

Northern Stars Shine Bright







The Alberta Media Production Industries Association proudly presents

"The Rosies"

50th Annual
Alberta Film & Television Awards

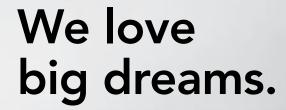
October 19, 2024

2:00 pm | Yuk Yuks 8:00 pm | Westin Downtown Hotel

Calgary, AB

Celebrating the achievements of Alberta's finest productions and those who created them.

#Rosies2024



Alberta wouldn't be the same without them.

We couldn't be more proud to support AMPIA as it celebrates its 50th year of shining the spotlight on the creativity and excellence of Alberta's daring dreamers, creators and storytellers.

Congratulations to all the nominees.







Ministre du Patrimoine canadien

Ottawa, Canada K1A 0M5



Welcome to the 50th annual Rosie Awards!

Our government understands the power of the arts to bring people together, tell a diverse array of stories and help us celebrate who we are. It is important to celebrate exceptional Canadian content as well as the artists and creators—both in front of the cameras and behind the scenes—who enrich our lives with their innovative and diverse works.

Alberta's film, television and digital media industry abounds with multi-talented artists, creators and craftspeople. For five decades, the Alberta Film and Television Awards have offered us a wonderful opportunity to recognize distinction in the province's screen-based media industry and its greatest achievements over the past year.

As Minister of Canadian Heritage, I would like to thank the Alberta Media Production Industries Association for hosting this celebration as well as for its ongoing work to support a vibrant arts industry in Alberta. Congratulations to this year's Rosie Award nominees and winners!

The Honourable Pascale St-Onge





September 18, 2024

Bill Evans
Executive Director
Alberta Media Production Industries Association
242, 9722 - 102 Street NW
Edmonton, AB T5K 0X4

Dear Bill Evans:

As Minister of Jobs, Economy and Trade, I am pleased to provide this letter with the Honourable Tanya Fir, Minister of Arts, Culture and Status of Women.

Congratulations on the 50th Alberta Film and Television (Rosie) Awards ceremony. The Alberta Media Production Industries Association has much to celebrate and be proud of on this milestone anniversary. Over the past half century, the organization and its members have played significant roles in many memorable and award-winning movies and TV series filmed and produced in Alberta.

Your actors, producers, directors, editors, writers and cast and crew members have made Alberta's film and television industry world-renowned for its creativity, talent and powerful storytelling. You are the cornerstone, sharing Alberta's perspectives and stories while showcasing Alberta's majestic beauty on international screens. You are also role models and mentors to the next generation who dream of pursuing a career in film.

The Rosie Awards bring Alberta's brightest stars and industry professionals together to honour and celebrate the year's best film and television productions. Our government proudly invests in Alberta's cultural industries through the Alberta Media Fund and Alberta Film and Television Tax Credit (FTTC), and supports thousands of artists and arts organizations across the province each year through the Alberta Foundation for the Arts (AFA).

Through the creation of countless jobs and attracting investment to our province, you make an incredible contribution to Alberta's economy.

.../2

Bill Evans Alberta Media Production Industries Association Page 2

The FTTC has helped to revitalize rural Alberta with many productions using local resources, businesses, accommodations and contractors, supporting thousands of jobs. Since the program's launch in 2020, 191 productions have been authorized to participate in the FTTC. These productions are expected to spend more than \$1.3 billion in the province, generating an estimate gross domestic product of \$768 million and supporting more than 13,000 jobs. Examples of the program's success include HBO's *The Last of Us*, which is touted as one of the largest television series in Canadian history; as well as *The Abandons* and *Fargo Season 5*, which are estimated to spend a combined \$208 million in Alberta.

The Alberta Media Fund has provided grant funding to emerging producers and artists at every stage of production, including the Project Script Development Grant (PSDG), the Alberta Made Production Grant (AMPG) and the Post-Production, Visual Effects and Digital Animation Grant (PPG). Together, in recent years, these grant programs have supported over 450 artists and productions in Alberta.

The AFA is a proud champion of arts and culture as well as film and television through its direct support of artists. In 2022-23 the AFA supported 242 Alberta artists, including 32 from Alberta's film and video community, numbers which we expect to grow in the coming years.

Congratulations to all the nominees and to your organization on this momentous anniversary.

I encourage you to take the time to step back and reflect on all that your organization and members have accomplished. You deserve to take much pride in all that you have done. Enjoy the show!

Sincerely,

Honourable Matt Jones

Minister of Jobs, Economy and Trade

Honourable Tanya Fir

Minister of Arts, Culture and Status of Women

Classification: Protected A



Jyoti Gondek, Mayor

LETTI



GNITION



Over the past five decades, the *Alberta Film & Television Awards* have honored and celebrated excellence across all facets of Alberta's screen-based industries – from gripping documentaries to innovative digital media.

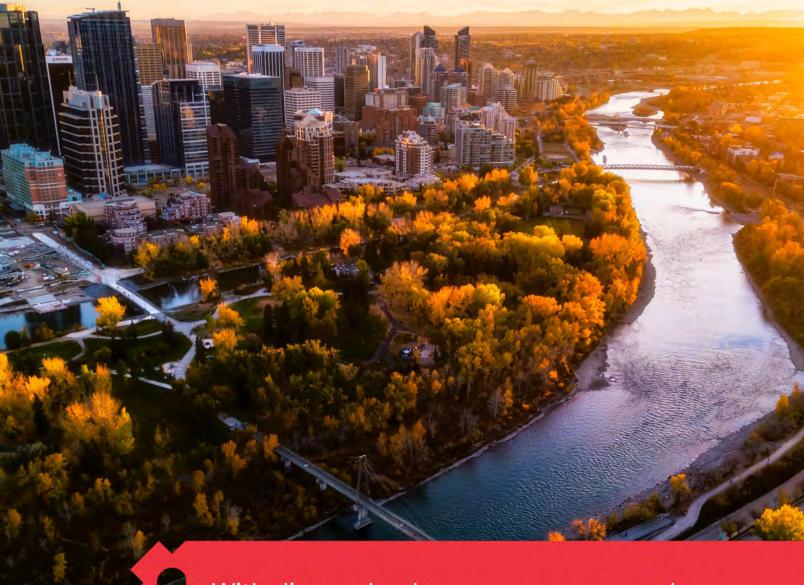
Through the dedication of the Alberta Media Production Industries Association (AMPI) to support Alberta filmmakers, the Awards have been a foundation of Canada's media landscape since 1974, making it the country's oldest awards show and the premier recognition platform for media and production in our province.

The City of Calgary recognizes the 50th Anniversary of the Alberta Film & Television Awards and celebrates the Awards' commitment to nurturing local talent, supporting film makers in Alberta and sharing their craft with Calgarians.

JYOTI GONDEK MAYOR







With diverse landscapes, seasons, and sound stages, there's no limit to what you can create in **Calgary.**

Visit us at calgaryfilmcommission.com









WELCOME

Welcome, and thank you for joining us for this exciting celebration of creativity and achievement. This event is a testament to the incredible talent and passion within our industry. Each project represented here reflects not only technical skill but also the bold ideas and innovative spirit that continues to elevate Alberta's Film and Television industry.

We're particularly excited to see so many new voices and emerging producers stepping into the spotlight this year. Their fresh perspective and ground-breaking work promise to shape the future of our industry in remarkable ways. Paired with the expertise of seasoned professionals, they remind us that this community thrives on collaboration, mentorship, and constant evolution.

On behalf of everyone involved, we'd like to extend our heartfelt thanks to the organization of the Event Chair Chris Duncan, show producer Melissa Homenuik, and their teams for making it all happen. Special recognition goes to Bill, Desiree, Deanna, and Davina and our hardworking board for their dedication year-round.

Congratulations to all the nominees and participants. We look forward to what the future holds and for each of you – and for our industry as a whole.

We hope you enjoy the show!

– AMPIA Co-ChairsBrent Kawchuk & Janet Morhart



CREATIVES SUPPORTING CREATIVES

Learn more at atbentrepreneurcentre.com



YOUR EXTENDED PRODUCTION TEAM





ENEROUS

THANK YOU TO OUR GENEROUS SPONSORS

GOVERNMENT SUPPORTERS OF AMPIA











PLATINUM IN KIND SPONSORS



BANFFWORLD MEDIA FESTIVAL
JUNE 8-11, 2025



Congratulations to all nominees and winners of the 50th Rosie Awards!

BAN FESTIVAL JUNE 8-11, 2025

THANK YOU TO OUR SPONSORS-PARTNERS

VIP SPONSOR



ON STAGE SPONSORS





CAMERA GRIP HECHRICE GRIEW LOCATIONS









Tell your stories to the world through film.

Congratulations to our Bachelor of Applied Arts, Film Production student (past and present) nominations. | rdpolytech.ca



THANK YOU TO OUR GENEROUS SPONSORS!

OFF STAGE SPONSORS





SPECIAL THANKS







Barbershop Films, would like to congratulate all of this year's nominees—



We are extremely proud to join the Alberta production community!

Executive Producer: Brent Kawchuk barbershopfilms.ca/calgary info@barbershopfilms.ca





SPONSORS GENEROUS SIENEROUS

THANK YOU TO OUR GENEROUS SPONSORS!

INDUSTRY SUPPORTERS



























STUDIO EXPOST

Supporting Alberta Producers for more than 30 years

Picture Editing | Colour Grading | Sound Mixing Captioning | Described Video & More

> 780.436.4444 www.studiopost.com



PRAIRIE DOGFILM + TELEVISION

CONGRATULATIONS TO THE NOMINEES!

#ROSIEAWARDS2024



@northern.gateway.films | gatewayfilms.ca



Congratulations to all the nominees!

Sound with Vision

- Drama
- Documentary
- Commercial
- Corporate
- Exhibits

- Dolby Atmos Mix •
- Described Video
 - Sound Design
 - ADR & VO
 - Foley •

propellerstudiosinc.com I Calgary, AB



AFTERNOON HOST, TODD NESS

Like every Canadian, Todd's first job was as a referee for ice hockey. After serving his government mandated time on the ice, Todd put down the skates and picked up a microphone. Since then Todd has become one of the top headlining comedians in Canada, headlining every major club in the country, and seemingly every city in- between. Offstage Todd spends most his time raising a Boston terrier, trying to convince himself to workout, and watching Netflix with his Fiancé. He is a down to earth, regular guy who loves performing in any environment, the most exciting of which will be his television debut this spring at a live taping for the Halifax Comedy Festival. You can find Todd on YouTube, iTunes, Spotify, Apple Music or at your local hockey rink.

IN ADDITION TO TODD, COMEDIANS TARA BUCHANON AND ADAM RUBY WILL BE JOINING US.



Congratulates the cast, crew, and nominees of



on another amazing season showcasing our beautiful province and its talent!





Congratulations to all tonight's nominees!

We are proud to be part of Alberta's growing post community!





EVENING HOST, DAKOTA RAY HEBERT

I'm an Actor: I've been in productions like Shelved, Run Woman Run, Crazy Like a Lynx, and Run the Burbs, and won Best Actress at the 2021 American Indian Film Festival for Run Woman Run.

I'm a Writer: With a decade of playwriting experience (e.g. Conrad-Roy, Native Studies 101), I've now branched into TV, working as a punch-up writer on shows like Zarqa and Shelved. I'm also developing TV shows and films of my own.

I'm a Comedian: I've performed at Arctic Comedy Festival, Winnipeg Comedy Festival, Just For Laughs, and on CBC's Comedy Night in Canada. My debut album, I'll Give You an Indian Act, is available for streaming, and I'm touring my second album, Trailer Treasure.

I'm a Painter: Since becoming a galleried visual artist in 2023, I've exhibited at various shows, completed a mural, and held a solo exhibit. My 2024 goal is to enter an international gallery, and I'll return for a solo exhibit at Wanuskewin Collective next summer.

I'm a Proud Dene: From Meadow Lake, Saskatchewan, I'm reclaiming the term "Wagon Burner" as a joke, reflecting my Dene heritage from English River First Nation.



TO ALL THE 2024 NOMINEES **AND WINNERS**



EDMONTONSCREEN.COM



DEPT.9 STUDIOS IS PROUD TO SUPPORT





CONGRATULATIONS TO ALL OF THE TALENTED NOMINEES AND WINNERS













WE COLLABORATE WITH CANADIAN CREATORS TO CRAFT CAPTIVATING FILM & TELEVISION SERIES FOR GLOBAL AUDIENCES

LET'S CONNECT







FRIENDS OF THE INDUSTRY

CL RANCHES AND CL WESTERN TOWN &
BACKLOT - MARSHALL AND TERESA COPITHORNE

Marshall Copithorne is a third generation Alberta commercial beef cattle rancher and resides on the original pioneer family ranch, CL Ranches Ltd., west of Calgary in the foothills of Alberta, Canada established in 1887. He is an excellent horseman and has flown his own aircraft in his ranch business for over fifty years.

Marshall Copithorne pretends to be retired with some primary interests involving his wife and partner Teresa, and six uniquely responsible children, plus nine very active and progressive grandchildren.

Teresa Costanzi was born in Rome, Italy, where she lived until she moved permanently to the CL Ranches in the Jumping Pound area. Coming from a family of architects and having lived in the city of Rome all her life, Teresa's interest fell on art history acquiring a degree in the field.

Marshall and Teresa involved themselves in the greater Calgary community through the Calgary Stampede Directorship, Oil and Gas Corporate functions, Livestock events and organizations. Marshall and Teresa involved themselves in the greater community of Calgary by way of the Calgary Stampede Directorship, Oil and Gas Corporate functions, Livestock events and organizations. They even involved themselves in a large ranching and world beef marketing company in Uruguay, South America. Marshall and Teresa became well acquainted with the local ranching community and enjoyed the life on the haciendas.

In 1989 the ranch adventure in Alberta became involved in the movie business with the advent of the Lonesome Dove TV series. The set was built in 1994 and has continued to be active since. The CL Western Town became integral part of diversification in the agricultural enterprise. Teresa took over full-time active management of the business as a "retirement" project. It soon became very apparent that it was a stimulating, challenging but fun activity which brought many satisfactions including the Global Location of The Year award at the Cannes Film Festival in 2023.

Teresa and Marshall continue pursuing their goals of faith, liberty, and property rights as their unifying features.

IN MEMORIAM



Andrew Jaremko 1949-2023



Wendy Jean Hyman 1970-2023



Doug Steeden 1950-2024



Joe Flaherty
1941-2024



Bruce Hogle



Darren Dutchyshen 1966-2024



Ron 'Buck Shot' Barge



Tom Benz 1958-2024



Dwight Upshaw 1956-2024

IN MEMORIAM



Ronnie King 1948-2024



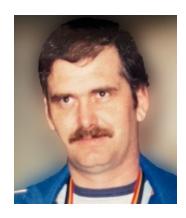
Helmut Reisinger



Jason (Jay) Bartling 1984-2023



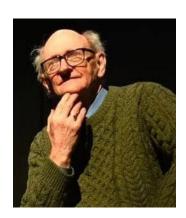
Bill Gardner 1957-2024



Rex Cooley 1952-2024



Terry Arnholtz 1967-2024



James (Jim) DeFelice



Dan Bittorf



Santiago-Nadeau 2002-2023



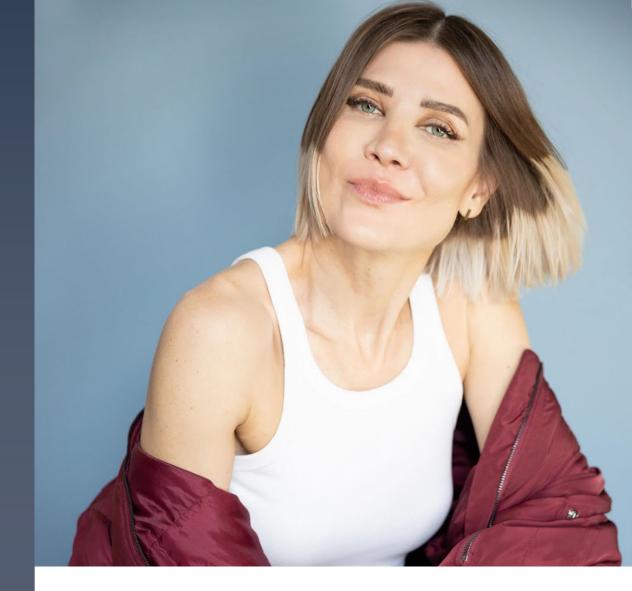
FIN MCDOWELL

Fin McDowell is a Canadian singer-songwriter with musical influences running the gamut from folk, celtic, R&B, rock to pop, out of which she derived her own authentic style of music. Her writing hones in on and encapsulates the intricacies of human emotion as it relates to the human experience. Influenced by artists such as Lizzy McAlpine, Tori Kelly, Lennon Stella, Imogen Heap and JP Saxe, Fin McDowell offers an eclectic, introspective, ethereal, and melodically captivating sound. With a love of nuance and unique melody lines, listening to Fin McDowell offers listeners an urge for introspection in an age of separation.



SHANE GHOSTKEEPER

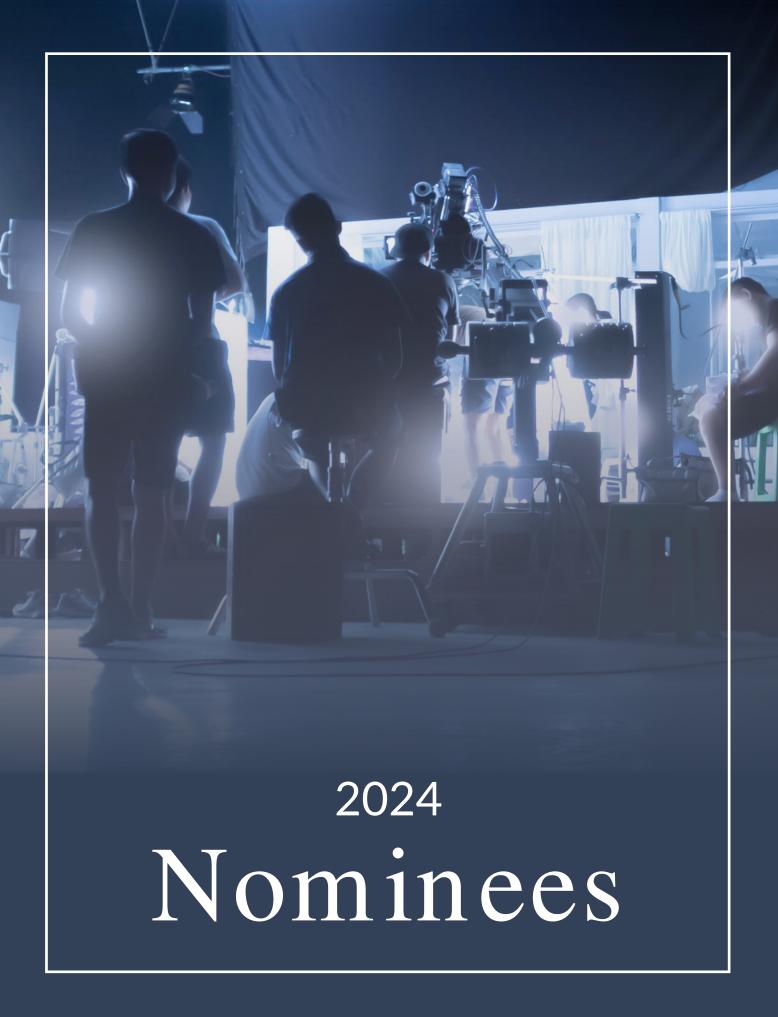
Shane Ghostkeeper, a Calgary-based musician, is known for his songwriting, singing, and guitar work with the band Ghostkeeper. Raised in Northern Alberta (High Level, Rocky Lane, and Paddle Prairie Metis Settlement), he grew up on country music, admiring storytellers who conveyed rich narratives through song. Over time, Shane expanded his musical style, blending art rock and experimental folk. Now, he returns to his roots with a Country-inspired record, paying tribute to his family and their shared stories.



DJ MAGIK

Joanna Magik is a Canadian DJ and producer known for her energetic, bass-heavy house sets and dynamic stage presence. Joanna's music has been included on Spotify's Dance Rising, Bangers, and Operator, and featured on Diplo's Revolution Sirius XM and Insomniac Radio. She has released tracks on renowned labels such as Dirtybird, Box of Cats, Retail Recs, and Westwood, further solidifying her presence in the electronic music scene.

Joanna Magik serves as an ambassador for LP Giobbi's Femme House, where she helps raise awareness about gender representation in dance music by leading DJ workshops for underrepresented groups. Her background as a professional athlete and sports announcer, including her work at the Vancouver 2010 Winter Olympic Games, reflects her passion for high energy, health, and movement, which she channels into her music and advocacy efforts.



CLASS ENTRIES

BEST DOCUMENTARY SERIES



Cocktails & Comedy "132 Bar Vintage and Milky Way" // Wendy Hill-Tout // Voice Pictures

PUSH "Season 2 Never Look Back" // Kaitlan Stewart // Fenix Film & Television

Ride the Great Divide "Part 2" // Susan Feddema-Leonard, Heather Devoe // People & Peaks Productions

Secret History: Women Warriors "Manly My Ass" // Julian Black Antelope // HERD of 1 MEDIA

The Drop "My Hart Will Go On" // Ryan Frankson, Ryan Hrycun, Carey Komadina // OEG & Oilers+

Treaty Road // Saxon De Cocq // 3 Story Pictures



BEST DOCUMENTARY PRODUCTION UNDER 30 MINUTES

2013: 100 Year Flood // Suzanne Beda, Stephanie Woodridge // Calgary Police Service, Youthlink Calgary Police Interpretive Centre

Dark Match: Inside the Ring // Frederick Kroetsch // Catapult Pictures, Dept. 9 Studios

Losing Blue // David Christensen / The National Film Board of Canada

Our Community: The Steadward Centre // Rebecca Campbell, Frederick Kroetsch, Daniel Ennett // Catapult Pictures

Our Maternal Home // Chehala Leonard, Jon Montes, David Christensen // The National Film Board of Canada

Sacred Connections to Mother Earth // Emma Ausford, Lese Skidmore // Fuse Consulting



BEST DOCUMENTARY PRODUCTION OVER 30 MINUTES

Close the Divide // Tom Acton, Chris Krieger, Michelle Wong // Common Ground Film

Fighting Through the Fog // Kelly Wolfert, Braden Rooke // Leven Creative

Flashback // Peter Hays, Matthew Hays // Tangerine Productions

 $Killer\ Water\ /\!/\ Brandi\ Morin,\ Geordie\ Day\ /\!/\ NightSchool\ Films,\ Ricochet\ Media,\ The\ Real\ News,\ IndigiNews$

Magic Hours // Dylan Rhys Howard, Dawn Nagazina, Levi Holwell // Back Road Productions

Singing Back the Buffalo # Tasha Hubbard, Bonnie Thompson # Buffalo Song Productions

BEST SCRIPTED FEATURE, MADE-FOR-TV MOVIE, OR MADE-FOR-OTT, SCRIPTED SERIES OR SPECIALTY CABLE NETWORKS



Coupled Up for Christmas // Ashlee Pearce, Andrew Scholotiuk, Dylan Pearce // Northern Gateway Films

Dark Match # John K. MacDonald, Don Depoe, Michael Feehan # Dept. 9 Studios

Heartland "The Path Less Traveled" // Jordy Randall, Tom Cox, Jess Maldaner // SEVEN24 Films

HEY, VIKTOR! // Joshua Jackson, Kyle Thomas, Sara Corry // North Country Cinema, Lightning Mill

The Ties That Bind // Joel Goundry, James Reckseidler // Roadwest Pictures, Reckseidler Films

This Too Shall Pass // Michael Peterson, David Hiatt / Peterson Polaris

CLASS ENTRIES

BEST TV COMMERCIAL UNDER \$20K



Alberta Blue Cross "Courage to Smile" // Missy Geffen // Geffen Media
Calbridge Homes Social "Whoops" // Matt Gillespie, Blake Frondall // Joe Media Group
HiFi Vinyl Record Storage Crate // Matt Gillespie, Blake Frondall // Joe Media Group
Women Building Futures // Missy Venaas // Meta Films
WOW Dog Park "Wolf Plush" // Matt Gillespie, Blake Frondall // Joe Media Group

BEST TV COMMERCIAL OVER \$20K



ATB Financial "More Space" // Missy Venaas, John Cameron, Chris Petry // Meta Films
Calbridge 2023 TV "Classy" // Matt Gillespie, Blake Frondall // Joe Media Group
Jayman Spring Campaign "Photo Album" // Matt Gillespie, Blake Frondall // Joe Media Group
Rumi "You Won't Notice" // Chris Petry, John Cameron, Missy Venaas // Meta Films
Travel Alberta "West Edmonton Mall" // Missy Venaas, John Cameron, Chris Petry // Meta Films
Winspear - Help Complete the Dream // Kara Chomistek, Jessie Li // PARK Production House

EDMONTON

BEST PUBLIC SERVICE ANNOUNCEMENT

Goodwill - 60 Years of Opportunity Service and GOOD // Doug Roxburgh, John Barata // Goodwill Industries of Alberta
Heritage Minute "Mary Bonnie Baker" // Brent Kawchuk, Jeremy Drummond // Danny Rockett Productions, Barbershop Films
Heritage Minute "Norman Kwong" // Brent Kawchuk, Michelle Wong, Sherra Bridgewater // Danny Rockett Productions // Barbershop Films

Inn from the Cold Gala Video // Joel Goundry // Roadwest Pictures

The Endometriosis Network Canada – National "Know Endo Campaign" // Matt Gillespie, Blake Frondall // Joe Media Group Travel Alberta "Jasper Summer Transportation" // Chelsea Bradley, John Cameron // Meta Films

BEST CORPORATE PRODUCTION UNDER \$30K



AMA Leadership Conference 2024 "Welcome to Wonderland" // Jeremy Chugg // Freshwater Creative AMA: This is Mr. T // Jeremy Chugg // Freshwater Creative

Life at ATB According to Vaishali // Kalyn Edworthy, ATB Financial // ATB Financial, JUMP Studios

The Fibrenew Life // Brett Connors, Brett Ferster // The Light Factory

The Phillips Beer Fountain // Missy Venaas, Chelsea Bradley // Meta Films

Victim Assistance Support Team "Karen's Story" // Shilo Baribeau, Chim Wong // Calgary Police Service

CLASS ENTRIES



BEST CORPORATE PRODUCTION OVER \$30K

CAN-AM 3W MY24 Lineup Video // Matt Gillespie, Blake Frondall // Joe Media Group

Connecting the World to Northeastern Alberta // Justin Brunelle, Tony Kinash // Moving Artistry Productions

ENMAX "Lighting the Way" // John Kerr // Crowsnest Films

Fort McMurray Wood Buffalo Economic and Tourism "360" // Missy Venaas, John Cameron, Chris Petry // Meta Films

The Joy of Hockey // Jamie Campbell // Glean Productions

West Jet Summit 2023 // Missy Venaas, John Cameron // Meta Film



BEST PROMOTIONAL PRODUCTION

Alberta Theatre Projects 2023 Season Launch Video // Joel Goundry // Roadwest Pictures

Calgary Library Foundation "Lit Gala 2023" // Missy Venaas, John Cameron // Meta Films

Contemporary Calgary - Art Is // Deluxe Design Group, Contemporary Calgary // Deluxe Design Group

Secret History: Women Warriors Season Overview // Julian Black Antelope, Beth Paul, Sue Bristow // HERD of 1 MEDIA

Secret History: Women Warriors Trailer // Julian Black Antelope, Beth Paul, Sue Bristow // HERD of 1 MEDIA

Virtual Production Promo // Ashlee Pearce, Andrew Scholotiuk, Dylan Pearce // Northern Gateway Films



BEST MUSICAL OR VARIETY PROGRAMS OR SERIES

Calm Down This is Only the End: The Unfortunates Farewell Story // Justin Kueber, Sam Reid, Tanner Gordon // Guerrilla Motion Pictures

Huron Carole 2023 // Matt Gillespie, Alison Jackson, Tom Jackson // Joe Media Group

Lasting Impressions 3D IMAX // Andrew Scholotiuk, Dylan Pearce, Michael Sulyma // Northern Gateway Productions



BEST MUSIC VIDEO

Alberta Ballet "Movements Shadowed" // Matt Gillespie, Blake Frondall // Joe Media Group

ATOMIS "12 Chains" // Douglas Cook // Douglas Cook Productions

Brock Geiger "Steps Taken" // Brock Davis Mitchell, Deluxe Design Group // Deluxe Design Group

Corb Lund "El Viego (For Ian)" // Jamie Campbell, Ethan Wournell // Glean Productions

Fin McDowell "Why Do I Try" // Jamie Campbell, Dinno Espiritu // Glean Productions

The Dead South "Tiny Wooden Box" // Jeremy Chugg // Freshwater Creative

CLASS ENTRIES

BEST EDUCATIONAL PRODUCTION



Gaby Time "Dump Truck Love" // Neil LeGrandeur // A Parent Media Co. Low // David Campbell, Saania Tariq, Briar Greenhalgh // Pluto Pictures Valley Line LRT // Jeff Khouthavong, Bryan Kulba // Sticks & Stones

BEST WEB SERIES



Caregivers in the Wild: The Nature of Healing // Joel Goundry, Mike Lang, Philip Harrison // Roadwest Pictures Department of Paranormal Affairs // John K. MacDonald, Don Depoe, Michael Feehan // Dept. 9 Studios

Financial Literacy // Kirsty Willet, ATB Financial // ATB Financial

One Perfect Meal "Episode 2" // Scott Westby, Alex Chan, Julie Chambers // Pluto Pictures

Pain and Offering "Erin" // Rebecca Campbell, Daniel Ennett, Frederick Kroetsch // Catapult Pictures

Tales from the Rez // Colin Ahnahktsipiitaa Van Loon, Trevor Solway // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

BEST SCRIPTED PRODUCTION UNDER 30 MINUTES



Crow // Vicki Chau, Griffin Cork // Numera Films

Ghost Toast "Episode 2" // Patrick Wilding, Colin Curwen // Squid Brain Studios

Making Money in . . . Manitou, Manitoba // Austin Ladouceur // New Blood Films

The Saint and Bear // Jocelyn Chugg, Dallas Soonias, Monique Barrie // Soonias Industries

The Shadow Path // Daniel Foreman, Sharlene Millang // Treaty 6 Productions

The Table Between Us // Anna Primiani, Ashlee Pearce, Nikkie Rae Hallow // Dark Wolf Films

BEST PRODUCTION REFLECTING CULTURAL DIVERSITY



Flesh Ballet // "Are We Artists or Cops?" Collective // Catapult Pictures

PUSH "Season 2 Bollywheels!" // Kaitlan Stewart // Fenix Film & Television

Red Earth Uncovered "Drumheller" // Peter Strutt, Lori Louis // Sagacious Media

Secret History: Women Warriors "Manly My Ass" // Julian Black Antelope // HERD of 1 MEDIA

Singing Back the Buffalo # Tasha Hubbard, Bonnie Thompson # Buffalo Song Productions

Tales From the Rez // Colin Ahnahktsipiitaa Van Loon, Trevor Solway // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

FIL FRASER BEST STUDENT PRODUCTION



Adrift // Ben Kawchuk, Alexandra Padilla Guajardo, Diana Ysabela de Gracia // Mount Royal University Enby Breast Cancer // Ally Ferris, Amy Kitjanon-Ooley // Southern Alberta Institute of Technology

 $\label{thm:looper} \mbox{Hope You're Doing Well $\#$ Ben Harman, Brooke Pfeifer, Owen Ljunggren $\#$ Red Deer Polytechnic Property of the prop$

Tea Party / Jeannie Nelson // Red Deer Polytechnic

Whispers of Yesterday // Isabelle Villeneuve, Paris Homeak // Red Deer Polytechnic

CRAFT ENTRIES



BEST DIRECTOR SCRIPTED UNDER 30 MINUTES

Aaron Glanfield // The Awakening - The Orb's Archive // Aaron Glanfield

Austin Ladouceur // Making Money In . . . Manitou, Manitoba // New Blood Films

Christopher Petry // Women Building Futures // Meta Films

Dallas Soonias // The Saint and Bear // Soonias Industries

Jeremy Chugg // The Dead South "Tiny Wooden Box" // Freshwater Creative

Trevor Solway // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

BEST DIRECTOR SCRIPTED OVER 30 MINUTES

Cody Lightning // HEY, VIKTOR! // North Country Cinema, Lightning Mill

Dean Bennett // Heartland "Just the Beginning" // SEVEN24 Films

James Reckseidler // The Ties That Bind // Roadwest Pictures, Reckseidlerfilms

Nick Johnson // Sunburnt Unicorn // 2448223 Alberta

Paige K. Boudreau // Orphanhood // PKB Films

Ramin Eshraghi-Yazdi // Drop // Nur Films



BEST DIRECTOR DOCUMENTARY UNDER 30 MINUTES

Daniel Ennett, Frederick Kroetsch, DGC// Pain and Offering "Erin" // Catapult Pictures

Julian Black Antelope // Secret History: Women Warriors "Woman Chief" // HERD of 1 MEDIA

Kalyn Edworthy // Life at ATB According to Vaishali // ATB Financial, JUMP Studios

Leanne Allison # Losing Blue # The National Film Board of Canada

Lori Louis, Peter Strutt // Red Earth Uncovered "Vancouver Island" // Sagacious Media

Rebecca Campbell, Frederick Kroetsch, Daniel Ennett // PUSH "Season 2 Squirrel Stew!" // Fenix Film & Television

BEST DIRECTOR DOCUMENTARY OVER 30 MINUTES



Brandi Morin, Geordie Day // Killer Water // NightSchool Films, Ricochet Media, The Real News, IndigiNews

Eppo Eerkes // Return to the Falls // Black Badge Studios

Kelly Wolfert // Fighting Through the Fog // Leven Creative

Levi Holwell // Magic Hours // Back Road Productions

Tasha Hubbard // Singing Back the Buffalo // Buffalo Song Productions

Tom Acton // Close the Divide // Common Ground Film

CRAFT ENTRIES

ACTRA

BEST PERFORMANCE - MALE OR NONBINARY

ALBERTA

Cody Lightning // HEY, VIKTOR! // North Country Cinema, Lightning Mill

Dallas Soonias // The Saint and Bear // Soonias Industries

Damian Chao // U17 // BlueFanPictures

Mike Tan // A Cowboy Against Thunder // Numera Films

Ryan Northcott // The Ties That Bind // Roadwest Pictures, Reckseidlerfilms

Troy Greenwood // Low // Pluto Pictures

ACTRAALBERTA

BEST PERFORMANCE - FEMALE OR NONBINARY

Alice Wordsworth // A Cowboy Against Thunder // Numera Films

Amber Marshall // Heartland "Fear is a Liar"// SEVEN24 Films

Anna Primiani // The Table Between Us // Dark Wolf Films

Emily Howard // A Cowboy Against Thunder // Numera Films

Jocelyn Chugg // Coupled Up for Christmas // Northern Gateway Films

Nikita Kalonji // Going Down // Mediapop Films

BEST HOST - WEB PROGRAM, SERIES OR STAND-ALONE PRODUCTION



Charles Duck Chief // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

Julian Black Antelope // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA

Julian Black Antelope // Secret History: Women Warriors "Ladies First" // HERD of 1 MEDIA

Julian Black Antelope # Secret History: Women Warriors "Red River Wrath" # HERD of 1 MEDIA

Julian Black Antelope // Secret History: Women Warriors "The Loneliest Number" // HERD of 1 MEDIA

Julian Black Antelope / Secret History: Women Warriors "Woman Chief" // HERD of 1 MEDIA

BEST NARRATOR - WEB PROGRAM, SERIES OR STAND-ALONE PRODUCTION



Bazil Leonard // Ride the Great Divide "Part 2" // People & Peaks Productions

Jeremy Chugg // AMA Leadership Conference 2024 "Welcome to Wonderland" // Freshwater Creative

Jeremy Chugg // AMA: This is Mr. T // Freshwater Creative

Tasha Hubbard // Singing Back the Buffalo // Buffalo Song Productions

CRAFT ENTRIES

BEST SCREENWRITER SCRIPTED UNDER 30 MINUTES

Austin Ladouceur // Making Money In...Manitou, Manitoba // New Blood Film

Jennifer Manning // ATB Financial "More Space" // Meta Films

Joleen Ballandine, Brent Kawchuk // Heritage Minute "Mary Bonnie Baker" // Danny Rockett Productions, Barbershop Films

Morgan Ermter // Crow // Numera Films

Trevor Solway // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

Yung Chang, Brent Kawchuk // Heritage Minute "Norman Kwong" // Danny Rockett Productions, Barbershop Films



BEST SCREENWRITER SCRIPTED OVER 30 MINUTES

Cody Lightning, Samuel Miller // HEY, VIKTOR! // North Country Cinema, Lightning Mill

Kirsten Lankester // Faultline // Any Road Productions

Mark Haroun // Heartland "Just the Beginning" // SEVEN24 Films

Nick Johnson // Sunburnt Unicorn // 2448223 Alberta

Paige K. Boudreau // Orphanhood // PKB Films

Scott Westby // Low // Pluto Pictures



BEST SCREENWRITER DOCUMENTARY UNDER 30 MINUTES

Daniel Ennett, Frederick Kroetsch, Cynthia Decore // Pain and Offering "Erin" // Catapult Pictures

Janine Windolph # Our Maternal Home # The National Film Board of Canada

Julian Black Antelope // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA

Julian Black Antelope // Secret History: Women Warriors "Manly My Ass" // HERD of 1 MEDIA

Julian Black Antelope // Secret History: Women Warriors "The Loneliest Number" // HERD of 1 MEDIA

Lori Louis // Red Earth Uncovered "Fernie" // Sagacious Media



BEST SCREENWRITER DOCUMENTARY OVER 30 MINUTES

Kelly Wolfert // Fighting Through the Fog // Leven Creative

Kendra Kincade // Only Up // Taking Flight Productions

Lora Brovold // The Wounds Within: An Endometriosis Story // Loud Whisper Productions, Peregrinari Productions

Peter Hays // Flashback // Tangerine Productions

Tasha Hubbard // Singing Back the Buffalo // Buffalo Song Productions

Thomas Acton, Eric Rose // Close the Divide // Common Gound Film

CRAFT ENTRIES

BEST CINEMATOGRAPHER SCRIPTED UNDER 30 MINUTES



Aaron Bernakevitch // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

David Baron // Connecting the World to Northeastern Alberta // Moving Artistry Productions

David Baron // Department of Paranormal Affairs // Dept. 9 Studios

Josef Wright // Crow // Numera Films

Noah Fallis // Rumi "Waiting" // Meta Films

Shaun Henning // The Dead South "Tiny Wooden Box" // Freshwater Creative

BEST CINEMATOGRAPHER SCRIPTED OVER 30 MINUTES



Aaron Bernakevitch, Philip Earl Bowen // The Ties That Bind // Roadwest Pictures, Reckseidlerfilms

Charles Hamilton // Faultline // Any Road Productions

Damon Moreau // Heartland "Just the Beginning" // SEVEN24 Films

David Baron // This Too Shall Pass // Peterson Polaris

Josef Wright // A Cowboy Against Thunder // Numera Films

Patrick McLaughlin // Romi // Nevermine Films

BEST CINEMATOGRAPHER DOCUMENTARY UNDER 30 MINUTES



David Baron // Pain and Offering "Erin" // Catapult Pictures

lan Lister // Secret History: Women Warriors "Faith" // HERD of 1 MEDIA

lan Lister // Secret History: Women Warriors "Woman Chief" // HERD of 1 MEDIA

lan Lister, Chase Gardiner // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA

Patrick McLaughlin // Losing Blue // The National Film Board of Canada

Tamarra Canu// PUSH "Ostinato" // Fenix Film & Television

BEST CINEMATOGRAPHER DOCUMENTARY OVER 30 MINUTES



Bradley Warren // Flashback // Tangerine Productions

David Baron, aAron Munson // The Wounds Within: An Endometriosis Story // Loud Whisper Productions, Peregrinari Productions

Geordie Day // Killer Water // NightSchool Films, Ricochet Media, The Real News, IndigiNews

Jaimie Stewart, Levi Holwell // Magic Hours // Back Road Productions

Kelly Wolfert, CSC // Fighting Through the Fog // Leven Creative

Nathanial Harper // Legends of the Pony Express // Big Time Decent Productions

CRAFT ENTRIES

BEST EDITOR SCRIPTED UNDER 30 MINUTES



Austin Dalke // The Saint and Bear // Soonias Industries

Chris Mihailides // Connecting the World to Northeastern Alberta // Moving Artistry Productions

Dean Evans // Department of Paranormal Affairs // Dept. 9 Studios

Ryan Caughey // Travel Alberta "West Edmonton Mall" // Meta Films

Ryan Caughey // Women Building Futures // Meta Films

Ryan Caughey, Jacqueline Lam // ATB Financial "More Space" // Meta Films



BEST EDITOR SCRIPTED OVER 30 MINUTES

Bridget Durnford // Romi // Nevermine Films

Dean Evans // Dark Match // Dept. 9 Studios

Ken Filewych // Heartland "Unknown Caller" // SEVEN24 Films

Ken Filewych // How We Ended Us // How We Ended Us Productions

Ramin Eshraghi-Yazdi // Drop // Nur Films

Sarah Taylor, CCE # HEY, VIKTOR! # North Country Cinema, Lightning Mill



BEST EDITOR DOCUMENTARY UNDER 30 MINUTES

Brenda Terning // Our Maternal Home // The National Film Board of Canada

Bridget Durnford // Cocktails and Comedy "Dear Friend and the Ostrich Club" // Voice Pictures

Glenn Sakatch // Secret History: Women Warriors "No Small Affair" // HERD of 1 MEDIA

Glenn Sakatch // Secret History: Women Warriors "Woman Chief" // HERD of 1 MEDIA

Jordan Bosch, Krystal Moss, Sarah Taylor, CCE // PUSH "Season 2 "Squirrel Stew!" // Fenix Film & Television

Sarah Taylor, CCE, Blair Drover // Pain and Offering "Erin" // Catapult Pictures



BEST EDITOR DOCUMENTARY OVER 30 MINUTES

Hans Olson // Singing Back the Buffalo // Buffalo Song Productions

Jordan Bosch // Close the Divide // Common Ground Film, JB Creative

Krystal Moss // Fighting Through the Fog // Leven Creative

Levi Holwell // Magic Hours // Back Road Productions

Sarah Taylor, CCE // Making Kayfabe // Back Road Productions

Sarah Taylor, CCE // The Wounds Within: An Endometriosis Story // Loud Whisper Productions, Peregrinari Productions

CRAFT ENTRIES

JUMP STUDIOS

BEST OVERALL SOUND SCRIPTED UNDER 30 MINUTES

John laquinta, Dan McManus // Travel Alberta "Skypainter" // 6 Degrees Music & Sound Johnny Blerot // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS Johnny Blerot // The Table Between Us // Dark Wolf Films

Johnny Blerot Sound, Gerry Clarke # Department of Paranormal Affairs # Dept. 9 Studios

Propeller Studios // Ghost Toast "Episode 2" // Squid Brain Studios

Propeller Studios // Heritage Minute "Norman Kwong" // Danny Rockett Productions, Barbershop Films

BEST OVERALL SOUND SCRIPTED OVER 30 MINUTES



Brenda Sevilla // Faultline // Any Road Productions

Derek Waite, Propeller Studios // This Too Shall Pass // Peterson Polaris

Johnny Blerot, Chris Szott // HEY, VIKTOR! // North Country Cinema, Lightning Mill

Johnny Blerot Sound, Propeller Studios, Garell Clark // Dark Match // Dept. 9 Studios

Propeller Studios // Low // Pluto Pictures

Propeller Studios // Sunburnt Unicorn // 2448223 Alberta

BEST OVERALL SOUND DOCUMENTARY UNDER 30 MINUTES



Brad Belcher // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA, The Forge Audio Brad Belcher // Secret History: Women Warriors "The Ambassadress" // HERD of 1 MEDIA, The Forge Audio Brad Belcher // Secret History: Women Warriors "Woman Chief" // HERD of 1 MEDIA, The Forge Audio Dmitri Bandet // Ride the Great Divide "Episode 1" // People & Peaks Productions

Jesse Luce, Carrey Opper, Phil Dransfeld // PUSH "Season 2 The Higher you Climb...!" // Fenix Film & Television

John laquinta // Losing Blue // 6 Degrees Music & Sound, The National Film Board of Canada

BEST OVERALL SOUND DOCUMENTARY OVER 30 MINUTES

Peter Irwin, Carolyn Ruether // Magic Hours // 6 Degrees Music & Sound



Adam Naugler, Michael Olson // Legends of the Pony Express // Big Time Decent Productions

John laquinta, Regan Kuemper // 30 for 30: The Great Heisman Race of 1997 // 6 Degrees Music & Sound

John laquinta, Regan Kuemper, James Allinson // Giannis: The Marvellous Journey // 6 Degrees Music & Sound

Johnny Blerot // Only Up // Taking Flight Productions

Johnny Blerot // Singing Back the Buffalo // Buffalo Song Productions

CRAFT ENTRIES



BEST ORIGINAL MUSICAL SCORE SCRIPTED

John Morgan, Ryan Northcott, Kennedy Durfy # Going Down # Mediapop Films

Johnny Blerot // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

Nano Uribe // The Table Between Us // Dark Wolf Films

Robert Cuffley // Romi // Nevermine Films

Russell Broom, Mike Shields // How We Ended Us // How We Ended Us Productions

Scott Steneker // Crow // Numera Films



BEST ORIGINAL MUSICAL SCORE DOCUMENTARY

Alec Harrison // Losing Blue // 6 Degrees Music & Sound, The National Film Board of Canada

Andrea Wettstein // 'A-t'i' Xwee-ghayt-nish: Still, We Live On // 6 Degrees Music & Sound

Andrea Wettstein, Alec Harrison // Close the Divide // 6 Degrees Music & Sound

Chris Andrew, Jordan Andrew // Only Up // Taking Flight Productions

Ian Dillon, Carson Dillon, D'orjay // Flashback // Tangerine Productions

John McMillan // Singing Back the Buffalo // Buffalo Song Productions



BEST PRODUCTION DESIGNER / ART DIRECTOR(S)

Christopher Markowsky // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

Kenya Weaver // Crow // Numera Films

Les Fraser // Heritage Minute "Mary Bonnie" Baker // Danny Rocket Productions, Barbershop Films

Mike Kasper, Taylor Nodrick # This Too Shall Pass # Peterson Polaris

Myron Hyrak // Dark Match // Dept. 9 Studios

Trevor Smith // Fargo "Season 5" // FX Networks



BEST COSTUME DESIGNER

Crystal McKenzie // ATB Financial "More Space" // Meta Films

Crystal McKenzie // Calgary Library Foundation "Lit Gala 2023" // Meta Films

Deborah Lawton, Lianne Smith # Secret History: Women Warriors "A Good Day to Die" # HERD of 1 MEDIA, Tricksters Coat, Everything Else

Deborah Lawton, Lianne Smith # Secret History: Women Warriors "Woman Chief" # HERD of 1 MEDIA, Tricksters Coat, Everything Else

Jayna Mansbridge // Heritage Minute "Norman Kwong" // Danny Rockett Productions, Barbersho Films

Lianne Smith // Legends of the Pony Express // Big Time Decent Productions

CRAFT ENTRIES

BEST MAKEUP AND/OR HAIR ARTIST

BANFF WORLD MEDIA FESTIVAL JUNE 8-11, 2025

Libertee May // Calgary Library Foundation "Lit Gala 2023" // Meta Films

Libertee May// Heritage Minute "Mary Bonnie" Baker // Danny Rockett Productions, Barbershop Films

Meagan Jaxon, Miranda Marie // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

Nick Bellemore, Peter Kominek, Jason Ward // The Sticks // Kominek Motion Pictures

Nicole Saxton // Low // Pluto Pictures

Olivia Morley-Noble // The Table Between Us // Dark Wolf Films

BEST VISUAL EFFECTS



Darren Bierman, Vienna Bierman // Red Earth Uncovered "Vancouver Island" // Sagacious Media, Tribal Imaging

John Cameron // Monday Night Football "Opener" // Meta Films

Kirk Hutton // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA, Plastic Thought Studios

Kirk Hutton // Secret History: Women Warriors "Faith" // HERD of 1 MEDIA, Plastic Thought Studios

Kirk Hutton // Secret History: Women Warriors "Give Me a Home Where the Blackfoot Roam" // HERD of 1 MEDIA, Plastic Thought Studios

Kyle Tiernan // "What's Your Animal" - Sherwood Motorcars Commercial // Slateworks Pictures

6 H SPLET 1 GO W D 1 4 ROUGH D Is

BEST ANIMATOR / MOTION GRAPHIC ARTIST(S)

Drew Geremia // Ghost Toast "Episode 2" // Squid Brain Studios

John Cameron // Government of Alberta "Alberta Pension Plan" // Meta Films

Kirk Hutton // Secret History: Women Warriors "A Good Day to Die" // HERD of 1 MEDIA, Plastic Thought Studios

Kirk Hutton // Secret History: Women Warriors "Faith" // HERD of 1 MEDIA, Plastic Thought Studios

Kirk Hutton # Secret History: Women Warriors "Give Me a Home Where the Blackfoot Roam" # HERD of 1 MEDIA, Plastic Thought Studios

Max Amerongen, Molly Little // Balanced Teams // Sticks & Stones

ACTRAALBERTA

BEST STUNT PERFORMER

Aaron Delaney // Dark Match // Dept. 9 Studios

Chad Cosgrave // Cold Road // Alberta Forest Road Productions

Jeff Olynek // Fargo "Season 5" // Fargo Season 5 Calgary Productions

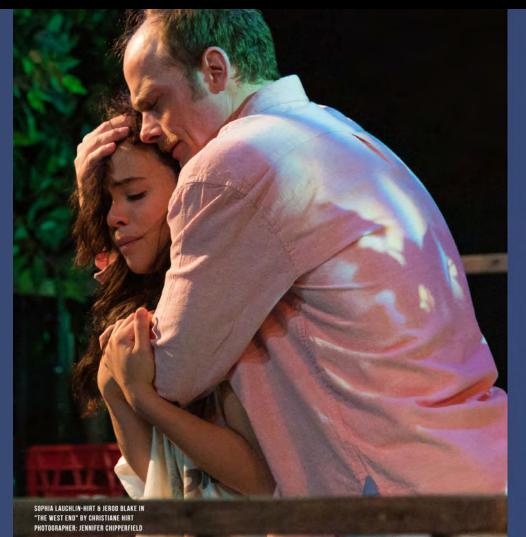
Sally Bishop, Cooper Bews // Fargo "Season 5" // Sureshot Productions

Tristin Woolsey // Billy the Kid "Season 2" // Billy the Kid Season 2

Calgary Economic Development

FRIENDS OF THE INDUSTRY AWARD







NEW YORK STYLE ACTOR Training for Stage and film

2-YEAR FULL TIME PROGRAM
SESSIONAL COURSES
SCENE STUDY
FILM & TV
MEISNER TECHNIQUE
VOICE AND MOVEMENT
PLAYWRITING
SCREENWRITING
AND SPECIALITY WORKSHOPS

CALGARY STUDIO: Info@corogues.com www.corogues.com

VANCOUVER: Sophia Lauchlin-Hirt Sophiahirt.Meisnertech@gmail.com



THANK YOU TO OUR **2024 JUDGES**

The Alberta Media Production Industries Association wishes to thank the following Jury Members for their invaluable contribution to the 2024 Alberta Film and Television Awards.

Adam Beal Anand Ramayya Andrea Wraulev Andrew Yankiwski Andy Bely **Angie Power** Anne Dixon Benjamin Beladi Bill Metcalfe Blake Luc **Brendon Sawatzky** Carl McKay Caroline Godin Chancelle Mulela Chris Bowell **Chris Browne** Chris MacLean **Chuck Scott** Cindy Mcguire(Smith) Danny Rossner Dhirendra DJ Anderson Dona Noga **Doug Paulson** Fergus Heywood **Fuad Ahmed** Inaam Hag James Hutchison Jason Cermak Jason Howard Jason Hujber Jay Semko Jo Carkner Vancouver, BC

Vancouver, BC Saskatoon, SK Toronto, ON Winnipeg, MB Vancouver, BC Toronto, ON Toronto, ON Montreal, QC MIssisauga, ON Burnaby, BC Winnipeg, MB Los Angeles, CA St. John's, NL Ottawa, ON Vancouver, BC Los Angeles, CA Toronto, ON Brampton, ON Selkirk, MB Cote-Saint-Luc, QC Burnaby, BC Stratford, ON Toronto, ON Toronto, ON Toronto, ON MIssisauga, ON Toronto, ON Vancouver, BC Vancouver, BC Burnaby, BC Maple Ridge, BC Saskatoon, SK

Joanna Syrokomla Joanna Vollhoffer Joanne McDonald Joel Stewart Josh Huculiak Kayvon Saremi Larry Weinstein Lauren Crawford Lisa Fryklund Liz Janzen Marlise McKee Matthew Chenet Matthew Hall Melissa Giddens Michele Boniface Mona Zaidi Mrinal Desai Myron Campbell Nicole Matiation Nikita Carter Pascal Boutroy Patrick Gilmore Peter Hadfield **Phil Collins** Reid Paraszczynec Richard Fox Robert Hardy Ryan Araki **Rvan Simmons** Sarah Hedar Sean Shaul Steve London

Toronto, ON Regina, SK Regina, SK Toronto, ON Surrey, BC Vancouver, BC Toronto, ON Vancouver, BC Alameda, CA Beausejour, MB Vancouver, BC Washington, DC Vancouver, BC Toronto, ON Stratford, ON Toronto, ON Toronto, ON Kelowna, BC Winnipeg, MB Vancouver, BC Winnipeg, MB Toronto, ON Toronto, ON Vancouver, BC Burnaby, BC Toronto, ON Vancouver, BC Toronto, ON Winnipeg, MB Vancouver, BC Vancouver, BC Oshawa, ON

THE JUDGING PROCESS

Entries are sent to juries made up of industry professionals from across North America. Each jury consists of three jurors who independently adjudicate one or more class or craft categories. Each production is scored from one to ten in three areas: content, creativity, and overall execution. These scores are then compiled and averaged for each production; at which point the six highest scoring productions are confirmed as the official finalists in each category. The Alberta Film and Television Awards have implemented this process to eliminate any judging bias.

All judging is done outside of Alberta, providing the fairest possible outcome.



CONGRATULATIONS TO THE NOMINEES

FROM AMPIA'S BOARD OF DIRECTORS AND STAFF.

Board of Directors

Co-Chairs: Brent Kawchuk, Janet Morhart

Treasurer: Janet Morhart

Vice-Chair North: Connie Edwards

Vice-Chair South: Dave Schultz

Secretary: Cohen Mill

Directors: Adam Scorgie, Barry Morrissette, Chris Duncan, Dylan Pearce,

Justine Gamez Huckabay, Michael Peterson

AMPIA Staff

Executive Director: Bill Evans

Operations & Communications Coordinator: Desiree Burkett

Administrative Assistant: Deanna Deschner Rosie Awards Assistant: Davina Comstock

Rosie Awards Committee

Chris Duncan Brent Kawchuk



CONGRATULATIONS TO THE NOMINEES

Volunteers

Special thanks to PinkSand Marketing + Events for their continued support of AMPIA and for their event execution and production of the Rosies 2024.

Special Thanks

Luke Azevedo, Lisa Moreau-Webber, Lissa Craig, Calgary Economic Development
Adam Kitter, Jordan Bell, Barbershop Films
Jenn Avis, JUMP Studios
Dan McManus, Carolyn Ruether, Six Degrees Music and Sound
Craig Campbell, Columbia Awards
Mark Wood, Alicia Krawchuk, Studio Post





