein/Producer</b>
Best Editing	Northern Utilities Production
Best Sound	
Best Script	
Best Narration	
Best Cinematography	
Best Direction/Non-Dramatic	<b>Tom Radford</b>
	<i>Ernest Brown – Pioneer Photographer</i>

**2<sup>ND</sup> ANNUAL – 1975**

Best of the Festival	<i>Alberta Sunshine</i>
	Ranson Photographers Production
Best Nature and Wildlife Film	<i>Years at the Spring</i>
Best Sound	Cymar Productions
Best Direction	<b>Tom Radford</b>
	<i>Sakaw Pimmajihowen</i>

**3<sup>RD</sup> ANNUAL – 1976**

Best Film of the Festival	<i>Great Grandmother</i>
Best Documentary	Filmwest and Associates/NFB Co-Production
Best Editing	
Best Cinematography	
Best Original Music (Honourable Mention)	
Best Direction	<b>Anne Wheeler</b>
	<i>Great Grandmother</i>

**4<sup>TH</sup> ANNUAL – 1977**

Feature Film-Special Award -“Outstanding Production, A Milestone on Filmmaking in the West”

	<i>Why Shoot the Teacher</i>
	Fil Fraser, Larry Herzog & CTV Co-Production
Best Film	<i>The Grand Opening</i>
	Eda Lishman/Producer
Best Documentary	<i>Getting On</i>
Best Script	Nick Bakyta/Tinsel & Sham Productions
Best Direction	<b>Anne Wheeler</b>
	<i>Augusta</i>
	NFB Production
Best Performance	<b>Bill Dowson</b>
	<i>Getting On</i>

**5<sup>th</sup> ANNUAL – 1978**

Best of the Festival

*Booze, Blues and T. Ray Price*  
Jerry Thomson/CBC Co-Production

Best Motivational  
Best Editing  
Best Musical Score  
Best Overall Sound  
Best Narration

*The Next Time Around*  
Nick Bakyta/Tinsel & Sham Co-Production

**6<sup>th</sup> ANNUAL – 1979**

Best of the Festival  
Best Motivational  
Best Script

*Gyros, Tres Fragile* (Safe Handling of Gyroscopes)  
Cintel Production

Best Educational  
Best Cinematography  
Best Wildlife

*Lakeside Habitat*  
**Albert Karvonen**  
Karvonen Films Production

**7<sup>th</sup> ANNUAL – 1980**

Best Motion Picture  
Best Entertainment Feature

*The Hounds of Notre Dame*  
Fil Fraser Producer

Special Jury Award-Art Production

*The Hounds of Notre Dame*

Best Actor

**Tom Peacocke**  
*The Hounds of Notre Dame*

Best Script/Non-Dramatic  
Best Editing

*China Mission*  
Tom Radford/NFB Co-Production

Best Direction/Non-Dramatic

**Tom Radford**  
*China Mission*

Best Commercial

*Put Some Pork on your Fork*  
Ronald Whaley, Don Smith  
& Baker Lovick Co-Production

Best Experimental  
Best Music

*Why The Moose's Skin is Loose*  
Gil Cardinal/ACCESS Co-Production

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**NO AWARDS HELD IN 1981 – TO AVOID CONFLICT WITH THE BANFF FILM FESTIVAL**

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**8<sup>th</sup> ANNUAL – 1982**

Best Film  
Best Entertainment  
Best Music

*A War Story*  
NFB Production

Best Direction

**Anne Wheeler**  
*A War Story*

Best Motivational

*Never Say Die*  
George Christoff/Filmwest Co-Production

Best Editing

**Allen Stein, Michael Lalonde,  
Swami Veet Parajayo**  
*Never Say Die*

Best Actor

**Frank Pellagrino**  
*Never Say Die*

**9<sup>th</sup> ANNUAL – 1983**

Best of the Festival  
Best Short Film  
Best Cinematography  
Best Sound  
Best Editing

*Catherine Burgess – Sculpture in Steel*  
Roger Vernon/Producer

Best Feature Film

*Latitude 55*  
John Juliani/Producer

Best Television News  
Best News Cinematography

*The Pocklington Kidnapping*

Best Performance-On Air Reporter

**Tim Spelliscy**  
*The Pocklington Kidnapping*

**10<sup>th</sup> ANNUAL – 1984**

Best of the Festival  
Best Wildlife Film  
Best Script/Non-Dramatic

*Landscapes-Aspen Parkland*  
ACCESS

Special Jury Award  
Best Documentary-Short  
Best Cinematography

*Desire*  
Wendy Hill-Tout/Calgary Society  
of Independent Filmmakers Co-Production

Best Director

**David Flux**  
*Landscapes-Aspen Parkland*

**11<sup>th</sup> ANNUAL – 1985**

Best of the Festival  
Best Drama Under 60  
Best Script/Drama

*Change of Heart*  
Tom Radford/NFB Co-Production

Special Jury Award

*Turn It Off*  
Allen Stein/Tritone Music Co-Production

Best Motivational  
Best Script/Non-Dramatic  
Best Editing  
Best Musical Score

*Powers of Becoming (Parts 1,2,3)*  
Missy Geffen/ITV Co-Production

Best Director

**Anne Wheeler**  
*Change of Heart*

**12<sup>th</sup> ANNUAL – 1986**

Best of the Festival  
Best Drama Over 30  
Best Musical Score  
Best Sound

***Storm***  
David Winning/Producer

Best Drama Under 30  
Best Art Direction  
Best Script  
Best Director  
Best Script

***To Set Our House In Order***  
Anne Wheeler/NFB Co-Production

**Anne Wheeler**  
***To Set Our House In Order***  
Anne Wheeler/NFB Co-Production

Best Performance/Actor

**David Palfry**  
***Storm***  
David Winning/Producer

Best Performance/Actress

**Josephine Stebbings**  
***To Set Our House In Order***  
Anne Wheeler/NFB Co-Production

Best Amateur Film

***The Fire Within***  
Tjardus Greidanus/Producer

**13<sup>th</sup> ANNUAL – 1987**

Best of the Festival  
Best Drama Over 30

***Loyalties***  
Anne Wheeler/Producer

Best Documentary  
Best Script  
Best Cinematography  
Best Editing  
Best Musical Score  
Best Sound

***Long Lance***  
Jerry Krepakevich/NFB Co-Production

Best Direction/Drama

**Anne Wheeler**  
***Loyalties***

Best Direction/Non-Dramatic

**Jerry Krepakevich**  
***Long Lance***  
Jerry Krepakevich/NFB Co-Production

Best Script

**Sharon Riis**  
***Loyalties***

Best Performance/Actress

**Tantoo Cardinal**  
***Loyalties***

**14<sup>th</sup> ANNUAL – 1988\***

Best of the Festival  
Best Drama Over 30

***Cowboys Don't Cry***  
Arvi Liimatainen/Producer

Special Jury Award

*Frozen In Time-The Franklin Mystery*  
Nick Bakytta/Tinsel Co-Production

Special Jury Award

*Foster Child*  
Gil Cardinal/Producer

Best Documentary  
Best Art Direction  
Best Cinematography  
Best Editing  
Best Musical Score  
Best Sound  
Best Direction/Non-Dramatic

*Shooting Star*  
Allen Stein/Marie McLean/Jerry Krepakevich  
& NFB Co-Production

Best Direction/Drama  
Best Script/Drama

*Anne Wheeler*  
*Cowboys Don't Cry*  
Arvi Lilmatainen/Producer

\*1988 - 1<sup>st</sup> ever David Billington Award instituted – Awarded posthumously to David Billington - presented to Dai Billington, son of the late David Billington

**15<sup>th</sup> ANNUAL – 1989**

Best of the Festival  
Best Motivational Film

*Breaking the Unseen Barriers-We're Not Stupid*  
Carolyn Johnson/ACCESS Co-Production

Special Jury Award

*Saturday Night Special-The Party's Over*  
Michael Hamm/Producer

Best Art Direction  
Best Cinematography  
Best Drama Under 30-Honourable Mention

*Border Town Café*  
Geoff LeBouteillier/Tohaventa Holdings  
Co-Production

Best Direction/Non-Dramatic  
Best Script/Non-Dramatic  
Best Musical Score  
Best Documentary-Honourable Mention

*River of Joy*  
Julian Smith/Image Works  
Co-Production

Best Documentary

*Moon of the Desperados*  
Red Motel Pictures Corp.  
Jeth Weinrich & Jordie Thomson/Producers

Best Drama Over 60

*Blood Clan*  
Whiting Communications Ltd.  
Glynis Whiting/Producer

Best Drama Under 60

*High Country*  
Great North Productions  
Andy Thomson/Producer

Best Educational

*The New Generation Game*  
Vicom Limited  
Gerry Dunne/Producer

Best Experimental

*Zinjanthropus*  
Gordon Pepper/Producer

Best Interactive Video	<b><i>Emergency Response Awareness</i></b> The Training Group Inc. Terry Harrison/Producer
Best Light Information	<b><i>Alberta Express: Show No. 4</i></b> CBC Edmonton Michael Sutton & Lynn Gillis/Producers
Best Motivational	<b><i>The Vital Link</i></b> Frame 30 Productions Ltd. Michael Hamm/Producer
Best Musical or Variety	<b><i>Pops Showcase: Bye Bye Blues The Concert</i></b> Sunwapta Broadcasting Ltd. Al Holownia/Producer
Best Music Video	<b><i>Time Will Tell</i></b> Midnight Productions Ltd. Richard C. Richter/Producer
Best News and Public Affairs	<b><i>The Right to Die</i></b> CBC Ingeborg Boyens/Producer
Best Promotional	<b><i>AGT-At the Center</i></b> Frame 30 Productions Ltd. Michael Hamm/Producer
Best Short/Vignette	<b><i>Fastlane</i></b> FAVA David Heide/Producer
Best Student/Amateur Film	<b><i>Children's Day</i></b> SAIT – CTSR Films
Best Performance/Actor	<b>Vincent Gale</b> <b><i>Border Town Café</i></b>
<b>David Billington Award</b>	<b>Thomas Peacocke</b>

**16<sup>th</sup> ANNUAL – 1990**

Best of the Festival	<b><i>Life After Hockey</i></b>
Best Drama Over 30	Great North Communications
Best Script/Drama	Andy Thomson/Producer
Best Cinematography	
Best Drama Over 60	<b><i>Bye Bye Blues</i></b>
Best Art Direction	Tony Allard/Arvi Liimatainen/Allarcom
Best Editing	& True Blue Films Co-Production
Best Sound	
Best Direction/Drama	<b>Tom Radford</b> <b><i>Life After Hockey</i></b>
Best Performance/Actor	<b>Ken Brown – <i>Life After Hockey</i></b>

**17<sup>th</sup> ANNUAL – 1991**

Best of the Festival

***Moon of the Desperados***  
Red Motel Pictures Corp.  
Jeth Weinrich & Jordie Thomson/Producers

Alberta Economic Development  
& Trade Film Achievement Award

**Atlantis Films Limited**  
Michael MacMillian/President

Special Jury Award

***Cool Breeze***  
Leonard Woywitka/Producer

Special Jury Award

***San: The Birds of Pribilof***  
Flying Tomato Productions Ltd.  
Susanne Swibold & Helen Corbett/Producers

Special Jury Award

***Primo Baby***  
The Producers Limited  
Eda Lishman/Producer

Best Animation

***Sequel: Part 1***  
Louise Johnson/Producer

Best Commercial  
Best Public Service Announcement

***Mark's Work Warehouse-Beach***  
Frame 30 Productions Ltd.  
Michael Hamm/Producer

Best Community Cable

***My Home is the Street***  
Videotron Ltd  
Robin Spisak/Producer

Best Art Direction

**Scott Dobbie**  
***The Long Years***  
Alberta Filmworks Inc/  
Bradshaw, MacLeod & Associates Co-Production

Best Cinematography/D.O.P

**John Spooner**  
***The Exorcism***  
Alberta Filmworks Inc/  
Bradshaw, MacLeod & Associates Co-Production

Best Direction/Drama

**John Fawcett**  
***Children's Day***  
SAIT-CTSR Films

Best Direction/Non-Dramatic

**Jeth Weinrich**  
***Moon of the Desperados***  
Red Motel Pictures

Best Editing

**Peter Svab**  
***Return of the Whirlwind***  
Sulyma Productions

Best Musical Score

**Amin Bhatia**  
***Moon Be Still As Bright***  
Alberta Filmworks Inc/Bradshaw, MacLeod & Associates

Best Overall Sound	<b>Joe Dylke &amp; Daryle Powell</b> <i>The Working Cowboy</i> CFCN Television
Best Performance/Actress	<b>Anne Mansfield</b> <i>Blood Clan</i> Whiting Communications Ltd.
Best Performance/Actor	<b>Justin Stilwell</b> <i>Children's Day</i> SAIT-CTSR Films
Best Script/Drama	<b>John Fawcett</b> <i>Children's Day</i>
Best Script/Non-Dramatic	<b>Jeth Weinrich &amp; Jordie Thomson</b> <i>Moon of the Desperados</i> Red Motel Pictures
<b><u>18<sup>th</sup> ANNUAL - 1992</u></b>	
Best of the Festival Best Documentary	<b><i>Heartland</i></b> Red Motel Pictures Jeth Weinrich/Producer
Special Jury Awards	<b>Gil Cardinal &amp; Haruki Kadokowa</b> <i>Tikinagen &amp; Feather of Hope: The Ken Ward Story</i>
Best Animation	<b><i>Horse Biscuits</i></b> Vera Saar/Producer
Best Art Direction	<b>John Blackie</b> <i>Solitaire</i>
Best Commercial	<b><i>McDonald's 'Little Britches'</i></b> Frame 30 Productions Michael Hamm/Producer
Best Educational	<b><i>Learning With Love</i></b> Taylor Community School Lone Buffalo/NFB-NW Alex Centre Co-Production
Best Cinematography/Drama	<b>William Hornecker</b> <i>With Frogs and Fishes</i>
Best Cinematography/Non-Dramatic	<b>James Jeffery</b> <i>In Search of the Dragon</i>
Best News & Public Affairs	<b><i>Behind Closed Doors:</i></b> <b><i>The Carolyn Goguen Story</i></b> Terry Field/CBC Alberta News Production
Best Overall Sound	<b>Michael Lalonde &amp; Alan Bibby</b> <i>In Search of the Dragon</i>



Best Drama Under 60	<b><i>The Jar</i></b> Randy Bradshaw, Tom Dent-Cox, Doug MacLeod & Alberta Filmworks Co-Production
Best Editing/Drama	<b>Lenka Svab</b> <b><i>Solitaire</i></b>
Best Editing/Non-Dramatic	<b>Jeth Weinrich</b> <b><i>Heartland</i></b>
Best Light Information	<b><i>The Movie Show</i></b> Larry Day – Larry Day Productions
Best Motivational	<b><i>Soil Conservation</i></b> Frame 30 Productions Michael Hamm/Producer
Best Musical Score	<b>Gord McCrostie</b> <b><i>Soil Conservation</i></b>
Best Musical or Variety	<b><i>The Country Beat</i></b> CBC – Steve Glassman/Producer
Best Music Video	<b><i>Lonesome Kind</i></b> Red Motel Pictures Jeth Weinrich/Producer
Best Promotional	<b><i>Spirit of Caring</i></b> Douglas Cole, Julian Smither & The Image Works Alberta Inc. Co-Production
Best Short or Vignette	<b><i>Gasoline</i></b> Jeth Weinrich, Blake Brooker, Michael Green, Cliff Skelton & Red Motel Pictures Co-Production
Best Direction/Drama Best Script/Drama	<b>Francis Damberger</b> <b><i>Solitaire</i></b>
Best Direction/Non-Dramatic Best Editing	<b>Jeth Weinrich</b> <b><i>Heartland</i></b>
Best Performance/Actor	<b>Paul Coeur</b> <b><i>Solitaire</i></b>
Best Performance/Actress	<b>Val Pearson</b> <b><i>Solitaire</i></b>
Best Script/Non-Dramatic	<b>Gil Cardinal</b> <b><i>Tikinagen</i></b>
Best Student/Amateur (tie)	<b><i>Finding My Beautiful Colours</i></b> Kathy Archibald/Producer & <b><i>Road Trip</i></b> Joni Cooper/Producer

**19<sup>th</sup> ANNUAL – 1993**

Best of the Festival	<i>Prairie Grasslands: Wind Country</i> Karvonen Films Ltd./NFB Co-Production
Special Jury Award	<i>Pictures From Camp</i> Red Motel Pictures Jeth Weinrich/Producer
Best Animation	<i>The Saga of Ward and His Wondrous Multiped</i> Sarevna Animation Vera Saar/Producer
Best Commercial	<i>Hoechst Canada – Triumph Plus</i> White Iron Film and Video Productions Nancy Tillberg/Producer
Best Community Cable	<i>N.S.F.</i> NUTV/Rogers Cable TV Co-Production Sandra Somers/Producer
Best Documentary	<i>Prairie Grasslands: Wind Country</i> Karvonen Films/NFB Co-Production
Best Drama Over 60	<i>The Perfect Man</i> Midnight Café Production Ltd. Wendy Hill-Tout/Producer
Best Drama Under 60	<i>Half Nelson</i> Canadian Film Centre Steve Hoban & Rick Warden/Producers
Best Educational	<i>Career and Technology Studies: Making Ethical Decisions</i> ACCESS Network Pauline Urquhart & Ray Harper/Producers
Best Experimental	<i>Glimpse of Desire</i> Maggot in the Brain Productions Lisa Trofimova/Producer
Best Light Information	<i>Goals! The Hockey Show- Where's the Coach (#1)</i> Aquila BKW Productions Ltd. Don Metz/Producer
Best Motivational	<i>National Youth in Care Network: The Choice to Struggle Upward</i> Vicom Ltd. Jay Stewart/Producer
Best Musical or Variety	<i>The Country Beat</i> CBC Alberta Steve Glassman/Producer

Best Music Video	<b><i>Too Little Too Late</i></b> New Picture Crew Ltd. Dean McElwain, Mike Ouellette, & Scott Parker/Producers
Best News & Public Affairs	<b><i>Comfort Boarding House</i></b> CITV News Michael Jorgensen/Producer
Best Promotional	<b><i>Bringing the Future Down to Earth</i></b> The Image Works Alberta Inc. Douglas Cole & Julian Smither/Producers
Best Public Service Announcement	<b><i>New World Order</i></b> Pink Fax Films Ken Berry/Producer
Best Short or Vignette	<b><i>The Haunted Deane House</i></b> 2&7 Calgary Television Garry Bridgewater/Producer
Best Student/Amateur	<b><i>Moving Mountains</i></b> SAIT Jodi Reavley/Producer
Best Art Direction	<b><i>Lotus Awards Opening</i></b> Dave Tennant/Red Motel Pictures Dave Tennant/Producer
Best Cinematography/Non-Dramatic	<b>Doug Steele</b> <b><i>Prairie Grasslands: Wind Country</i></b> Karvonen Films Ltd./NFB Co-Production
Best Cinematography/Drama	<b>Michael Ouellette</b> <b><i>Too Little Too Late</i></b> New Picture Crew Ltd.
Best Director/Drama	<b>John Fawcett</b> <b><i>Half Nelson</i></b> Canadian Film Centre
Best Director/Non-Dramatic	<b>Jeth Weinrich</b> <b><i>Pictures From Camp</i></b> Red Motel Pictures
Best Editing/Drama	<b>Thor Henrikson</b> <b><i>Half Nelson</i></b> Canadian Film Centre
Best Editing/Non-Dramatic	<b>Joseph Vismeg</b> <b><i>Prairie Grasslands: Wind Country</i></b> Karvonen Films Ltd./NFB
Best Script/Drama	<b>Semi Chellas &amp; John Fawcett</b> <b><i>Half Nelson</i></b>

Best Script/Non-Dramatic	<b>Dr. Wayne Lynch</b> <i>Prairie Grasslands: Wind Country</i>
Best Musical Score	<b>Roger Deegan</b> <i>Prairie Grasslands: Wind Country</i>
Best Overall Sound	<b>Doug Steele &amp; Ava Karvonen</b> <i>Prairie Grasslands: Wind Country</i>
Best Actress	<b>Maureen Thomas</b> Will Manic Gypsy Productions
Best Actor	<b>David LeReaney</b> <i>The Life History of the African Elephant</i> Pacific Victory Pictures
<b><u>20<sup>th</sup> ANNUAL – 1994</u></b>	Unavailable
<b><u>21<sup>st</sup> ANNUAL – 1995</u></b>	Unavailable
<b><u>22<sup>nd</sup> ANNUAL – 1996</u></b>	
Best Animation	<b><i>Sijjil</i></b> BA Productions Yasmin P. Karmin/Producer
Best Art Direction	<b>Jim O’Grady</b> <i>Jake and the Kid – ‘Grand Plans’</i> Great North Productions Ltd.
Best Cinematography/Drama	<b>Jeth Weinrich</b> <i>Ly-O-Lay Ale Loya</i> Red Motel Pictures
Best Cinematography/Non-Dramatic	<b>Albert Karvonen &amp; Doug Steele</b> <i>Island of the Kings</i> Karvonen Films Ltd.
Best Commercial	<b><i>Horror</i></b> Cracker Films/Parallel Pictures Ric Kokotovich/Producer
Best Community Cable Program	<b><i>Gotcha</i></b> Videotron Communications Ltd. Dean Hooke/Producer
Best Director/Drama	<b>Gil Cardinal</b> <i>North of 60 – ‘Traces and Tracks’</i> Westventures II Productions Inc.
Best Director/Non-Dramatic	<b>Garth Pritchard</b> <i>The Price of Duty</i> National Film Board – NorthWest Centre

Best Documentary Over 30	<b><i>The Price of Duty</i></b> National Film Board Jerry Krepakevich & Graydon McCrea/Producers
Best Documentary Under 30	<b><i>Fort Calgary: A Portrait</i></b> The Image Works Alberta Inc. Doug Cole & Julian Smither/Producers
Best Drama Over 60	<b><i>Parade</i></b> Axme Productions Brad Fraser, BJ Radomski & Daniel MacIvor/Producers
Best Drama Under 60	<b><i>Passing Lane</i></b> Sandra Sawatzky/Producer
Best Editing/Drama	<b>Scott Parker</b> <b><i>Counting Stars</i></b> New Picture Crew Ltd.
Best Editing/Non-Dramatic	<b>Jim Sellers</b> <b><i>Island of the Kings</i></b> Karvonen Films
Best Educational	<b><i>You're Not Alone</i></b> Amalgam Film & Video Producers Nancy Tillberg/Producer
Best Experimental	<b><i>Roses, Thorns &amp; Dreams</i></b> Cynthia Wells Productions Cynthia Wells/Producer
Best Actress	<b>Zoe Heath</b> <b><i>Lip-Sync</i></b> Loose Change Films Association
Best Actor	<b>Nathanial Arcand</b> <b><i>North of 60 – 'Traces and Tracks'</i></b> Westventures II Productions Inc.
Best Light Information	<b><i>Acorn, The Nature Nut – Home Movies</i></b> Great North Productions Ltd. Patricia Phillips & Brenda Hennig/Producers
Best Motivational	<b><i>Street Teams: The Butterfly Collectors</i></b> Vicom Multimedia Inc. Joel Stewart/Producer
Best Musical Score	<b>Liberato Yamsuan</b> <b><i>Movements of The Body -2<sup>nd</sup> Movement:</i></b> <b><i>The Drawing</i></b> Wayne Traudt/Producer
Best Music Video	<b><i>Ly-O-Lay Ale Loya</i></b> Red Motel Pictures Jeth Weinrich & Robert Cuffley/Producers

Best Musical/Variety	<b><i>Youth Talent Showdown 1995</i></b> Channel 3 CFCN Calgary Ed Gatzke/Producer
Best News & Public Affairs	<b><i>ITV News at 6 – July 5, 1995</i></b> ITV Peter Deys/Producer
Best Overall Sound	<b>Downy Karvonen, Doug Steele &amp; Gerald Wilson</b> <b><i>Island of the Kings</i></b> Karvonen Films Ltd.
Best Promotional	<b><i>Dancing With The Wind</i></b> White Iron Productions Jean Merriman & Henry Lees/Producers
Best Public Service Announcement	<b><i>Get In Here</i></b> ACCESS-The Education Station Kerrie Long & John Verburgt/Producers
Best Script/Drama	<b>Scot Morison</b> <b><i>Jake and the Kid – ‘Grand Plans’</i></b> Great North Productions Ltd.
Best Script/Non-Dramatic	<b>Patricia Phillips</b> <b><i>St. Patrick: His Life, His Legend</i></b> Great North Productions Ltd.
Best Series	<b><i>North of 60</i></b> Westventures II Productions Inc. Doug MacLeod & Tom Dent-Cox/Producers
Best Short or Vignette	<b><i>Body of Work</i></b> Zetetic Associates Ltd. Helene Hladun/Producer
Best Student/Amateur	<b><i>Doodlebugs: The Video</i></b> Essence Productions Sharon Stevens & Stacy Stevens/Producers
Alberta Economic Development & Tourism Achievement Award	<b>Jim Green</b> Green Epstein Productions Studio City, California
Best of the Festival	<b><i>The Price Of Duty</i></b> National Film Board-North West Centre Jerry Krepakevich & Graydon McCrea/Producers
Special Jury Award	<b>Fred Keating</b>
Friend Of The Independent Producer in Alberta Award	<b>Garry Toth</b>

**23<sup>rd</sup> ANNUAL - 1997**

Best Documentary Over 30	<b><i>Born Hutterite</i></b> Black Hat Productions Inc. Dale Phillips/Producer
Best Documentary Under 30	<b><i>Time For Mercy</i></b> White Iron Productions Henry Lees/Producer
Best Art Direction	<b>Jim O'Grady</b> <b><i>Jake and the Kid - 'The Circus'</i></b> Great North Productions Ltd.
Best Cinematography- Shorts Under 5 Minutes	<b>Brian Whittred &amp; Carrie Toner</b> <b><i>Everybody Wants To Be A Cat</i></b> Cracker Films
Best Animation	<b><i>Linear Dreams</i></b> Richard Reeves/Producer
Best Promotional	<b><i>Norseman</i></b> Frame 30 Productions Ltd. Michael Hamm/Producer
Best Musical Score	<b>Piotr Grella-Mozejko</b> <b><i>Black Angels</i></b> Cynthia Wells Productions
Best Cinematography/Drama	<b>Richard McNeil</b> <b><i>Black Angels</i></b> Cynthia Wells Productions
Best Cinematography/Non-Dramatic	<b>Peter Ladiges</b> <b><i>The Great Centennial Cattle Drive</i></b> White Iron Productions
Best Educational	<b><i>Unsuitable Actions</i></b> National Film Board-North West Centre Jerry Krepakevich & Bonnie Thompson/Producers
Best Musical/Variety	<b><i>Get A Laugh</i></b> CBC - Steve Glassman/Executive Producer Steve Glassman & Neil Grahn/Producers
Best Short or Vignette	<b><i>Charles</i></b> Ne Moude Design Inc. Ken Rempel/Producer
Best Director/Non-Dramatic	<b>Bryan Smith</b> <b><i>Born Hutterite</i></b> Black Hat Productions Inc.
Best Director/Drama	<b>Julie Trimmingham</b> <b><i>Claire</i></b> Cracker Films

Best Overall Sound	<b>Doug McCann</b> <i>Black Angels</i> Cynthia Wells Productions
Best Editing/Non-Dramatic	<b>Jack Lauder</b> <i>A Nation is Coming</i> Banff Centre for the Arts-Media & Visual Arts
Best Editing/Drama	<b>Dean Soltys</b> <i>North of 60 – ‘Walking With Ghosts’</i> Westventures II Productions Ltd.
Best Editing- Shorts Under 5 Minutes	<b>Joel Stewart</b> <i>The Last Saskatchewan Pirate</i> Naked Pictures
Best Experimental	<i>A Nation is Coming</i> Banff Centre for the Arts-Media & Visual Arts Sara Diamond/Producer
Best Motivational	<i>All I Ever Wanted</i> The Factory Inc./The Film Factory Terry Belleville/Producer
Best Light Information	<i>Acorn The Nature Nut – ‘You Are So Odd, Gastropod’</i> Great North Productions Inc. Patricia Phillips & Brenda Hennig/Producers
Best News & Public Affairs	<i>Harvest of Freedom</i> CFRN Television Katherine Mistol/Producer
Best Student/Amateur	<i>Bursting With Fruit Flavour</i> Inner City High School Lorna Thomas & Inner City High School Students/ Producers
Best Music Video	<i>Everybody Wants To Be A Cat</i> Cracker Films Ric Kokotovich/Producer
Best Commercial	<i>Formula Shell Gold</i> Ogilvy & Mather Richard Cairns/Producer
Best Script/Drama	<b>Scot Morison</b> <i>Jake and the Kid – ‘The Circus’</i> Great North Productions Inc.
Best Script/Non-Dramatic	<b>Fred Stenson</b> <i>The Great Centennial Cattle Drive</i> White Iron Productions



Best Public Service Announcement	<i>The United Way – ‘Tragedies’</i> White Iron Productions Harrington Telford/Producer
Special Jury Award	<i>Rage</i> Cunningham Communications/ Native Counselling Services of Alberta Dave Cunningham & Bob Allman/Producers
Employer of the Year Award	<i>Bookworm</i>
Best of the Festival	<i>Born Hutterite</i> Black Hat Productions Inc. Dale Phillips/Producer
Friend of the Industry	<b>J.R. Shaw</b>
Best Drama Over 60	<i>One of Our Own</i> Illusions Entertainment Corporation Bruce Harvey/Producer
Best Drama Under 60	<i>Claire</i> Cracker Films Ric Kokotovich & Julie Trimmingham/Producers
Best Actor	<b>Shaun Johnston</b> <i>Jake and the Kid – ‘The Circus’</i> Great North Productions Inc.
Best Actress	<b>Ester Purves Smith</b> <i>Claire</i> Cracker Films
Best Host	<b>John Acorn</b> <i>Acorn the Nature Nut – ‘You Are So Odd, Gastropod’</i> Great North Productions Inc.
Best Series	<i>Jake and the Kid–</i> <i>‘The Difference Between Corn and People’</i> Nelvana Limited/Great North Productions Peter Lhotka & Arvi Liimatainen/Producers
 <b><u>24<sup>th</sup> ANNUAL – 1998</u></b>	
Best Experimental	<i>Re-education Through Labour</i> Vagabond Productions Alex Vismeg/Producer
Best Public Service Announcement	<i>Huron Carole</i> Tomali Pictures Inc. Sue Hutch/Producer
Best Student/Amateur	<i>Permanent Stain</i> NUTV Tom Andriuk & Matt Embry/Producers

Best Script/Shorts Under 5 Minutes	<b>Rob Tarry</b> <i>The Job Interview</i> Ogilvy & Mather
Best Educational	<i>Simply Science</i> Vicom Multimedia Inc. Michele Boniface/Producer
Best Editing/Shorts Under 5 Minutes	<b>Bridget Durnford</b> <i>The Job Interview</i> Ogilvy & Mather
Best Motivational	<i>The Forbidden Forest</i> Vicom Multimedia Inc. Kerrie Penney/Producer
Best Promotional	<i>Project 2001</i> Frame 30 Productions Ltd. Michael Hamm/Producer
Best Employee Communications/ Training (Tie)	<i>Our Woodlands...doing what's right</i> Dynacor Communications Inc. Terri Dorn/Producer & <i>Legacy</i> Vicom Multimedia Inc. Laurie Willox & Chuck Fisher/Producers
Employer of the Year	<i>Honey I Shrunk the Kids</i> Plymouth Productions
Best Cinematography- Shorts Under 5 Minutes	<b>Tim Hollings</b> <i>Rattle the Cage</i> Naked Pictures
Best Director-Shorts Under 5 Minutes	<b>Mike Dowse</b> <i>EarthTONES – 'Not Ever Give Up'</i> I.com Productions Inc.
Best Short or Vignette	<i>Memoirs: Of A J.B. Tyrrell</i> Westworld Communications Inc/Double Vision Productions Mark Wolfe/Producer
Best Art Direction	<b>Ken Rempel</b> <i>The Orange Seed Myth</i> <i>And Other Lies Mothers Tell</i> Great North Productions Inc.
Best Animation	<b>OPPO</b> BA Productions Yasmin P. Karim/Producer
Best News & Public Affairs	<i>The Risktakers</i> CFRN TV Terry Bartley/Producer

Best Script/Non-Dramatic	<b>Barb Higgins</b> <i>SEXpectations</i> CFCN Television – Calgary
Best Script/Drama	<b>Andrew Wreggitt</b> <i>North of 60 – ‘Borrowed Time’</i> Alberta Filmworks/Alliance Communications
Best Commercial	<b>Chicken Dance</b> White Iron Productions Simon Dekker/Producer
Best Editing/Non-Dramatic	<b>Michael Lalonde</b> <i>Lost Over Burma: Search for Closure</i> National Film Board of Canada
Best Children’s Program	<b>The Adventures of Be Alert Bert &amp; Be Aware Clare – ‘I’m Lost’</b> D.M.B. Productions Inc. David Benson & Richard Shergold/Producers
Best Overall Sound	<b>Shane Connelly</b> <i>Silent Cradle</i> Illusions Entertainment Corporation
Best Editing/Drama	<b>Michael Lalonde</b> <i>The Genius</i> Minds Eye Pictures/Anaid Productions Inc.
Best Light Information	<b>Acorn The Nature Nut – ‘Owl See You In My Dreams’</b> Great North Productions Inc. Brenda Hennig/Producer
Best Cinematography/Non-Dramatic	<b>Doug Munro</b> <i>The Long River: The Life of J.B. Tyrrell</i> Great North Productions Ltd.
Best Cinematography/Drama	<b>Dean Bennett</b> <i>North of 60 – ‘Peter and the Wolf’</i> Alberta Filmworks?Alliance Communications
Best Host	<b>Dave Kelly &amp; Jebb Fink</b> <i>The Big Breakfast</i> A-Channel
Best Music Video	<b>Barrage – ‘Old Joe Clark’</b> Vicom Multimedia Inc. Hayley Saunders/Producer
Best Musical Score	<b>Jan Randall</b> <i>Lost Over Burma: Search for Closure</i> National Film Board of Canada
Best Documentary Under 30	<b>The Trauma of Youth Suicide: Voices of Hope</b> Tomali Pictures Inc.- Sue Hutch/Producer

Best Series	<b><i>North of 60</i></b> Alberta Filmworks/Alliance Communications Tom Dent-Cox & Doug MacLeod/Producers
Best Documentary Over 30	<b><i>The Long River: The Life of J.B. Tyrrell</i></b> Great North Productions Inc. Patricia Phillips/Producer
Best Actress	<b>Wilma Pelly</b> <b><i>North of 60 – ‘A Sparrow Falls’</i></b>
Best Actor	<b>Tom Jackson</b> <b><i>North of 60 – ‘Peter and the Wolf’</i></b>
Friend of the Industry	<b>Charles R. Allard</b>
Best Director/Non-Dramatic	<b>Tom Radford</b> <b><i>The Long River: The Life of J.B. Tyrrell</i></b> Great North Productions Inc.
Best Director/Drama	<b>Arvi Liimatainen</b> <b><i>The Genius</i></b> Minds Eye Pictures/Anaid Productions Inc.
Best Drama Over 60	<b><i>Silent Cradle</i></b> Illusions Entertainment Corp. Bruce Harvey/Producer
Best Drama Under 60	<b><i>The Genius</i></b> Minds Eye Pictures Ltd/Anaid Productions Margaret Mardirossian & Josh Miller/Producers
Best of the Festival	<b><i>North of 60 – ‘Peter and the Wolf’</i></b> Alberta Filmworks/Alliance Corporations Tom Dent-Cox & Doug MacLeod/Producers
<b><u>25<sup>th</sup> ANNUAL – 1999</u></b>	
Best Children’s Program	<b><i>Stories From the Seventh Fire</i></b> Storytellers Productions Inc. Ava Karvonen & Gerri Cook/Producers
Best Commercial	<b><i>Honker</i></b> White Iron Productions Simon Dekker/Producer
Best Documentary Over 30	<b><i>Rebels: A Journey Underground</i></b> <b><i>‘A New Kind of Bohemian’</i></b> Interstate 80 Entertainment/Vicom Media Dave Schultz/Producer
Best Documentary Under 30	<b><i>Killing Time</i></b> White Iron Productions Joel Stewart/Producer

Best Drama Over 60	<b><i>Question of Privilege</i></b> Illusions Entertainment Corporation Bruce Harvey/Producer
Best Drama Under 60	<b><i>The Beat: Sightings</i></b> (Pilot) Great North Productions Inc. Brian Dooley/Producer
Best Educational	<b><i>One Fine Day</i></b> ITV News Clint Barradell/Producer
Best Employee Communications/ Training	<b><i>U.F.A. Farm Supply - 'Chains'</i></b> VICOM Media Productions Jim Thalheimer/Producer
Best Experimental	<b><i>By This Parting</i></b> Mad Shadow Films Inc. Mieko Ouchi/Producer
Best Light Information	<b><i>The Tourist – 'St. John's'</i></b> Big Schtick Productions Inc. Margaret Mardirossian/Producer
Best Motivational	<b><i>Running On Empty</i></b> CFCN Television Calgary Barb Higgins & Carla Bridgewater/Producers
Best Music Video	<b><i>Dino Martinis – 'Friday's Tired'</i></b> Midnight Hwy. Film Co/Danny Rocket Prod's Grant Harvey & Brent Kawchuk/Producers
Best Musical or Variety	<b><i>Patricia Conroy 'Wild As The Wind'</i></b> Country Music Television Ted Kennedy & Bridget Durnford/Producers
Best News	<b><i>ITV News at Six</i></b> ITV Television (WIC Alberta) Tim Spelliscy, News Director Neill Fitzpatrick & Darcy Craig/Producers
Best Promotional	<b><i>You</i></b> White Iron Productions Gregory Mackenzie/Producer
Best Public Affairs	<b><i>The Blue Bird Man</i></b> CBC Calgary Len Grant/Producer
Best Public Service Announcement	<b><i>Scouts Canada</i></b> ACCESS The Education Station Dale & Linda Harney/Producers
Best Series	<b><i>Mentors – 'Smart Aleck'</i></b> Mentors Productions Inc. Margaret Mardirossian & Josh Miller/Producers

Best Short or Vignette	<b><i>Belly Boat Hustle</i></b> Blue Moon Productions Sandra Sawatzky/Producer
Best Student/Amateur	<b><i>Field Mice</i></b> NUTV-New University Television Society Tom Andriuk & Jeremy Thomas/Producers
Best Art Director	<b>Ken Rempel</b> <b><i>Heart of the Sun</i></b> Dancing Stones Films
Best Cinematographer/Short	<b>Craig Wroblewski</b> <b><i>Ecos del Este</i></b> Ando Leuchter Films
Best Cinematographer/DOP Drama	<b>Peter Wunstorf</b> <b><i>Heart of the Sun</i></b> Dancing Stones Films
Best Cinematographer/DOP Non-Dramatic	<b>Doug Steele &amp; Ava Karvonen</b> <b><i>World of Weasels</i></b> Karvonen Films Ltd.
Best Musical Score	<b>Mike Shields</b> <b><i>Batus – Medicine Man</i></b> Midnight Hwy. Film Co.
Best Director/Drama	<b>Francis Damberger</b> <b><i>Heart of the Sun</i></b> Dancing Stones Films
Best Director/Non-Dramatic	<b>Tom Radford</b> <b><i>Tickling the Dragon's Tail:</i></b> <b><i>The Story of Louis Slotin</i></b> Great North Productions Inc.
Best Director/Short	<b>Rico Labbe</b> <b><i>You</i></b> White Iron Productions
Best Editor/Drama	<b>Chris Hodgson</b> <b><i>In the Blue Ground: A North of 60 Thriller</i></b> Alberta Filmworks/Movie One Inc.
Best Editor/Non-Dramatic	<b>Scott Parker</b> <b><i>By This Parting</i></b> Mad Shadow Films Inc.
Best Editor/Short	<b>Howard Wirth</b> <b><i>If There Ever Was A Fool</i></b> Naked Pictures
Best Host/Female	<b>Claire Martin</b> <b><i>One Fine Day</i></b> ITV News

Best Host/Male	<b>Jordan Kawchuk</b> <i>Guy on the Wall – ‘Neutered Dog and Senior’s Lodge’</i> CBC Calgary
Best Actress	<b>Christianne Hirt</b> <i>Heart of the Sun</i> Dancing Stones Films
Best Actor	<b>Brian Dooley</b> <i>The Beat – ‘Sightings’</i> (Pilot) Great North Productions Inc.
Best Overall Sound	<b>George Tarrant</b> <i>In the Blue Ground: A North of 60 Thriller</i> Alberta Filmworks/Movie One Inc.
Best Script/Drama	<b>David Schultz</b> <i>Question of Privilege</i> Illusions Entertainment Corporation
Best Script/Non-Dramatic	<b>Kevin Alexander</b> <i>Rebels: A Journey Underground – ‘A New Kind of Bohemian’</i> Interstate 80 Ent./VICOM Media Productions
Best Script/Short	<b>Steve Williams &amp; Jeff Lennard</b> <i>Honker</i> White Iron Productions
Best Special Effects/Animation	<b>Studio Post</b> <i>Mentors – ‘Smart Aleck’</i> Mentors Productions Inc.
Best of the Festival	<b>By This Parting</b> Mad Shadow Films Inc. Mieko Ouchi/Producer
Friend of the Industry	<b>Alan Brooks</b>
Employer of the Year	<b>Honey I Shrunk the Kids</b> Jonathan Hackett

**26<sup>th</sup> ANNUAL – 2000**

Best Music Video	<b>Pray To The Sun</b> Southern Alberta Institute of Technology CTSR Film/Video Tom Carey/Producer
Best Light Information	<b>Backstage At The CCMS’s</b> Country Music Television Bridget Durnford/Producer
Best Public Service Announcement	<b>Anti-Drinking &amp; Driving Campaign</b> A Channel (CKEM) Don Marcotte & Chris Duncan/ Producers

Best Student/Amateur	<b><i>Sounds Good To Me</i></b> Southern Alberta Institute of Technology CTSR Film/Video Jason Simmer/Producer
Best Script/Shorts Under 15 Minutes	<b>John B. Lowe</b> <b><i>Windows Of White</i></b> Broccolo/Picture Productions
Best Special Effects	<b><i>Staring at a Fearful Ocean</i></b> Blue Sky Communications Inc. Kirk Hutton, Joe Raffa & Trevor Sieben/Producers
Best Editor/Shorts Under 15 Minutes	<b>Christopher Lucas &amp; Jim Sellers</b> <b><i>Staring at a Fearful Ocean</i></b> Blue Sky Communications Inc.
Applications	<b><i>Applications</i></b> Lone Pine Media Shane Kennedy/ Producer
Best Promotional	<b><i>Leadership In Organizations</i></b> The Image Works Alta Inc. Douglas Cole & Julian Smither/ Producers
Best Employee Communications/Training	<b><i>Listening To Soul Pain</i></b> Souleado Entertainment Inc. Connie Edwards/ Producer
Best Musical or Variety	<b><i>Stampede!</i></b> White Iron Pictures Jean Merriman/ Producer
Best Overall Sound	<b>Doug McCann &amp; Dave Clarke</b> <b><i>Staring at a Fearful Ocean</i></b> Blue Sky Communications Inc.
Best Animation	<b><i>ESPN ESPY Awards - ProTeam</i></b> White Iron Productions Simon Dekker/ Producer
Best Art Director	<b>Myron Hyrak</b> <b><i>Mentors – ‘The Raven’</i></b> Minds Eye Pictures / Anaid Productions
Best Cinematographer/Shorts Under 15 Minutes	<b>William E. Hornecker</b> <b><i>Windows Of White</i></b> Broccolo & Picture Productions
Best Director/Shorts Under 15 Minutes	<b>Norm Fassbender</b> <b><i>Staring at a Fearful Ocean</i></b> Blue Sky Communications Inc.
Best Short or Vignette	<b><i>Windows Of White</i></b> Broccolo & Picture Productions John B. Lowe & Eva Colmers/Producers



Best Costume Design	<b>Tara Charran</b> <i>Bad Money</i> Red Devil Films Ltd.
Best Make-Up	<b>Shae Barry</b> <i>Bad Money</i> Red Devil Films Ltd.
Best Host/Male	<b>Paul Brandt</b> <i>Stampede!</i> White Iron Pictures
Best Host/ Female	<b>Claire Martin</b> <i>Weather Works</i> ITV News
Best Commercial	<b>Momma</b> White Iron Productions Simon Dekker/Producer
Best Composer/Musical Score	<b>Bruce Leitl</b> <i>Mentors – ‘A Ninth of Beethoven’</i> Minds Eye Pictures/Anaid Productions
Best News	<b>Calgary 7 NEWS at 6</b> CICT Lisa Geddes & Matt Burlett/Producers
Best Editor/Drama	<b>Doug Forbes</b> <i>Mentors – ‘A Ninth of Beethoven’</i> Minds Eye Pictures/Anaid Productions
Best Editor/Non-Dramatic	<b>Marke Slipp</b> <i>100 Years of Canadian Sports – ‘Hockey’</i> Aquila Productions Inc.
Best Public Affairs	<b>War Of Words: The Calgary Herald Strike</b> CBC - TV Calgary Alex Shprintsen & Sharon Basaraba/Producers
Best Script/ Non-Dramatic	<b>Jim Thalheimer</b> <i>100 Years of Canadian Sports – ‘Hockey’</i> Aquila Productions Inc.
Best Script/Drama	<b>Josh Miller</b> <i>Mentors – ‘A Transient, Shining Trouble’</i> Minds Eye Pictures/Anaid Productions
Best Cinematographer/Non-Dramatic	<b>Doug Steele</b> <i>Adams River Sockeye</i> Karvonen Films Ltd.
Best Cinematographer/Drama	<b>Jim Jeffrey</b> <i>Mentors – ‘A Ninth of Beethoven’</i> Minds Eye Pictures/Anaid Productions

Best Educational	<b>Weather Works</b> ITV News Clint Barradell/Producer
Friend of the Industry	<b>Nic Wry</b>
Best Series	<b><i>Mentors</i></b> Minds Eye Pictures/Anaid Productions Josh Miller & Margaret Mardirossian/Producers
Best Documentary Under 30	<b><i>Adams River Sockeye</i></b> Karvonon Films Ltd. Ava Karvonon/Producer
Best Documentary Over 30	<b><i>100 Years of Canadian Sports – ‘Hockey’</i></b> Aquila Productions Inc. D.H. (Don) Metz & John Brunton/Producers
Best Actress	<b>Kate Ryan</b> <b><i>1132 pleasant street</i></b> Blue Sky Communications Inc.
Best Actor	<b>Chad Krowchuk</b> <b><i>Mentors – ‘A Transient, Shining Trouble’</i></b> Minds Eye Pictures/Anaid Productions
Best Director/Non-Dramatic	<b>Clint Barradell</b> <b><i>Weather Works</i></b> ITV News
Best Director/Drama	<b>Michele Boniface</b> <b><i>Mentors – ‘A Transient, Shining Trouble’</i></b> Minds Eye Pictures/Anaid Productions
Best Drama Under 60	<b><i>Injustice, a Collaborative Film</i></b> Off the Couch Productions Inc. Jo-Anne Barry & A.R.W. (Allan) Belyea/Producers
Best Drama Over 60	<b><i>Bad Money</i></b> Red Devil Films Ltd. James Gottselig & John Hazlett/ Producers
Employer of the Year	<b><i>Shanghai – Noon</i></b>
Special Jury Award	<b><i>Staring at a Fearful Ocean</i></b> Blue Sky Communications Inc. Kate Holowach/Producer
Best of the Festival	<b><i>Mentors Series</i></b> Minds Eye Pictures/Anaid Productions Josh Miller & Margaret Mardirossian/Producers

**27<sup>th</sup> ANNUAL - 2001**

Best Animation	<b><i>Team Alberta @ Expo 2000</i></b> White Iron Productions Michael Herringer/Producer
Best Art Director	<b>Devon Bolton &amp; Kirsten Bolton</b> <b><i>Snow Globe</i></b> Double Vision Productions Inc.
Best of the Festival	<b><i>waydowntown</i></b> Burns Film Ltd. Shirley Vercrusse & Gary Burns/Producers
Best Host/Female	<b>Sheri Somerville</b> <b><i>Edmonton Comedy Arts Festival</i></b> Canadian Broadcasting Corporation
Best Host/Male	<b>Rick Bronson</b> <b><i>The Tourist Goes to Barbados</i></b> Big Schtick III Productions Inc.
Best Cinematographer/Drama	<b>Patrick McLaughlin</b> <b><i>waydowntown</i></b> Burns Film Ltd.
Best Cinematographer/Non-Dramatic(tie)	<b>Albert Karvonen &amp; Andrew Manske</b> <b><i>Torngats: The Hidden Mountains</i></b> Karvonen Films Ltd. & <b>Garth Pritchard</b> <b><i>Shadows of War</i></b> Black Spring Pictures Inc.
Best Cinematographer/Shorts Under 15 Minutes	<b>Bob Riddell</b> <b><i>Skipping Stone</i></b> Frame 30 Productions Ltd.
Best Commercial	<b><i>Father &amp; Son</i></b> Frame 30 Productions Ltd. Michael Hamm/Producer
Best Composer/Musical Score	<b>Jan Randall</b> <b><i>Torngats: The Hidden Mountains</i></b> Karvonen Films Ltd.
Best Costume Design	<b>Dean Debiegne</b> <b><i>Saint Bernadette of Bingo</i></b> Combustion Inc.
Best Director/Drama	<b>Gary Burns</b> <b><i>waydowntown</i></b> Burns Film Ltd.
Best Director/Non-Dramatic	<b>Jean Patenaude</b> <b><i>Reveries</i></b> – Sharing Visions/Reveries Inc.

Best Director/Shorts Under 15 Minutes	<b>Michael Hamm</b> <i>Father &amp; Son</i> Frame 30 Productions Ltd.
Best Documentary Over 30	<i>Shadows of War</i> Black Spring Pictures Inc. Dale Phillips/Producer
Best Documentary Under 30	<i>Phyllis' Miracle</i> Lorna Thomas Productions Inc. Lorna Thomas/Producer
Best Drama Over 60	<i>waydowntown</i> Burns Film Ltd. Shirley Vercreusse & Gary Burns/Producers
Best Drama Under 60	<i>Saint Bernadette of Bingo</i> Combustion Inc. Brent Kawchuk/Producer
Best Editor/Dramatic	<b>Ken Filewych</b> <i>Saint Bernadette of Bingo</i> Combustion Inc.
Best Editor/Non-Dramatic	<b>Glenn Sakatch</b> <i>CP Rail NMC</i> White Iron Productions
Best Editor/Shorts Under 15 Minutes	<b>Jeff August &amp; Glenn Sakatch</b> <i>Result Communications - Absolute Clarity</i> White Iron Productions
Best Educational	<i>Jesus in the Age of Television</i> J.D. Productions Jeremy Chugg/Producer
Best Employee Communications/Training	<i>A Good Thing</i> New Moon Media Inc. Kerrie Penney/Producer
Employer of the Year	<i>The Claim</i>
Best Experimental	<i>Mapgirl</i> Road Pictures Sandi Somers & Nicole Mion/Producers
Friend of the Industry	<b>Horst Schmidt</b>
Best Journalist/Reporter	<b>Lynda Steele</b> <i>Lynda Steele Presents</i> Global Television Edmonton
Best Actress	<b>Christy Greene</b> <i>Last Call</i> Ando Films

Best Actor	<b>Chad Krowchuk</b> <i>Mentors – ‘Series’</i> Minds Eye Pictures/Anaid Productions
Best Light Information	<i>The Tourist Goes to Barbados</i> Big Schtick III Productions Inc. Margaret Mardirossian & Alexandra Zarowny/Producers
Best Make-Up	<b>Prudence Olenik</b> <i>Mentors – ‘Dear Diary’</i> Minds Eye Pictures/Anaid Productions
Best Musical or Variety	<i>Reveries</i> Sharing Visions/Reveries Inc. Jean Patenaude/Producer
Best Music Video	<i>The Language of Love</i> Combustion Inc. Brent Kawchuk/Producer
Best Narrator	<b>Stephanie Wolfe</b> <i>Shadows of War</i> Black Spring Pictures Inc.
Best News	<b>Pine Lake Tornado</b> A-Channel (CKEM) Peter Angione/Producer
Best Overall Sound (tie)	<b>Albert Karvonen, H. John Russell ,Andrew Manske &amp; Downy Karvonen</b> <i>Torngats: The Hidden Mountains</i> Karvonen Films Ltd. & <b>Banff Center, Music &amp; Sound Program, (Theresa Leonard) &amp; Per Aslund</b> <i>waydowntown</i> Burns Film Ltd.
Best Promotional	<i>Result Communications - Absolute Clarity</i> White Iron Productions Joel Stewart/Producer
Best Public Affairs (tie)	<i>Darren’s Day</i> CBC Television Jim MacQuarrie/Producer & <i>Private Vision</i> CBC Television Calgary Sharon Basaraba, Alex Shprinstsen, Leslie Kramer/Producers
Best Public Service Announcement	<b>Anno Domini - Jesus through the centuries</b> J.D. Productions Jeremy Chugg/Producer
Best Script/ Drama	<b>Gary Burns &amp; James Martin</b> <i>Waydowntown</i> – Burns Films Ltd.

Best Script/Non-Dramatic

**Dale Phillips**  
*Shadows of War*  
Black Spring Pictures Inc.

Best Script/Shorts Under 15 Minutes

**Michael Hamm & Dean McKenzie**  
*Skipping Stone*  
Frame 30 Productions Ltd.

Best Series

**Mentors**  
Minds Eye Pictures/Anaid Productions  
Josh Miller & Margaret Mardirossian/Producers

Best Short or Vignette

*Skipping Stone*  
Frame 30 Productions Ltd.  
Michael Hamm/Producer

Best Special Effects

**Mike Tomiak, Kaotics Animation Inc.**  
*waydowntown*  
Burns Film Ltd.

Special Jury Award

*Reveries*  
Sharing Visions/Reveries Inc.  
Jean Patenaude/Producer

Best Student/Amateur

*Big Daddy's Comin'*  
Southern Alberta Institute of Technology  
Stuart Becker/Producer

**28<sup>th</sup> ANNUAL – 2002**

Best Commercial

*Macs Froster*  
White Iron Digital

Best Documentary Over 30

*Honour of the Crown*  
National Film Board of Canada  
Jerry D. Krepakevich & Thomas Radford/Producers

Best Documentary Under 30

*The Journey Home – 'The Bodyguards Daughter'*  
Great North Productions  
Chuck Scott/Producer

Best Drama Over 60

*Almost America*  
Illusions Entertainment Corporation  
Bruce Harvey/Producer

Best Educational

**Global Change**  
Learning & Skills Television of Alberta Limited  
George Gallant & James Byrne/Producers

Best Employee Communications/Training

*Staff Abuse*  
Vicom Media Productions  
Michele Boniface/Producer

Best Light Information

*Lynda Steele Presents*  
Global Television  
Sue Belair/Producer

Best Motivational	<b><i>Fire Smart</i></b> The Image Works Doug Cole & Julian Smither/Producers
Best CD-Rom Multimedia/Production	<b><i>Zoology Zone – ‘Raptors’</i></b> Reel Girls Media Ava Karvonen/Producer
Best Music Video	<b><i>Extreme To Me</i></b> Road Pictures Sandi Somers & Nicole Mion/Producers
Best Musical or Variety	<b><i>Return to Nowhere</i></b> Murder Incorporated Film Company Ltd Petros Danabassis/Producer
Best News	<b><i>A-Channel News @ Six</i></b> A-Channel Peter Angione/Producer
Best Promotional Over 5 Minutes	<b><i>Syncrude: Connections</i></b> Frame 30 Productions Ltd. Michael Hamm, Producer
Best Promotional Under 5 Minutes	<b><i>E=CPR</i></b> Black Media Works Darold Black & Ian La Couvee/Producers
Best Public Affairs	<b><i>Wood Buffalo Blues</i></b> Canadian Broadcasting Corporation, Edmonton, Jim MacQuarrie/Producer
Best Public Services Announcement	<b><i>Earn While You Learn</i></b> Vicom Media Productions Michele Boniface/Producer
Best Series	<b><i>Caitlin's Way – ‘Juliet and Her Romeo’</i></b> HBW Film Corp./Riverwood Productions Inc. Helene B. White/Producer
Best Short or Vignette	<b><i>Trio</i></b> Dream Machines Inc. Michele Boniface & Veronica Tennant/Producers
Best Student/Amateur	<b><i>Last Call</i></b> Southern Alberta Institute of Technology Rebecca Christenson/Producer
Special Jury Award	<b><i>The Emperor</i></b> Crownsnest Films John Kerr/Producer
Best of the Festival	<b><i>Almost America</i></b> Illusions Entertainment Corporation Bruce Harvey/Producer
Best Anchor	<b>Linda Olsen</b> Global News at 11:00 Global Television
Best Art Direction	<b>John Blackie &amp; Bill Ives</b> <b><i>The Investigation</i></b> Voice Pictures Development Corporation

Best Cinematographer/DOP/Drama	<b>Roger Vernon</b> Opening Night Cracker Films (in association with Lola Films)
Best Cinematographer/DOP/Non-Dramatic	<b>Douglas Steele</b> <i>Wetlands : Cradle of Life</i> Karvonen Films Ltd.
Best Cinematographer/DOP/ Shorts Under 15 minutes	<b>Peter Ladiges</b> <i>E=CPR</i> Black Media Works
Best Composer/Musical Score	<b>Bruce Leidl</b> <i>God's Explorers</i> God's Explorers Inc.
Best Costume Design	<b>Lizzie McGovern</b> <i>The Investigation</i> Voice Pictures Development Corporation
Best Director/Drama	<b>Robert Cuffley</b> <i>Turning Paige</i> CHAOS a film company inc
Best Director/Non-Dramatic(tie)	<b>Susan Cardinal</b> <i>God's Explorers</i> God's Explorers Inc & <b>Douglas Steele</b> <i>Wetlands: Cradle of Life</i> Karvonen Films Ltd
Best Director/Shorts Under 15 minutes	<b>Simon Dekker</b> <i>Choice Choice</i> DKR Pictures
Best Editor/Drama	<b>Ken Berry</b> <i>Turning Paige</i> CHAOS a film company inc
Best Editor/Non-Dramatic	<b>Andrew Manske</b> <i>Wetlands : Cradle of Life</i> Karvonen Films Ltd. & <b>Howard Wirth</b> <i>God's Explorers</i> God's Explorers Inc.
Best Editor/Shorts Under 15 minutes	<b>Darold Black</b> <i>E=CPR</i> Black Media Works
Best Host/Female	<b>Lynda Steele</b> <i>Lynda Steele Presents</i> Global Television



Best Host/Male	<b>Brian Keating</b> <i>Planet Zoo</i> Grasslands Entertainment
Best Make-Up	<b>Al Magallon</b> <i>Dreamstorm-A North of 60 Mystery</i> Alberta Filmworks Inc.
Best Narrator	<b>Susan Cardinal</b> <i>God's Explorers</i> God's Explorers Inc.
Best Overall Sound	<b>Downy Karvonen &amp; Douglas Steele</b> <i>Wetlands: Cradle of Life</i> Karvonen Films Ltd.
Best Reporting	<b>Stacey Brotzel</b> <i>Understanding Islam</i> A-Channel (CKEM)
Best Script/Drama	<b>Andrew Wreggitt</b> <i>Dreamstorm-A North of 60 Mystery</i> Alberta Filmworks Inc.
Best Script/Non-Dramatic	<b>Susan Cardinal</b> <i>God's Explorers</i> God's Explorers Inc.
Best Script/Shorts Under 15 minutes	<b>Alexandra Zarowny</b> <i>The Big Table</i> Hungry Girls Films
Best Special Effects	<b>Frank Coulas &amp; Michael Burgess</b> <i>Mentors – 'Future Tense'</i> Minds Eye Pictures & Anaid Productions
Best Actor	<b>Paul Coeur</b> <i>The Investigation</i> Voice Pictures Development Corporation
Best Actress	<b>Bharbara Egan</b> <i>Carpe Diem, A Collaborative Film</i> Off The Couch Productions Inc.

**29<sup>th</sup> ANNUAL – 2003**

Best Weather Broadcaster	<b>Ian Leonard</b> <i>CFRN Weather with Ian Leonard</i> CFRN TV
Best Sportscaster	<b>Ryan Rishaug</b> <i>CFRN Sports with Ryan Rishaug</i> CFRN TV

Best Reporting	<b>Ted Henley</b> <i>Teen Dies From Fight Outside Bar</i> Phil Willett/Producer
Best News Promotion	<i>News @ 6:00</i> CFRN TV Phil Willett/Producer
Best News Feature	<i>Street Racing</i> CFRN TV Steve Hogle/Producer
Best Host/Female	<b>Linda Olsen</b> <i>Woman of Vision - Special 2002</i> Global News – Calgary
Best Host/Male	<b>Darrin Hagen</b> <i>Who's On Top</i> Who's On Top Productions Inc./Great North Productions Inc.
Best Light Information	<i>It's A Living</i> CBC Television Neil Thomas & John Baker/Producers
Best News Information Program or Series	<i>Kyoto: Clearing the Air</i> Global Calgary Dave Budge/Producer
Best Commercial	<i>Enmax – 'Serious Couple'</i> White Iron Productions Michael Herringer/Producer
Best Cinematographer/DOP Non-Dramatic Under 30	<b>Andrew Manske</b> <i>Owls at the Northern Edge</i> Karvonen Films Ltd.
Best Costume Design	<b>Elizabeth McGovern</b> <i>Agent Of Influence</i> Alberta Filmworks
Best Make Up	<b>Gail Kennedy</b> <i>Agent Of Influence</i> Alberta Filmworks
Best Special Effects	<b>Frank Coulas &amp; Chris Wulff</b> <i>Mentors – 'The Good, The Bad, and the Ollie'</i> Minds Eye Pictures/Anaid Productions
Best Female Anchor	<b>Lynda Steele</b> <i>Global News</i> Global Television Edmonton
Best Male Anchor	<b>Ted Henley</b> <i>Global News @ 6:00</i> CICT-TV-Global Calgary
Best Newscast	<b>A-Channel – Edmonton</b> <i>NEWS @ Six April 18th, 2002</i> Peter Angione/Producer

Best Cinematographer/DOP/Drama Under 60	<b>Douglas Munro, C.S.C.</b> <i>Ghosts of Christmas Past</i> Xmas Past Productions Inc.
Best Cinematographer/DOP/Drama Over 60	<b>Dean Bennett</b> <i>Another Country</i> Alberta Filmworks
Best Script/Drama	<b>Andrew Wreggitt</b> <i>Another Country</i> Alberta Filmworks
Best Editor/Drama	<b>Bridget Durnford</b> <i>Another Country</i> Alberta Filmworks
Best Director/Drama	<b>Grant Harvey</b> <i>Mentors – ‘Remembrance Day’</i> Minds Eye Picture/Anaid Productions
Best Script/Non-Dramatic Under 30	<b>Sue Huff</b> <i>Who's On Top</i> Who's On Top Productions Inc./Great North Productions Inc.
Best Editor/Non-Dramatic Under 30	<b>Jeff August</b> <i>ESPY Trailer</i> White Iron Digital
Best Director/Non-Dramatic Under 30	<b>Neil Thomas</b> <i>The \$100 Taxi Ride - St. John's, NFLD</i> Great North Productions Inc.
Best Documentary Under 30	<b>The Gospel According to John</b> CBC Television - Canada Now Grant Gelinis & Judy Piercey/Producers
Best Animation Short Form/Over 10 Seconds	<b>Fair Phyllis</b> National Film Board of Canada Jerry D. Krepakevich & Jennifer Torrance/Producers
Best New Media	<b>Lacent Promotional CD</b> Dynacor Communications Inc. Jill Wheeler/Producer
Best Experimental	<b>Argent Liquide – ‘Cash Flow’</b> Cusp Films Shawn Andrews/Producer
Best Narrator	<b>Tom Jackson</b> <i>The Snow Eater</i> White Iron Pictures/Westmount Productions
Best Overall Sound	<b>Bruce Leidl</b> <i>The Snow Eater</i> White Iron Pictures/Westmount Productions

Best short or Vignette	<b><i>Spinsters Hanging in Trees</i></b> Frame 30 Productions Ltd. Michael Hamm, Kerrie Long & Sheri-D Wilson/Producers
Best Music Video	<b><i>Dimaggio</i></b> Murder Incorporated Film Company Inc. Petros Danabassis/Producer
Best Children's Program	<b><i>Clan Destin – '#84 Les Predictions'</i></b> Radio - Canada Lynne Ouellet/Producer
Best Animation Long Form/Over 20 Minutes	<b><i>Elfkings First Christmas</i></b> Elfkings Production Inc Gerri Cook/Executive.Producer & Producer, Colin Curwen/Co-Producer
Best Musical/Variety	<b><i>Blue Rodeo and Friends</i></b> Murder Incorporated Film Company Inc. Petros Danabassis & Joel Stewart/Producers
Best Cinematographer/DOP Non-Dramatic Over 30	<b>Garth Pritchard</b> <b><i>Canadians in Afghanistan – 'Chasing Shadows'</i></b> Fearon Productions
Best Script/Non-Dramatic Over 30	<b>Susan Cardinal</b> <b><i>The Snow Eater</i></b> White Iron Pictures/Westmount Productions
Best Editor/Non-Dramatic Over 30	<b>Howard Wirth</b> <b><i>The Snow Eater</i></b> White Iron Pictures/Westmount Productions
Best Director/Non-Dramatic Over 30	<b>Susan Cardinal</b> <b><i>The Snow Eater</i></b> White Iron Pictures/Westmount Productions
Best Original Musical Score/Drama	<b>Mike Shields</b> <b><i>100 Days in the Jungle</i></b> ImagiNation Film and Television Productions Inc.
Best Original Musical Score/Documentary	<b>Bruce Leidl</b> <b><i>The Snow Eater</i></b> White Iron Pictures/Westmount Productions
Friend of the Industry	<b>Gerri Cook</b>
Best Student/Amateur	<b><i>Lost Inside</i></b> Justin Lachance/Producer
Best Promotional	<b><i>YC 2003 Promo</i></b> Prairie Dog Productions Bob Tupper & Ron Scott/Producers
Best Public Service Announcement	<b><i>Accident</i></b> Combustion Inc. - Brent Kawchuk/Producer

Best Motivational	<b><i>Pushing the Limit: Passion, Team and Innovation</i></b> Earth to Sky Pictures Inc. Duane E. Martin, Christina Willings, Nancy Laing & Ewan Nicholson/ Producers
Best Communications/Training	<b><i>Safeway Anti-Theft</i></b> Zoom Communications Grant Nolin/Producer
Best Educational	<b><i>Dancing Bodies</i></b> Learning and Skills Television of Alberta Limited George Gallant/Producer
Best Art Direction	<b>John Blackie, Bill Ives, Janice Blackie-Goodine</b> <b><i>Agent Of Influence</i></b> Alberta Filmworks
Best Documentary Over 30	<b><i>The Snow Eater</i></b> White Iron Pictures & Westmount Productions Susan Cardinal/Producer
Best Documentary Series	<b><i>The Things We Do For Love (Season IV) –‘Terminal Love’</i></b> Great North Productions Inc./For Love IV Productions Marina Michaelides/Producer
Special Jury Award	<b><i>Canadians in Afghanistan: Friendly Fire</i></b> Fearon Productions Garth Pritchard & Jay Stewart/Producers
Best Actress	<b>Samantha Krutzfeldt</b> <b><i>Mentors – ‘Man’s Best Friend’</i></b> Minds Eye Pictures/Anaid Productions
Best Actor	<b>Dakota House</b> <b><i>Another Country</i></b> - Alberta Filmworks
Best Drama Under 60	<b><i>The Office</i></b> Murder Incorporated Film Company Inc. Petros Danabassis, & Joel Stewart/Producers
Best Dramatic Series	<b><i>Mentors – ‘Remembrance Day’</i></b> Minds Eye Pictures & Anaid Productions Josh Miller & Margaret Mardrossian/Producers
Lifetime Achievement Award	<b>Leslie Nielson</b>
Best Drama Over 60	<b><i>Agent Of Influence</i></b> Alberta Filmworks Randy Bradshaw, & Doug MacLeod/Producers
<b><u>30th ANNUAL – 2004</u></b>	
Best Animation Short Form/Under 20 minutes	<b><i>Family Channel – ‘Popcorn Pix Block Open’</i></b> White Iron Digital Brian Vos & Kristine Oel/Producers

Best Children's Program	<b><i>Oniva! – 'L'Alimentation'</i></b> Radio Canada Lynne Ouellet/Producer
Best Commercial	<b><i>Western Canada Lottery 'Give and Receive'</i></b> White Iron Productions Barbara Walker & Michael Herringer/ Producers
Best Communications/Training	<b><i>Code of Conduct</i></b> Vicom Media Productions Pauline Urquhart & Larry Haas/Producers
Best Documentary Over 30	<b><i>The Dark Side of Everest</i></b> Alliance Atlantis Productions Alberta Inc. Carrie Madu/Producer
Best Documentary Under 30	<b><i>Barb Tarbox - A Life Story</i></b> CFRN Television Darren MacFadyen & Serena Mah/Producers
Best Documentary/Reality Series	<b><i>The Undiscovered Country – 'In a Bar Near You'</i></b> Murder Incorporated Film Company Petros Danabassis, Joel Stewart & Kari Dunlop/Producers
Best Dramatic Production Over 60	<b><i>Chasing Freedom</i></b> Alberta Filmworks/Blueprint Entertainment Jordy Randall & Paul Ackerley/Producer
Best Dramatic Production Under 60	<b><i>A Gun, A Cigar and A Bottle of Scotch</i></b> Hired Gun Productions Inc. Ben Babchishin, Diana Davis & Messeret Tessera/Producers
Best Educational Program	<b><i>Mental Health Nursing – 'Mental Status Assessment'</i></b> Murder Incorporated (for Access Media Group) Petros Danabassis & Joel Stewart/Producers
Best Experimental Program	<b><i>The Execution of Margot Rumebe</i></b> DKR Pictures Simon Dekker/Producer
Best Light Information Program	<b><i>Careers TV Goes Hollywood</i></b> Access Media Group Rod Tweddle, Danny Baldassarre & Darcy Fedorchuk/Producers
Best Motivational	<b><i>The Other Side</i></b> Brainstorm CGP Inc. Kerrie Penney & Barry Chugg/Producers
Best Music Video	<b><i>Corb Lund - 'Shine Up My Boots'</i></b> Murder Incorporated Film Company Petros Danabassis/Producer
Best Musical or Variety	<b><i>Breakout – 'Jully Black'</i></b> White Iron Pictures/Red Motel Pictures Jack Stuart & Braun Farnon/Producers

Best New Media Production	<b><i>Performance Leadership Online</i></b> Brainstorm CGP Inc. Patricia Schneider, Lee Maclean & Kerrie Penney/Producers
Best News Feature	<b><i>Graham's Getaways</i></b> CFRN Television Graham Neil, Producer
Best News Promotion	<b><i>CFRN News Team</i></b> CFRN Television Heather Carleton/Producer
Best Production Reflecting Cultural Diversity	<b><i>Music for a New World</i></b> Musique Du Monde Inc Jean Patenaude & Georges Paurastre/Producers
Best Promotional	<b><i>Careers: A New Spin</i></b> Brainstorm CGP Inc. Kerrie Penney & Barry Chugg/Producers
Best Public Service Announcement	<b><i>Waterworks: Toilet Thief</i></b> Joe Media Group Matt Gillespie/Producer
Best Short or Vignette	<b><i>Northern Nativity</i></b> Frame 30 Productions Ltd. Michael Hamm & Kerrie Long/Producers
Best Student/Amateur	<b><i>The Scary Truth</i></b> Southern Alberta Institute of Technology - CTSR Film/Video Mark Anderson/Producer
Best Director/Drama Over 60	<b>Dean Bennett</b> <b>Distant Drumming - A North of 60 Mystery</b> Alberta Filmworks
Best Director/Drama Under 60	<b>Grant Harvey</b> <b><i>Mentors – 'Future Forward'</i></b> Anaid Productions/Minds Eye Pictures
Best Director/Non-Dramatic Over 30	<b>Michael Jorgensen</b> <b><i>Battle of the X-Planes - WG36743 -NOVA/WGBH</i></b> Myth Merchant Films
Best Director/Non-Dramatic Under 30	<b>Kerrie Penney</b> <b><i>The Other Side</i></b> Brainstorm CGP Inc.
Best Actor	<b>Stevie Mitchell</b> <b><i>Mentors – 'The Other Half'</i></b> Anaid Productions/Minds Eye Pictures
Best Actress	<b>Jessica Harvey</b> <b><i>The Bohemians</i></b> Murder Incorporated Film Company

Best Host/Male	<b>Donovan Workun</b> <i>Welcome to Centre High</i> Vicom Media Productions
Best Narrator	<b>Michelle Armeneau</b> <i>On the Edge of Destruction: The Frank Slide Story</i> HDTV Productions Inc.
Best Script/Drama Over 60	<b>Stephen Massicotte</b> <i>Ginger Snaps: The Beginning</i> 49th Parallel/Combustion
Best Script/Drama Under 60	<b>Conni Massing</b> <i>Mentors – ‘Breakthrough’</i> Anaid Productions/Minds Eye Pictures
Best Script/Non-Dramatic Over 30	<b>Neil Thomas</b> <i>Battle of the X-Planes - WG36743 -NOVA/WGBH</i> Myth Merchant Films
Best Script/Non-Dramatic Under 30	<b>Sandra Tober</b> <i>Mountain Sheep: Life on the Edge</i> Karvonen Films Ltd.
Best Cinematographer/DOP/Drama Over 60	<b>Robin Loewen</b> <i>Distant Drumming - A North of 60 Mystery</i> Alberta Filmworks
Best Cinematographer/DOP/Drama Under 60	<b>Jarrett Craig</b> <i>Porcelain Tattoo</i> Road Pictures
Best Cinematographer/DOP Non-Dramatic Under 30	<b>Doug Steele</b> <i>Seadogs &amp; Toothwalkers</i> Karvonen Films Ltd.
Best Cinematographer/DOP Non-Dramatic Over 30 (tie)	<b>Douglas Munro</b> <i>On the Edge of Destruction: The Frank Slide Story</i> HDTV Productions Inc. & <b>Michael Jorgensen</b> <i>Battle of the X-Planes - WG36743 -NOVA/WGBH</i> Myth Merchant Films
Best Editor/Drama Over 60	<b>Bridget Durnford</b> <i>Picking up &amp; Dropping Off</i> Voice Pictures
Best Editor/ Drama Under 60	<b>Bridget Durnford</b> <i>The Bohemians</i> Murder Incorporated Film Company
Best Editor/Non-Dramatic Over 30	<b>Glenn Sakatch</b> <i>Breakout – ‘Jully Black’</i> White Iron Pictures/Red Motel Pictures



Best Editor/Non-Dramatic Under 30	<b>Michael Schmidt</b> <i>Waterworks: Toilet Thief</i> Joe Media Group
Best Overall Sound	<b>Twisted Pair</b> <i>Breakout – ‘Sam Roberts’</i> White Iron Pictures/Red Motel Pictures
Best Original Music Score/Drama	<b>Michael Shields &amp; Russell Broom</b> <i>INSOMNIAC</i> Serpentine South Pictures Inc.
Best Original Music Score Documentary	<b>Bruce Leidl</b> <i>The World's Most Dangerous Places - Liberia</i> Gabriel Films
Best Art Direction	<b>Todd Cherniawsky</b> <i>Ginger Snaps: The Beginning</i> 49th Parallel/Combustion
Best Costume Design	<b>Christine Thomson</b> <i>Chasing Freedom</i> Alberta Filmworks/Blueprint Entertainment
Best Make-up	<b>Samantha Rumball</b> <i>Chasing Freedom</i> Alberta Filmworks/Blueprint Entertainment
Best Special Effects	<b>Leo Weiser</b> <i>Ginger Snaps: Unleashed</i> 49th Parallel/Combustion
Best Graphic Artist/Animator	<b>Kevin Dryden</b> <i>Family Channel – ‘Popcorn Pix Block Open’</i> White Iron Digital
<b><u>31st ANNUAL - 2005</u></b>	
Best Animation Short Form/ Under 20 minutes	<b><i>Pen' Pals</i></b> Art Curry & Bravo Fact/Producers
Best Children's Program	<b><i>Two Winters: Tales From Above the Earth</i></b> Two Winters Productions Inc. Gerri Cook & Pati Olson/Producers
Best Commercial	<b><i>Subway ‘Locker Room’</i></b> White Iron Productions Barbara Walker & Michael Herringer/Producers
Best Public Service Announcement	<b><i>Stuttering Hurts</i></b> Dynacor Media Group Terri Dorn & Neil Parker/Producers
Best Promo for a Canadian Program or Series	<b><i>Horse Racing Alberta</i></b> White Iron Digital Cindy Gillies/Producer

Best Documentary/Reality Series	<b><i>Adoption Stories</i></b> Alliance Atlantis Productions Alberta Inc. Carrie Madu/Producer
Best Documentary Under 30	<b><i>The Gift</i></b> Canadian Broadcasting Corporation Jim MacQuarrie/Producer
Best Documentary Over 30	<b><i>Lost Nuke</i></b> Myth Merchant Films Michael Jorgensen/Producer
Best News Information Series	<b><i>Pages From the Past</i></b> CFRN Television Graham Neil/Producer
Best Drama Under 60	<b><i>Subconscious</i></b> Mere-Image Films Ltd Stephen Locke, Suzan Nowaczynski, & Wes Miron/Producers
Best Drama Over 60	<b><i>Chicks With Sticks</i></b> Earth to Sky Pictures Nancy Laing & Christina Willings/Producers
Best Educational	<b><i>Picking Up The Eagle Feather</i></b> So Here We Are Productions Michele Williams, Karen Bedard, Heather Roscorla & Red Cross of Canada/Producers
Best Communication/Training	<b><i>Hands on for Health</i></b> the idea factory! Michael Kryton & Lindsay Speer/Producers
Best Motivational	<b><i>Calgary Women's Emergency Shelter</i></b> White Iron Productions Harrington Telford & Michael Herringer/Producers
Best Promotional Video	<b><i>ACAD – 'Power of Creativity'</i></b> White Iron Productions Eppo Erkes, Harrington Telford & Kevin Dryden/Producers
Best Light Information Series	<b><i>Careers TV: The Series</i></b> access media group Rod Tweddle/Producer
Best Music Video	<b><i>'Convoy' Paul Brandt</i></b> November 17 Film Company/Murder Incorporated Film Co. Petros Danabassis/Producer
Best Musical/Variety Special	<b><i>Paul Brandt: A Room Full of Heroes</i></b> November 17 Film Company/Murder Incorporated Film Co. Petros Danabassis/Producer
Best New Media Production	<b><i>Diavik Safety Training System</i></b> Brainstorm - CGP Inc. Barry Chugg/Producer

Best Short or Vignette	<b><i>Pieces of Eight</i></b> Triple A Aardvark Pictures Jim Thalheimer & Rhonda Thalheimer/Producers
Best Production Reflecting Cultural Diversity	<b><i>The Opening Ceremonies of the Arctic Winter Games</i></b> Canadian Broadcasting Corporation Steve Glassman/Producer
Best Student / Amateur	<b><i>A Fridge Too Far</i></b> Southern Alberta Institute of Technology CTSR Film/Video Aaron Charles/Producer
Best Director Drama Under 60	<b>Jim Thalheimer</b> <b><i>Pieces of Eight</i></b> Triple A Aardvark Pictures
Best Director/Drama Over 60	<b>Randy Bradshaw</b> <b><i>Crazy Canucks</i></b> Alberta Filmworks Inc.
Best Director/Non-Dramatic Under 30	<b>Joel Stewart</b> <b><i>'Leavin' Paul Brandt</i></b> November 17 Film Company/Murder Incorporated FilmCo.
Best Director/Non-Dramatic Over 30	<b>Michael Jorgensen</b> <b><i>Lost Nuke</i></b> Myth Merchant Films
Best Actor	<b>Kevin Kruchkywich</b> <b><i>Chicks With Sticks</i></b> Earth to Sky Pictures
Best Actress	<b>Chantal Perron</b> <b><i>Chicks With Sticks</i></b> Earth to Sky Pictures
Best Host/Male/Non-News	<b>Mark Scholz</b> <b><i>The Big Breakfast</i></b> A-Channel
Best Host/Female/Non-News (tie)	<b>Barbara North</b> <b><i>Army Brats</i></b> Aquila Productions & <b>Sandi Richard</b> <b><i>Fixing Dinner: 'Dancing Through Dinner'</i></b> Joe Media Group Inc.
Best Narrator	<b>Tom Dodd</b> <b><i>Success with Heart Failure</i></b> Digital Fission
Best Script/Drama Under 60	<b>Jim Thalheimer</b> <b><i>Pieces of Eight</i></b> Triple A Aardvark Pictures

Best Script/Non-Drama Under 30	<b>Barry Chugg, Jeremy Chugg &amp; Kerrie Penney</b> <i>Supernet</i> Brainstorm - CGP Inc.
Best Script/Non-Drama Over 30	<b>Michael Jorgensen</b> <i>Lost Nuke</i> Myth Merchant Films
Best Cinematographer/Drama Under 60	<b>Craig Wrobleski</b> <i>Pieces of Eight</i> Triple A Aardvark Pictures
Best Cinematographer/Drama Over 60	<b>Robin Loewen</b> <i>Little House on the Prairie: Little House in the Big Woods</i> Voice Pictures Inc.
Best Cinematographer/ Non-Drama Under 30	<b>Colin Hall</b> <i>The Gift</i> Canadian Broadcasting Corporation
Best Cinematographer/ Non-Drama Over 30	<b>Michael Jorgensen</b> <i>Lost Nuke</i> Myth Merchant Films
Best Editor/Drama Under 60	<b>Ian Rowe, Norm Fassbender &amp; Chris Smith</b> <i>When The Pig Looks At The Matchbox</i> Blue Sky Communications Inc.
Best Editor/Drama Over 60	<b>Bridget Durnford</b> <i>Crazy Canucks</i> Alberta Filmworks Inc.
Best Editor/Non-Drama under 30	<b>Jay Stewart</b> <i>'Leavin' Paul Brandt</i> November 17 Film Company/Murder Incorporated Film Co.
Best Editor/Non- Drama over 30	<b>Lisa Ramler-Read</b> <i>Lost Nuke</i> Myth Merchant Films
Best Overall Sound/Drama	<b>Ian Armstrong, John Blerot &amp; Mike Sanders</b> <i>Two Winters: Tales From Above the Earth</i> Two Winters Productions Inc.
Best Overall Sound/Non-Drama	<b>Igal Petel, John Blerot, Mike Sanders, Ian Armstrong &amp; Glenn Freckelton</b> <i>Lost Nuke</i> Myth Merchant Films
Best Original Music Score/Drama	<b>Mike Shields</b> <i>Crazy Canucks</i> Alberta Filmworks Inc.
Best Original Music Score/Non-Drama	<b>Bruce Leidl, Alec Harrison</b> <i>Catching the Chameleon</i> Ordinary Hero Productions/Panacea Entertainment

Best Art Direction	<b>Rick Roberts</b> <i>Goose!</i> Voice Pictures Inc.
Best Costume Designer	<b>Carol Case</b> <i>Little House on the Prairie: Little House in the Big Woods</i> Voice Pictures Inc.
Best Make-Up Artist	<b>Donna Fuller</b> <i>Goose!</i> Voice Pictures Inc.
Best Special Effects	<b>David Benediktson</b> <i>Goose!</i> Voice Pictures Inc.
Best Graphic Artist/Animator	<b>John Cameron</b> <i>2004 NHL Stanley Cup Playoffs</i> White Iron Digital

**32nd ANNUAL – 2006**

Best Television Host/Male	<b>Dave Kelly</b> <i>The Big Breakfast/BT</i> Citytv Calgary
Best Television Host/Female	<b>Sandi Richard</b> <i>Fixing Dinner – ‘Cooks Together’</i> Joe Media Group
Best Narrator	<b>Janice Ryan</b> <i>Circumpolar Bears</i> Karvonen Films Ltd.
Best News Information Series	<b>The City Show</b> Citytv Calgary Jill Belland/Producer
Best News Feature	<b>In Your Shoes</b> Citytv Calgary Jeff Valin & Bob Rankin/Producers
Best Director/Non-Fiction Under 30	<b>Jim Ripley</b> <i>The Thirsty Traveler - England: ‘Make It Mead!’</i> Grasslands Entertainment Inc.
Best Cinematographer/Non-Fiction Under 30	<b>Roger Vernon</b> <i>Heartbeats of Denali</i> McCloskey Productions Inc.
Best Screenwriter/Non-Fiction Under 30	<b>Neil Fleming</b> <i>Fixing Dinner – ‘Embracing Your Inner Chef’</i> Joe Media Group

Best Editor/Non-Fiction Under 30	<b>Jason Hoehn</b> <i>The Thirsty Traveler - England: 'Make It Mead!'</i> Grasslands Entertainment Inc.
Best New Media Production	<b>Booked.tv Interactive</b> Reel Girls Media Inc. Ava Karvonen/Producer
Best Children's Program	<b>Shoebox Zoo - The Cry Of The Wolf</b> Alberta Filmworks Tom Cox & Jordy Randall/Producers
Best Student	<b>My Little Hand</b> Lethbridge Community College Lisa Motuzas/Producer
Best Original Musical Score/Non-Fiction	<b>Mike Shields</b> <i>Heartbeats of Denali</i> McCloskey Productions Inc.
Best Overall Sound/Non-Fiction	<b>Frank Laratta</b> <i>Heartbeats of Denali</i> McCloskey Productions Inc.
Best Overall Sound/Drama	<b>George Tarrant</b> <i>Into the West - Manifest Destiny</i> Voice Pictures Inc.
Friend of the Industry	<b>Graydon McCrea</b>
Best Promotional Video	<b>Stomp!</b> Shaw Cablesystems G.P.- Tony Planicka/Producer
Best Promo for a Canadian Program or Series	<b>Broken Saints New Year's Marathon</b> BookTelevision Tate Young/Producer
Best Short or Vignette	<b>The Perfection of the Moment</b> enriquePoe Moving Pictures Corey Lee & Susan Bristow/Producers
Best Public Service Announcement	<b>AADAC 'Miracle Drug'</b> Joe Media Group Brent Kawchuk/Producer
Best Communications/Training	<b>Mona talks about Shelter in Place</b> Hired Gun Productions Inc./ Shadowland Productions Ben Babchishin & Diana Davis/Producers
Best Costume Designer	<b>Christine Thomson</b> <i>The Ron Clark Story</i> Alberta Film Entertainment
Best Make-Up Artist	<b>Gail Kennedy</b> <i>Into the West-Dreams and Schemes</i> Voice Pictures Inc.

Best Motivational	<b><i>Your Attention Please</i></b> The Works Active Media Dean McElwain/Producer
Best Educational	<b><i>How To Make Movies Worth Watching</i></b> ACCESS The Education Station Gordon Sheppard & Larry Reese/Producers
Best Special Effects Creator	<b>James Paradis</b> <b><i>Into the West - Manifest Destiny</i></b> Voice Pictures Inc.
Best Graphic Artist/Animator	<b>Aaron Bilawchu, Kevin Dryden &amp; Brad Kinley</b> <b><i>Mad Mad Mornings - Open</i></b> White Iron Digital
Best Art Director/Production Designer	<b>Rick Roberts</b> <b><i>Into the West - Manifest Destiny</i></b> Voice Pictures Inc.
Best Director/Drama Under 60	<b>Jonathan Joffe</b> <b><i>Cost Of Living</i></b> Jonathan Joffe Pictures
Best Cinematographer/Drama Under 60	<b>Peter Wunstorf</b> <b><i>Tupelo Honey 'Why I Bother'</i></b> Intraxx
Best Screenwriter/Drama Under 60	<b>Jonathan Joffe</b> <b><i>Cost Of Living</i></b> Jonathan Joffe Pictures
Best Editor/Drama Under 60	<b>Ken Filewych</b> <b><i>WCLC Super 7 'Test Drive'</i></b> Joe Media Group
Best Drama Under 60	<b><i>Cost Of Living</i></b> Jonathan Joffe Pictures Jonathan Joffe/Producer
Best Music Video	<b><i>Truck Got Stuck: Corb Lund and the Hurtin' Albertans</i></b> November 17 Film Company/ Murder Incorporated Film Co. Petros Danabassis/Producer
Best Musical or Variety Special	<b><i>Alberta Bound: A Centennial Celebration</i></b> White Iron Pictures Inc. Lance Mueller, Jean Merriman & Jack Stuart/Producers
Special Jury Award	<b><i>Filumena</i></b> Filu Productions Inc. Pati Olson & Jean Patenaude/Producers
Best Original Musical Score/Drama	<b>Bruce Leidl</b> <b><i>Gobshite</i></b> Hooligans The Movie Inc./Nomadic Pictures Corp.

Best Director/Drama Over 60	<b>Dean Bennett</b> <i>Waking Up Wally: The Walter Gretzky Story</i> Alberta Filmworks
Best Editor/Drama Over 60	<b>Bridget Durnford</b> <i>The Christmas Blessing</i> Alberta Film Entertainment
Best Screenwriter/Drama Over 60	<b>Aaron James Sorensen</b> <i>Hank Williams First Nation</i> Peace Country Films Ltd.
Best Cinematographer/Drama Over 60	<b>Roger Vernon</b> <i>Waking Up Wally: The Walter Gretzky Story</i> Alberta Filmworks
Best Commercial	<i>Calgary Stampede 'Do It'</i> Joe Media Group Brent Kawchuk/Producer
Best Documentary Under 30	<i>Heartbeats of Denali</i> McCloskey Productions Inc. Patrick McCloskey/Producer
Best Editor/Non-Fiction Over 30	<b>Glenn Sakatch</b> <i>Alberta Bound: A Centennial Celebration</i> White Iron Pictures Inc.
Best Director/Non-Fiction Over 30	<b>Tom Radford and Shelagh O'Brien</b> <i>Alberta Bound: A Centennial Celebration</i> White Iron Pictures Inc.
Best Screenwriter/Non-Fiction Over 30	<b>Tyler McLeod and Larry Day</b> <i>The Alberta 100</i> Pyramid Productions
Best Cinematographer/Non-Fiction Over 30	<b>Scott Imler, Sid Bailey and Craig Wroblecki</b> <i>Alberta Bound: A Centennial Celebration</i> White Iron Pictures Inc.
Best Documentary Over 30	<i>God Only Knows: Same Sex Marriage</i> Joe Media Group Brent Kawchuk/Producer
Best Documentary/Reality Series	<i>Half Mile of Hell</i> Zoom Communications Inc. Grant Nolin & Jeff Bradshaw/Producers
Best Production Reflecting Cultural Diversity	<i>Between: Living in the Hyphen</i> National Film Board of Canada Bonnie Thompson/Producer
Best Lifestyle Series	<i>The Thirsty Traveler - England: 'Make It Mead!'</i> Grasslands Entertainment Inc. Bryan Smith/Producer



Best Actress	<b>Valerie Ann Pearson</b> <i>Shoebox Zoo - Snakes Alive</i> Alberta Filmworks
Best Actor	<b>Andrew Krivanek</b> <i>Cost of Living</i> Jonathan Joffe Pictures
Best Drama Over 60	<b><i>Waking Up Wally: The Walter Gretzky Story</i></b> Alberta Filmworks Tom Cox & Jordy Randall/Producers

**33rd ANNUAL – 2007**

Best Television Host/Female	<b>Kessie Stefanyk</b> <i>Block Parent. Be Cool. Be Smart. Be Safe</i> Talking Light Media
Best Television Host/Male	<b>Ash Cooper</b> <i>Cowboy Country</i> Cowboy Country Productions
Best News Information Series	<b><i>Breakfast Television – ‘Bras for a Cause’</i></b> CityTV Calgary Marina Labby/Producer
Best News Feature	<b><i>Til Death Do Us Part</i></b> CityTV Edmonton Stacey Brotzel/Producer
Best Cinematographer/Drama Under 60	<b>Craig Wroblewski</b> <i>Whistler Opening</i> Joe Media Group
Best Screenwriter/Drama Under 60	<b>Kirsten Bolton and Devon Bolton</b> <i>Shipwrecked</i> Burning Bridge Entertainment
Best Narrator	<b>David LeReaney</b> <i>The Cult of Walt: Canada's Polka King</i> Joe Media Group
Best Director/Drama Under 60	<b>Michael Maxxis</b> <i>Hammer Click</i> Intraxx
Best Editor/Drama Under 60	<b>Ken Filewych</b> <i>Whistler Opening</i> Joe Media Group
Best Drama Under 60	<b><i>Rant - Little Darlins</i></b> Hired Gun Productions Ben Babchishin, Diana Davis, & Mary Lou Drachenberg/ Producers

Best New Media Production	<b><i>Randall's Goose Fun</i></b> - for the movie 'Goose on the Loose' Voice Pictures/Rare Method Shawn Thompson, Wendy Hill-Tout, & Karen Pickles/ Producers
Best Overall Sound/Non-Fiction	<b>Wolf Willow Sound/Ian Armstrong, and John Blerot</b> <b><i>You're In Oil Country</i></b> Aquila Productions/Insight Sport Company
Best Overall Sound/Drama	<b>Michael Playfair</b> <b><i>Broken Trail</i></b> Nomadic Pictures
Best Original Musical Score/Non-Fiction	<b>Van Wilmott and Louis Sedmak</b> <b><i>Cowboy Country</i></b> Cowboy Country Productions
Best Promo for a Canadian Program or Series	<b><i>3-Day Novel Contest</i></b> BookTelevision Tate Young/Producer
Best Public Service Announcement	<b><i>Humane Society – 'There Are Options'</i></b> Team Cannonball Marc Vandergraaf & Trish Mandryk/Producers
Best Promotional Video	<b><i>Unlocking Potential – iQuest</i></b> Chronos Productions Malcom Carter/Producer
Best Costume Designer	<b>Wendy Partridge</b> <b><i>Broken Trail</i></b> Nomadic Pictures
Best Make-Up Artist	<b>Debbie Vandelaar</b> <b><i>Montana Sky</i></b> Alberta Film Entertainment
Best Short or Vignette	<b><i>Marble</i></b> Tightrope Films Brett Morgan/Producer
The 2007 Friend of the Industry	<b>Ralph Klein</b>
Best Communications/Training	<b><i>Healing Soul Pain</i></b> Souleado Entertainment Connie Edwards/Producer
Best Student Production	<b><i>Moustache</i></b> SAIT Polytechnic Brandon Dziatkewich & Tracie Kenyon/Producers
Best Motivational	<b><i>Block Parent. Be Cool. Be Smart. Be Safe.</i></b> Talking Light Media Michael Bodnarchuk/Producer

Best Educational Production	<b><i>Ditch the Spit</i></b> Dynacor Media Group Marie-France Guerrette & Terri Dorn/Producers
Best Special Effects Creator	<b>Leo Wieser</b> <b><i>Broken Trail</i></b> Nomadic Pictures
Best Graphic Artist/Animator	<b>Kim Clegg</b> <b><i>AADAC 'Firepit'</i></b> Rat Creek Design
Best Production Designer	<b>Ken Rempel</b> <b><i>Broken Trail</i></b> Nomadic Pictures
Best Music Video	<b><i>The Dudes – 'Do the Right Thing'</i></b> Twin Pictures Stephen Lubig/Producer
Best Director/Non-Fiction Under 30	<b>Connie Edwards</b> <b><i>Healing Soul Pain</i></b> Souleado Entertainment
Best Cinematographer/Non-Fiction Under 30	<b>Rick Bremness</b> <b><i>Cowboy Country</i></b> Cowboy Country Productions
Best Musical or Variety Special	<b><i>The Carol Project</i></b> Bellstruck Productions John Armstrong, David Balcon & Tim Folkmann/Producers
Best Screenwriter/Non-Fiction Under 30	<b>Neil Fleming and Sandi Richard</b> <b><i>Fixing Dinner – 'Meeting in the Middle'</i></b> Joe Media Group
Best Editor/Non-Fiction Under 30	<b>Jeff August</b> <b><i>ABC- World Figure Skating Championships</i></b> Jump Studios
Best Documentary Under 30	<b><i>A New Normal</i></b> CBC Edmonton Corinne Seminoff & Andree Lau/Producers
Best Commercial	<b><i>Western Kentucky University Basketball – 'Rise'</i></b> Jump Studios Jeff August & Brian Arndt/Producers
Best Editor/Non-Fiction Over 30	<b>Dwain Hicks</b> <b><i>X-Weighted – 'Battle of the Binge – Angela'</i></b> Anaid Productions
Best Screenwriter/Non-Fiction Over 30	<b>Drake Dresen</b> <b><i>Adventure Lodges of North America – 'United States'</i></b> Caber Media

Best Production Reflecting Cultural Diversity	<b><i>Pow Wows, Partners and the Calgary Stampede</i></b> White Iron Pictures Jean Merriman, Lance Mueller, Lisa Cichelly & Carla Bridgewater/Producers
Best Cinematographer/Non-Fiction Over 30	<b>Kelly Wolfert</b> <b><i>Adventure Lodges of North America – ‘Canada’</i></b> Caber Media
Best Director/Non-Fiction Over 30	<b>Patricia Harris-Seeley</b> <b><i>X-Weighted – ‘Battle of the Binge – Angela’</i></b> Anaid Productions
Best Documentary Over 30	<b><i>Homefront</i></b> Reel Girls Media Ava Karvonen, Jody Polowick & Franco Dottor/Producers
Best Light Information or Lifestyle Series	<b><i>Fixing Dinner – ‘Meeting in the Middle’</i></b> Joe Media Group Nancy Laing & Joe Novak/Producers
Best Documentary/Reality Series	<b><i>The Rig – ‘Gone Fishin’ (Part One)</i></b> Anaid Productions Margaret Mardirossian, Deb Proc, David Benson & Christie Moncrief/Producers
Best Alberta Actor	<b>Shaun Johnston</b> <b><i>September Dawn</i></b> Voice Pictures
Best Alberta Actress	<b>Teneil Whiskeyjack</b> <b><i>Hank William’s First Nation – ‘Tyson Saves the Day’</i></b> Peace Country Films
Best Editor/Drama Over 60	<b>Bridget Durnford</b> <b><i>I Dream of Murder</i></b> Nomadic Pictures
Best Cinematographer/Drama Over 60	<b>Craig Wroblewski</b> <b><i>I Dream of Murder</i></b> Nomadic Pictures
Best Director/Drama Over 60	<b>Deric Olsen</b> <b><i>The Phoenix Agenda</i></b> Northbound Studios
Best Original Musical Score/Drama	<b>Michael Shields</b> <b><i>Shipwrecked</i></b> Burning Bridge Entertainment
Best Drama Over 60	<b><i>I Dream of Murder</i></b> Nomadic Pictures Chad Oakes & Mike Frislev/Producers

**34th ANNUAL – 2008**

Best Children's Program or Series	<b><i>Raven Tales</i></b> New Machine Studios Colin Curwen/Producer
Best Television Commercial	<b><i>WCLC – ‘Robobarber’</i></b> Joe Media Group Matt Gillespie/Producer
Best Public Service Announcement	<b><i>Calgary Drop In Centre – ‘Car’</i></b> Joe Media Group Matt Gillespie & Mike Peterson/Producers
Best Documentary Series	<b><i>Film Festival Project</i></b> Pyramid Productions Larry Day & Kirstie McLellan Day/Producers
Best Documentary Under 30	<b><i>The Long Journey Home of James Nguen</i></b> Cielo Pictures Rick Castiglione & Kevin Green/Producers
Best Documentary Over 30	<b><i>The Dogwalker</i></b> ID: Productions and National Film Board of Canada Rosie Dransfeld, Bonnie Thompson & Graydon Macrae/Producers
Best News Information Series	<b><i>Homeless in Calgary</i></b> Shaw Cablesystems Bob Peden and Shiva Jahanshah & Tim Tester/Producers
Best News Feature	<b><i>Gimme Shelter</i></b> CBC Edmonton Corinne Seminoff & Kim Trynacity/Producers
Best Dramatic Series	<b><i>Heartland</i></b> SEVEN24 Films Tom Cox & Jordy Randall/Producers
Best Drama Under 60	<b><i>Is the Lady of the House In?</i></b> Hired Gun Productions Ben Babchishin, Diana Davis, David Bates & Frederick Kroetsch/Producers
Best Made-for-TV Movie or Mini-Series	<b><i>Mayerthorpe</i></b> SEVEN24 Films Tom Cox & Jordy Randall/Producers
Best Feature Film	<b><i>Walk All Over Me</i></b> CHAOS A Film Company Carolyn McMaster/Producer
Best Industrial Production	<b><i>McLean and Partners</i></b> Joe Media Group Sue Hutch/Producer

Best Motivational Production	<b><i>Getting Out Staying Safe</i></b> Company of Women on the Screen Theresa Wynnyk/Producer
Best Promotional Production	<b><i>Shaw At the Speed of Light</i></b> Shaw Cablesystems Anthony Planicka/Producer
Best Light Information or Lifestyle Series	<b><i>At the End of My Leash</i></b> White Iron Pictures Jean Merriman, Matthew Kershaw, Lisa Cichelly & Jade Merrimen/Producers
Best Music Video	<b><i>Ours 'Live Again'</i></b> Intraxx Michael Maxxis/Producer
Best Musical or Variety Special (tie)	<b><i>My Song is My Gift: A George Canyon Christmas</i></b> Corkscrew Media Brent Kawchuk, Scott Henuset, John Kerr, and Paula Davies/Producers & <b><i>The Fiddle and the Drum</i></b> Joe Media Group Matt Gillespie, Joe Novak, Karen Pickles And Deborah Osborne/Producers
Best Digital Cross-Platform Project	<b><i>Anash Interactive</i></b> Reel Girls Media Ava Karvonen/Producer
Best Digital Program or Project	<b><i>Ask Our Employees -Website</i></b> Dynacor Media Terri Dorn & Alisa Anderson/Producers
Best Short	<b><i>What You're Ready For</i></b> enriquePoe Moving Pictures Corey Lee & Tinu Sinha/Producers
Best Student Production	<b><i>Caffeine Infidelity</i></b> Red Deer College Julie Debeljak & Colin Gomez/Producers
Best Production Reflecting Cultural Diversity	<b><i>24 Days in Brooks</i></b> National Film Board of Canada Bonnie Thompson/Producer
Best Director/Drama	<b>Dean Bennett</b> <b><i>Heartland</i></b> SEVEN24 Films
Best Director/Non-Fiction	<b>Rosie Dransfeld</b> <b><i>The Dogwalker</i></b> ID: Productions and National Film Board of Canada

Best Performance by an Alberta Actor	<b>Landon Liboiron</b> <i>Mayerthorpe</i> SEVEN24 Films
Best Performance by an Alberta Actress	<b>Tina Lameman</b> <i>Mixed Blessings</i> Prairie Dog Film & Television
Best Television Host	<b>Brad Pattison</b> <i>At the End of My Leash</i> White Iron Pictures
Best Narrator	<b>Gord Marriott</b> <i>Push The Pace</i> Chronos Productions
Best Screenwriter/Drama	<b>Andrew Wreggitt</b> <i>Mayerthorpe</i> SEVEN24 Films
Best Screenwriter/Non-Fiction	<b>Heather McCrae</b> <i>At the End of My Leash</i> White Iron Pictures
Best Cinematographer/Drama	<b>Craig Wroblewski</b> <i>Hush Little Baby</i> Nomadic Pictures
Best Cinematographer/Non-Fiction	<b>Brad Schewaga</b> <i>The Thirsty Traveler</i> Grasslands Entertainment
Best Editor/Drama	<b>Paul Mortimer</b> <i>The Secret of The Nutcracker</i> Joe Media Group
Best Editor/Non-Fiction	<b>Brent Waters</b> <i>At the End of My Leash</i> White Iron Pictures
Best Overall Sound/Drama	<b>Frank Laratta</b> <i>The Secret of The Nutcracker</i> Joe Media Group
Best Overall Sound/Non-Fiction	<b>Mitch Lee</b> <i>Shaw At the Speed of Light</i> Shaw Cablesystems
Best Original Musical Score/Drama	<b>John Estacio</b> <i>The Secret of The Nutcracker</i> Joe Media Group
Best Original Musical Score/Non-Fiction	<b>Mike Shields</b> <i>Fish Out of Water</i> Joe Media Group

Best Production Designer/Art Director/Drama	<b>Louise Middleton</b> <i>The Secret of The Nutcracker</i> Joe Media Group
Best Production Designer/Art Director Non-Fiction	<b>Les Fraser</b> <i>My Song is My Gift: A George Canyon Christmas</i> Corkscrew Media
Best Costume Designer	<b>Wendy Partridge</b> <i>The Secret of The Nutcracker</i> Joe Media Group
Best Make Up Artist	<b>Bryon Callaghan</b> <i>The Secret of The Nutcracker</i> Joe Media Group
Best Visual Effects Creator	<b>Ken Bitz and Jason Lavoie</b> <i>Hunting the Predator</i> (titles and graphics) Solid Green
Best Animator or Motion Graphic Artist	<b>Dan Gies</b> <i>Aboriginality</i> National Film Board of Canada

**35th ANNUAL – 2009**

Best TV Commercial	<b>Rexall Edmonton Indy</b> Film Bratz Productions/Jump Studios Hans Dys & Brian Vos/Producers
Best Public Service Announcement	<b>Worksafe Alberta – ‘Fork Lift’</b> White Iron Productions Braun Farnon/Producer
Best Documentary Series	<b>Fish Out of Water</b> Joe Media Group Joe Novak & Neil Grahn/Producers
Best Documentary Under 30	<b>Starting to Dream</b> Cielo Pictures Rick Castiglione/Producer
Best Documentary Over 30	<b>Broke.</b> ID: Productions Rosie Dransfeld/Producer
Best News Information Series	<b>Heavy Metal Crime</b> Shaw TV Calgary Lisa Wolansky & Matthew Cook/Producers
Best News Feature	<b>Protecting Wild Horses in Alberta/ La Sauvergarde des Chevaux Sauvages</b> Radio-Canada Alberta Marie-Claude Guay & Charles Marcoux/Producers



Best Dramatic Series	<b><i>Wild Roses</i></b> SEVEN24 Films Tom Cox & Jordy Randall/Producers
Best Drama Under 60	<b><i>Breakout of the Masala Kid</i></b> Seven Red Coat Tails Productions, Inderjit Films & Hired Gun Productions Ben Babchishin, Inderjit Sehdev & Sharon Murphy/Producers
Best Drama/Made for TV or Mini-Series	<b><i>Burn Up</i></b> SEVEN24 Films Tom Cox & Jordy Randall/Producers
Best Feature Film	<b><i>Passchendaele</i></b> Damberger Film & Cattle Co. Francis Damberger/Producer
Best Corporate Video	<b><i>Hiranandani 'Building Excellence'</i></b> Joe Media Group Joe Novak/Producer
Best Educational	<b><i>Royal Tyrrell Museum: Passion for the Past</i></b> Brainstorm Jeremy Chugg/Producer
Best Motivational	<b><i>'Who do you Tell?' First Nations Curriculum Video</i></b> Cielo Pictures Rick Castiglione/Producer
Best Promotional	<b><i>Jump Studios</i></b> Jump Studios Jeff August/Producer
Best Light Info or Lifestyle Series	<b><i>Cowboy Country</i></b> Cowboy Country Productions Dean Langille, Rob Tanner & Ron E. Scott/Producers
Best Music Video	<b><i>P.O.D 'Addicted'</i></b> Intraxx Michael Maxxis/Producer
Best Musical or Variety Special	<b><i>Music is the Message: Wil</i></b> White Iron Pictures Jean Merriman & Lisa Cichelly/Producers
Best Digital Media Project	<b><i>Hockey Online Training: www.hockeyot.com</i></b> Statusfirm Dynamic Media Group Christopher Sealy, Chad Moreau, Jeff Allen & Keith Silgard/Producers
Best Short	<b><i>The Real Place</i></b> National Film Board of Canada David Christensen & Bonnie Thompson/Producers

Best Student Production	<b><i>Ayinanew 'Eight'</i></b> Aboriginal Multi Media Arts Program and Cunningham Communications David Cunningham & Rebecca Palmer/Producers
Best Production Reflecting Cultural Diversity	<b><i>Honour Thy Father</i></b> National Film Board of Canada Gil Cardinal/Producer
Best Director/Drama Under 30	<b>Michael Maxxis</b> <b><i>Bedouin Soundclash 'Until We Burn in the Sun'</i></b> Intraxx
Best Director/Drama Over 30	<b>Grant Harvey</b> <b><i>Wild Roses</i></b> SEVEN24 Films
Best Director/Non-Fiction Under 30	<b>Cam Christiansen</b> <b><i>The Real Place</i></b> National Film Board of Canada
Best Director/Non-Fiction Over 30	<b>Michael Jorgensen</b> <b><i>Secrets of the Dinosaur Mummy</i></b> Myth Merchant Films
Best Alberta Actor	<b>Landon Liboiron</b> <b><i>Wild Roses</i></b> SEVEN24 Films
Best Alberta Actress	<b>MacKenzie Porter</b> <b><i>The Other Woman</i></b> Nomadic Pictures
Best TV Host	<b>Jill Belland</b> <b><i>Breakfast Television</i></b> CityTV Calgary
Best Narrator	<b>John Murrell</b> <b><i>The Real Place</i></b> National Film Board of Canada
Best Screenwriter/Non-Fiction Under 30	<b>Blake Brooker</b> <b><i>The Real Place</i></b> National Film Board of Canada
Best Screenwriter/Drama Under 30	<b>Smita Acharyya</b> <b><i>Sorry Girl</i></b> Twinsletown Productions
Best Screenwriter/Drama Over 30	<b>Mark Haroun</b> <b><i>Heartland</i></b> SEVEN24 Films
Best Screenwriter/Non-Fiction Over 30	<b>Michael Jorgensen</b> <b><i>Secrets of the Dinosaur Mummy</i></b> Myth Merchant Films

Best Cinematographer/Drama Under 30	<b>Brett Manyluk</b> <i>The Boiler Room</i> Jonathan Joffe Pictures
Best Cinematographer/Drama Over 30	<b>Craig Wroblewski</b> <i>The Other Woman</i> Nomadic Pictures
Best Cinematographer/Non-Fiction Under 30	<b>Courtenay Forster</b> <b>Hiranandani ‘Building Excellence’</b> Joe Media Group
Best Cinematographer/Non-Fiction Over 30	<b>Mike Ouellette</b> <i>The Greatest Auto Race on Earth</i> Frame 30 Productions
Best Editor/Drama Under 30	<b>Mitch Barany</b> <i>City of Noise</i> Barany Productions
Best Editor/Non-Fiction Over 30	<b>Adam Kidd and Scott Parker</b> <i>The Greatest Auto Race on Earth</i> Frame 30 Productions
Best Editor/Non-Fiction Under 30	<b>Steve Katakami</b> <i>Music is the Message: Wil</i> White Iron Pictures
Best Editor/Drama Over 30	<b>Bridget Durnford</b> <i>Confessions of a Go-Go Girl</i> Nomadic Pictures
Best Overall Sound/Drama	<b>Garrell Clark</b> <i>Passchendaele</i> Damberger Film & Cattle Co.
Best Overall Sound/Non-Fiction	<b>John Iaquina, Jared Kuemper and Jordan Wilberg</b> <i>Music is the Message: Wil</i> White Iron Pictures
Best Original Music Score/Drama	<b>Alec Harrison</b> <i>In Translation</i> enriquePoe Moving Pictures
Best Original Score/Non-Fiction	<b>Dewi Wood</b> <i>The Real Place</i> National Film Board of Canada
Best Production Designer/Art Director/Drama	<b>Louise Middleton</b> <i>Burn Up</i> SEVEN24 Films
Best Production Designer/Art Director Non-Fiction	<b>Ray Fowler</b> <i>The Greatest Auto Race on Earth</i> Frame 30 Productions

Best Costume Designer

**Wendy Partridge**  
*Passchendaele*  
Damberger Film & Cattle Co.

Best Make-Up Artist

**Gail Kennedy**  
*Passchendaele*  
Damberger Film & Cattle Co.

Best Visual Effects

**Mitch Barany and Dan Dumouchel**  
*City of Noise*  
Barany Productions

Best Animator or Motion Graphic Artist

**Cam Christiansen**  
*The Real Place*  
National Film Board of Canada

**36th ANNUAL – 2010**

Best TV Commercial

*Red the Agency - Fire Prevention '3 Minute Drill'*  
Hans J. Dys, Producer  
FILMBratz Productions

Best PSA

*Government of Alberta – 'Trading Places'*  
Scott Henuset, Producer  
Stir Films

Best Documentary Series

*Hockey Powers 'Team Czech'*  
D.H. (Don) Metz & Gord Redel, Producers  
Aquila Productions

Best Documentary Under 30

*Journey To Jamaica*  
Corrine Seminoff & Briar Stewart, Producers  
CBC Television

Best Documentary Over 30

*Tasered*  
Joe Novak, Matt Gillespie & Lynn Raineault, Producers  
Joe Media Group

Best News Information Series

*Alberta Primetime 'November 17, 2009'*  
Michael Higgins, Producer  
ACCESS

Best News Feature

*CBC News Calgary -Lucy Lawsuit*  
Kim Brunhuber, Producer  
CBC Calgary

Best Dramatic Series

*Heartland 'The Haunting of Hanley Barn'*  
Tom Cox & Jordy Randall, Producers  
SEVEN24 Films

Best Dramatic Production Under 60

*Blackstone*  
Ron E. Scott, Jesse Szymanski & Shivani Saini, Producers  
Prairie Dog Film & Television

Best Feature Film	<b><i>Tucker &amp; Dale Vs. Evil</i></b> Albert Klychak, Producer Urban Island
Best Corporate Video	<b><i>Making it Happen</i></b> Tony Planicka, Producer Shaw Cablesystems
Best Educational	<b><i>Growing Up Among Strangers</i></b> Patrick McLaughlin, Nina Sudra, Shirley Purves, Candice van der Vliert & Courtenay Hick, Producers Butterflytyphoon Pictures
Best Motivational	<b><i>Edmonton 2030</i></b> Michael McIntosh, D.H. (Don) Metz, Doug Goss & Gord Redel, Producers Aquila Productions
Best Promotional	<b><i>Incite: Marketing that Moves</i></b> Simon Morgan, Producer Lindisfarne Productions
Best Light Info Or Lifestyle Series	<b><i>At The End Of My Leash 'Cajun's Last Hope'</i></b> Matthew Kershaw, Jean Merriman, Brad Pattison & Lisa Cichelly, Producers White Iron Pictures and Purple Dog Media
Best Music Video	<b><i>Dan Mangan: 'The Indie Queens are Waiting'</i></b> John Kerr, Producer Crowsnest Films
Best Musical Or Variety Special	<b><i>Athletes in Motion</i></b> John Kerr, Producer Crowsnest Films
Best Digital Program Or Project	<b><i>Playing it Safe</i></b> Bonnie Thompson & Kelly Fox, Producers National Film Board
Best Digital Cross-Platform Project	<b><i>Shaw Snailskis - Find Seth</i></b> John Cameron & John Lawson, Producers White Iron
Best Short	<b><i>A Tax on Pochsy</i></b> Karen Hines, Dominique Keller & Michelle Wong, Producers Pochsy Productions
Best Student Production	<b><i>Reproduction</i></b> Alex Mitchell, Producer University of Calgary
Best Production Reflecting Cultural Diversity	<b><i>Blackstone</i></b> Ron E. Scott, Jesse Szymanski & Shivani Saini, Producers Prairie Dog Film & Television

Best Director/Drama Under 30	<b>John Kerr</b> <i>Athletes in Motion: Hardcore Bonspiel</i> Crownsnest Films
Best Director/Drama Over 30	<b>Ron E. Scott</b> <i>Blackstone</i> Prairie Dog Film & Television
Best Director/Non-Fiction Under 30	<b>Nina Sudra</b> <i>Growing Up Among Strangers</i> Butterflytyphoon Pictures
Best Director/Non-Fiction Over 30	<b>Ray Harper</b> <i>Sylvain Voyer</i> Network One Productions
Best Alberta Actor	<b>Shaun Johnston</b> <i>Heartland 'Man's Best Friend'</i> SEVEN24 Films
Best Alberta Actress	<b>Roseanne Supernault</b> <i>Blackstone</i> Prairie Dog Film & Television
Best TV Host	<b>Jill Belland</b> <i>Breakfast Televison</i> Citytv Calgary
Best Narrator	<b>Gord Marriot</b> <i>On Home Ice</i> Aquila Productions
Best Screenwriter/Non-Fiction Under 30	<b>Jeremy Chugg</b> <i>MacEwan: Management Studies; The Mike &amp; Lenny Show</i> Brainstorm
Best Screenwriter/Drama Under 30	<b>Jason Filiatrault</b> <i>Bunny Hug</i> Combustion
Best Screenwriter/Drama Over 30	<b>Gil Cardinal</b> <i>Blackstone</i> Prairie Dog Film & Television
Best Screenwriter/Non-Fiction Over 30	<b>Michael Jorgensen</b> <i>Hitler's Stealth Fighter</i> Myth Merchant Films
Best Cinematographer/Drama Under 30	<b>Craig Wrobleski</b> <i>Athletes in Motion: Hardcore Bonspiel</i> Crownsnest Films
Best Cinematographer/Drama Over 30	<b>Roger Vernon</b> <i>Last Rites of Ransom Pride</i> Nomadic Pictures

Best Cinematographer/Non-Fiction Under 30	<b>Kelly Wolfert</b> <i>Tourism British Columbia 2009 Summer Promo</i> Barbershop Films
Best Cinematographer/Non-Fiction Over 30	<b>Daron Donahue</b> <i>The Nature of Things 'Inuit Odyssey'</i> Clearwater Media
Best Editor/Drama Under 30	<b>Darren Bierman</b> <i>Dan Mangan: 'The Indie Queens are Waiting'</i> Crownsnest Films
Best Editor/Non-Fiction Over 30	<b>Brenda Terning</b> <i>The Nature of Things 'Inuit Odyssey'</i> Clearwater Media
Best Editor/Non-Fiction Under 30	<b>Jeff August</b> <i>Nascar on ESPN 'Brickyard 400'</i> Jump Studios
Best Editor/Drama Over 30	<b>Bridget Durnford</b> <i>Held Hostage</i> Mystic Films
Best Overall Sound/Drama	<b>Ron Osioy &amp; Geo Major</b> <i>Heartland 'The Haunting of Hanley Barn'</i> SEVEN24 Films
Best Overall Sound/Non-Fiction	<b>Frank Laratta</b> <i>Tasered</i> Joe Media Group
Best Original Music Score/Drama	<b>Mike Shields</b> <i>Tucker &amp; Dale Vs. Evil</i> Urban Island
Best Original Musical Score/Non-Fiction	<b>Bruce Leidl</b> <i>World Cup South Africa - Gumboot Dance</i> Six Degrees
Best Production Designer/Art Director	<b>Anne Marie Nakagawa</b> <i>A Tax on Pochsy</i> Pochsy Productions
Best Costume Designer	<b>Wendy Partridge</b> <i>Last Rites of Ransom Pride</i> Nomadic Pictures
Best Make-Up Artist	<b>Gail Kennedy</b> <i>Last Rites of Ransom Pride</i> Nomadic Pictures
Best Visual Effects	<b>Robb Thompson, Steve Seeley, Calvin Sun, Shelley Cornies &amp; Darren Bierman</b> <i>Freevi</i> Studio Dialog

Best Mechanical Effects

**Jason Paradis**  
*Tucker & Dale Vs. Evil*  
Urban Island

Best Animator(s) or Motion Graphic Artist(s)

**Robb Thompson, Steve Seeley,  
Calvin Sun & Shelley Cornies**  
*Shaw Digital Phone 'Cool'*  
Studio Dialog

**37<sup>th</sup> Annual - 2011**

Best TV Commercial

*Internet\_Betternet*  
Amanda Cronin, Producer  
Shaw Cablesystems

Best PSA

*Mannequin - Alberta Children's Hospital*  
Jim Thalheimer, Producer  
Global Calgary

Best Documentary Series

*Rodeo - Life on the Circuit*  
D.H. (Don) Metz & Guy Clarkson, Producers  
Aquila Productions/Raven Productions  
- Birds Of A Feather Media

Best Documentary Under 30

*A Dancer's Postcard*  
Braun Farnon & Heather Edwards, Producers  
White Iron Pictures

Best Documentary Over 30

*Code Breakers*  
Niobe Thompson, Producer  
Clearwater Documentary

Best News Information Series

*Breakfast Television*  
Jennifer Baier, Producer  
Citytv Calgary

Best News Feature

*Lemonade*  
Allan Leader, Producer  
Leader Production Services

Best Dramatic Series

*Heartland*  
Tom Cox & Jordy Randall, Producers  
SEVEN24 Films

Best Dramatic Production Under 60

*Ramsay Downholers Pilot*  
Trevor Alberts, Grant Nolin, Nancy Laing &  
Jeff Bradshaw, Producers  
Zoom Communications & Five Foot Five Productions

Best Feature Film

*Fubar II*  
George Baptist, Shirley Vercrusse &  
Dave Lawrence, Producers  
FU2 Productions



Best Children's Program or Series	<b><i>Anash and the Legacy of the Sun-Rock, Cycle II</i></b> Josh Miller, Producer Panacea Entertainment
Best Corporate Video	<b><i>Avenue 15</i></b> Robert Kelly, Producer Kelly Brothers Productions
Best Educational	<b><i>This Is Our League – 'An Introduction To Canada's Grey Cup and the CFL'</i></b> D.H. (Don) Metz & Glenn Wiun, Producers Aquila Productions
Best Motivational	<b><i>Truth Be Told</i></b> Missy Geffen, Producer Geffen Media
Best Promotional	<b><i>Think. Global - News Image Campaign</i></b> Jim Thalheimer & Tung Bui, Producers Global Calgary
Best Light Info or Lifestyle Series	<b><i>The Hook Up</i></b> Matt Gillespie, Mike Shields, Karen Pickles & Neil Grahn, Producers Joe Media Group & Jet Music
Best Music Video	<b><i>Gord Bamford: My Daughter's Father</i></b> John Kerr, Producer Crownsnest Films
Best Musical Or Variety Special	<b><i>Canadian Country Music Awards 2010</i></b> Scott Henuset, Pam McNair & Morris Abraham, Producers Corkscrew Media
Best Digital Program Or Project	<b><i>Sled Island Music Festival – 'Girl Talk'</i></b> Nick Thomas, Chris Krieger & Joanna Majcherkiewicz, Producers ddg // deluxe design group
Best Short	<b><i>Slingshot</i></b> Richard Hardy, Jimmy Bustos & Manuel Bustos, Producers Delsur Films
Best Student Production	<b><i>Break Up, Breakdown</i></b> Kyle Mosonyi, Producer Red Deer College - Motion Picture Arts
Best Production Reflecting Cultural Diversity	<b><i>Blackstone – 'Suffer the Children'</i></b> Ron E. Scott & Jesse Szymanski, Producers Prairie Dog Film + Television
Best Director/Drama Under 30	<b>John Kerr</b> <b><i>Gord Bamford: My Daughter's Father</i></b> Crownsnest Films

Best Director/Drama Over 30	<b>Francis Damberger</b> <i>Heartland – ‘Lost Song’</i> SEVEN24 Films
Best Director/Non-Fiction Under 30	<b>Blake Horobin &amp; Jim Thalheimer</b> <i>Pet Heroes – ‘Hero on the Mountain’</i> Corkscrew Media
Best Director/Non-Fiction Over 30	<b>Niobe Thompson &amp; Tom Radford</b> <i>Tipping Point</i> Clearwater Documentary
Best Alberta Actor	<b>Shaun Johnston</b> <i>Heartland – ‘Lost Song’</i> SEVEN24 Films
Best Alberta Actress	<b>Roseanne Supernault</b> <i>Blackstone – ‘White Bread Red Class’</i> Prairie Dog Film + Television
Best TV Host	<b>Jill Belland</b> <i>Breakfast Television</i> Citytv Calgary
Best Narrator	<b>Gord Marriott</b> <i>Anash and the Legacy of the Sun-Rock,</i> <i>Cycle II – ‘Death and Peace’</i> Panacea Entertainment
Best Screenwriter/Non-Fiction Under 30	<b>Marie-Claude Guay</b> <i>Le Mystère D’Aklavik (Aklavik’s Mystery)</i> Société Radio - Canada
Best Screenwriter/Drama Under 30	<b>Cameron Macgowan</b> <i>Bad Dad</i> North Country Cinema
Best Screenwriter/Drama Over 30	<b>Ron E. Scott</b> <i>Blackstone – ‘Suffer the Children’</i> Prairie Dog Film + Television
Best Screenwriter/Non-Fiction Over 30	<b>Niobe Thompson &amp; Tom Radford</b> <i>Tipping Point</i> Clearwater Documentary
Best Cinematographer/Drama Under 30	<b>Craig Wrobleski</b> <i>June</i> Combustion
Best Cinematographer/Drama Over 30	<b>Craig Wrobleski</b> <i>Heartland – ‘One Day’</i> SEVEN24 Films
Best Cinematographer/Non-Fiction Under 30	<b>Kelly Wolfert, CSC</b> <i>Zippo - Be Ready</i> Fiber Films / Keen Eye Cameras

Best Cinematographer/Non-Fiction Over 30	<b>Daron Donahue</b> <i>Code Breakers</i> Clearwater Documentary
Best Editor/Drama Under 30	<b>Jeff August</b> <i>Gord Bamford: My Daughter's Father</i> Crownsnest Films
Best Editor/Non-Fiction Over 30	<b>Brenda Terning</b> <i>Tipping Point</i> Clearwater Documentary
Best Editor/Non-Fiction Under 30	<b>Howard Wirth</b> <i>GROUNDBREAKING: The Britannia Mine Story</i> McCloskey Productions
Best Editor/Drama Over 30	<b>Ken Filewych</b> <i>Heartland – 'Homecoming'</i> SEVEN24 Films
Best Overall Sound/Drama	<b>Ron Osioy &amp; Geo Major</b> <i>A Heartland Christmas</i> SEVEN24 Films
Best Overall Sound/Non-Fiction	<b>Perry Blackman &amp; Brett Ardiel</b> <i>Code Breakers</i> Clearwater Documentary
Best Original Musical Score/Drama	<b>Russell Broom</b> <b>June</b> Combustion
Best Original Musical Score/Non-Fiction	<b>Beau Shiminsky</b> <i>Awakening the Skeena</i> Skeena Productions / Nomadic Pictures
Best Production Designer/Art Director	<b>Louise Middleton</b> <i>Santa Baby 2</i> Alberta Film Entertainment
Best Costume Designer	<b>Christine Thomson</b> <i>Santa Baby 2</i> Alberta Film Entertainment
Best Make-Up Artist	<b>Shawna Sulek</b> <i>Slingshot</i> Delsur Films
Best Special Effects	<b>John Cameron, Aaron Bilawchuk &amp; Kevin Dryden</b> <i>Greengate - Ladybug</i> White Iron Productions
Best Animator(s) or Motion Graphic Artist(s)	<b>Steve Seeley, Robb Thompson, Calvin Sun, Mark Gervais, and Shelley Cornies (Studio Dialog)</b> <i>Full House Lottery – Ramsay</i> Studio Dialog

## **38<sup>th</sup> Annual - 2012**

Best Public Service Announcement	<b><i>CAWST - "A Simple Solution"</i></b> Neil Devine, Producer Freshwater Creative
Best Promotional Production	<b><i>Greenlight - Ali</i></b> Steve Seeley, Robb Thompson & Shelley Cornies, Producers Studio Dialog
Best Motivational Production	<b><i>Warner</i></b> Simon Morgan & Neil Grahn, Producers Lindisfarne Productions
Best Television Commercial	<b><i>Coalition for a Safer Hwy 63/881 - "Home"</i></b> Hans J. Dys, Producer FILMBratz Productions
Best Corporate Video	<b><i>Corbis Corporate Holdings</i></b> Steve Seeley, Robb Thompson, Calvin Sun, Shelley Cornies & Darren Bierman, Producers Studio Dialog
Best Student Production	<b><i>Prisoner 7</i></b> Braden Brickner, Producer SAIT Polytechnic Film and Video Production Program
Best Music Video	<b><i>"Fight! Fight! Fight!" - Colleen Brown</i></b> Blake McWilliam & Mike McLaughlin, Producers Back Road Productions
Best Educational Production	<b><i>Calgary Military Museum-Pattison</i></b> Andrew Ferns, Producer White Iron
Best Short	<b><i>Wild Life</i></b> Bonnie Thompson & David Christensen, Producers National Film Board of Canada
Best Production Reflecting Cultural Diversity	<b><i>Blackstone</i></b> Ron E. Scott & Jesse Szymanski, Producers Prairie Dog Film & Television
Best Digital Program or Project	<b><i>Health Warriors Network</i></b> Jaro Malanowski & Erin Stevenson, Producers Avatar Media
Best Digital Cross-Platform Project	<b><i>CAWST - "A Simple Solution" Web Video</i></b> Neil Devine, Producer Freshwater Creative
Best News Feature	<b><i>Alberta Primetime</i></b> Daniel Baldassarre, Producer CTV Two

Best News Information Series	<b><i>Breakfast Television - Edmonton</i></b> Claudette Germain & Colin McGarrigle, Producers Citytv Edmonton
Best Documentary Under 30	<b><i>AUPE Slave Lake</i></b> Matt Gillespie & Missy Venaas, Producers Joe Media Group
Best Light Information or Lifestyle Series	<b><i>Puppy SOS</i></b> Jean Merriman, Brad Pattison & Matthew Kershaw, Producers White Iron Pictures
Best Musical or Variety Special	<b><i>Citytv New Year's Bash 2012</i></b> Paula Davies, Producer Citytv Calgary
Best Documentary Over 30	<b><i>The Perfect Runner</i></b> Niobe Thompson, Producer Clearwater Documentary
Best Documentary Series	<b><i>The Quon Dynasty</i></b> Helen Schmidt, Karen Redford & Keely Booth, Producers Anaid Productions
Best Drama Made-for-TV Movie or Mini-Series	<b><i>Hannah's Law</i></b> Michael Frislev & Chad Oakes, Producers Nomadic Pictures
Best Dramatic Feature	<b><i>Lloyd The Conqueror</i></b> Brendan Hunter, Robert Peterson, Rob Ohlson & Matt Kelly, Producers Fresh Dog Productions
Best Dramatic Series	<b><i>Hell On Wheels</i></b> Michael Frislev & Chad Oakes, Producers Nomadic Pictures
Best Screenwriter/Non-Fiction Under 30	<b>Dave Kelly</b> <b><i>Calgary Reads Corporate</i></b> Kelly Brothers Productions
Best Screenwriter/Non-Fiction Over 30	<b>Niobe Thompson &amp; Tom Radford</b> <b><i>The Perfect Runner</i></b> Clearwater Documentary
Best Screenwriter/Drama Under 30	<b>Kyle Thomas</b> <b><i>Not Far From The Abattoir</i></b> North Country Cinema
Best Screenwriter/Drama Under 30	<b>Ron E. Scott</b> <b><i>Blackstone - "A Girl Walks into a Bar"</i></b> Prairie Dog Film & Television
Best Narrator	<b>Gord Marriott</b> <b><i>Canada's Sports Hall of Fame</i></b> Aquila Productions

Best Television Host	<b>Jennifer Martin</b> <i>Alberta Primetime</i> CTV Two
Best Performance by an Alberta Actor	<b>Duncan Ollerenshaw</b> <i>Hell On Wheels - "Timshel"</i> Nomadic Pictures
Best Performance by an Alberta Actress	<b>Michelle Thrush</b> <i>Blackstone - "Forgiveness"</i> Prairie Dog Film & Television
Best Overall Sound/Non-Fiction	<b>Dan McManus &amp; John Iaquinta</b> <i>Wolves Unleashed</i> Scrunch Munch Films
Best Overall Sound/Drama	<b>Patrick Butler, Brent Planiden &amp; David j. Taylor</b> <i>Wild Life</i> National Film Board of Canada
Best Original Musical Score/Non-Fiction	<b>Mitch Lee</b> <i>The Lamborghini</i> Redemption
Best Original Musical Score/Drama	<b>Donovan Seidle &amp; Dave Pierce</b> <i>Lloyd The Conqueror</i> Fresh Dog Productions
Best Editor/Non-Fiction Under 30	<b>Steve Katakami</b> <i>Puppy SOS</i> White Iron Pictures
Best Editor/Non-Fiction Over 30	<b>Brenda Terning</b> <i>The Perfect Runner</i> Clearwater Documentary
Best Editor/Drama Under 30	<b>Sarah Taylor</b> <i>CAUTION: May Contain Nuts – "Delusions of Tatanka Trucks"</i> Mosaic Entertainment
Best Editor/Drama Over 30	<b>Bridget Durnford</b> <i>The Truth Below</i> Nomadic Pictures
Best Costume Designer	<b>Wendy Partridge</b> <i>Hannah's Law</i> Nomadic Pictures
Best Make-Up Artist	<b>Prudence Olenik</b> <i>CAUTION: May Contain Nuts – "Jesus and the Death of Puffy Greenscale"</i> Mosaic Entertainment

Best Production Designer/Art Director	<b>Myron Hyrak</b> <i>CAUTION: May Contain Nuts - "Telegraphed Basterds"</i> Mosaic Entertainment
Best Special Effects	<b>Jeff August &amp; David Sparrgrove</b> <i>AXIA's Supernet</i> Jump Studios
Best Animator (s) or Motion Graphic Artist (s)	<b>Wendy Tilby, Amanda Forbis</b> <i>Wild Life</i> National Film Board of Canada
Best Cinematographer/Non-Fiction Under 30	<b>Craig Wrobleski</b> <i>Movie Magic</i> Bow River Productions and Alberta Film Entertainment
Best Cinematographer/Non-Fiction Over 30	<b>Daron Donahue &amp; Mike McLaughlin</b> <i>The Perfect Runner</i> Clearwater Documentary
Best Cinematographer/Drama Under 30	<b>Courtenay Forster &amp; Sid Bailey</b> <i>Gord Bamford: Hank Williams Lonesome</i> Crownsnest Films
Best Cinematographer/Drama Over 30	<b>Brett Manyluk</b> <i>The Burlesque Assassins</i> Jonathan Joffe Pictures & Joe Media Group
Best Director/Non-Fiction Under 30	<b>Neil Grahn</b> <i>Warner</i> Lindisfarne Productions
Best Director/Non-Fiction Over 30	<b>Niobe Thompson</b> <i>The Perfect Runner</i> Clearwater Documentary
Best Director/Drama Under 30	<b>Tyler MacIntyre</b> <i>Secret Identity</i> Movie Brats Entertainment & Stebner Getting Hit by a Car Productions
Best Director/Drama Over 30	<b>Dean Bennett</b> <i>Heartland - "Fool's Gold"</i> SEVEN24 Films