

**2024 AMPIA**  
**Rosie Award Finalists**  
**CLASS ENTRIES**

**Best Documentary Series**

**Cocktails & Comedy “132 Bar Vintage and Milky Way”** // Wendy Hill-Tout // [Voice Pictures](#)

**PUSH “Season 2 Never Look Back”** // Kaitlan Stewart, Sean De Vries // [Fenix Film & Television](#)

**Ride the Great Divide “Part 2”** // Susan Feddema-Leonard, Heather Devoe // [People & Peaks Productions](#)

**Secret History: Women Warriors “Manly My Ass”** // Julian Black Antelope // [HERD of 1 MEDIA](#)

**The Drop “My Hart Will Go On”** // Ryan Frankson, Ryan Hrycun, Carey Komadina // [OEG & Oilers+](#)

**Treaty Road** // Saxon De Cocq // [3 Story Pictures](#)

**Best Documentary Productions Under 30 Minutes**

**2013: 100 Year Flood** // Suzanne Beda, Stephanie Woodridge // [Calgary Police Service, Youthlink Calgary Police Interpretive Centre](#)

**Dark Match: Inside the Ring** // Frederick Kroetsch // [Catapult Pictures](#)

**Losing Blue** // David Christensen / [The National Film Board of Canada](#)

**Our Community: The Steadward Centre** // Rebecca Campbell, Frederick Kroetsch // [Catapult Pictures](#)

**Our Maternal Home** // Chehala Leonard, Jon Montes, David Christensen // [The National Film Board of Canada](#)

**Sacred Connections to Mother Earth** // Emma Ausford, Lese Skidmore // [Fuse Consulting](#)

### **Best Documentary Production Over 30 Minutes**

**Close the Divide** // Tom Acton, Chris Krieger, Michelle Wong // [Common Ground Film](#)

**Fighting Through the Fog** // Kelly Wolfert, Braden Rooke // [Leven Creative](#)

**Flashback** // Peter Hays, Matthew Hays // [Tangerine Productions](#)

**Killer Water** // Brandi Morin, Geordie Day // [NightSchool Films](#)

**Magic Hours** // Dylan Rhys Howard, Dawn Nagazina, Levi Holwell // [Back Road Productions](#)

**Singing Back the Buffalo** // Tasha Hubbard, Bonnie Thompson // [Buffalo Song Productions](#)

### **Best Scripted Feature, Made-For-TV Movie, or Made-For-OTT, Scripted Series or Specialty Cable Networks**

**Coupled Up for Christmas** // Ashlee Pearce, Andrew Scholotiuk, Dylan Pearce // [Northern Gateway Films](#)

**Dark Match** // John K. MacDonald, Don Depoe, Michael Feehan // [Dept. 9 Studios](#)

**Heartland “The Path Less Traveled”** // Jordy Randall, Tom Cox, Jess Maldaner // [SEVEN24 Films](#)

**HEY, VIKTOR!** // Joshua Jackson, Kyle Thomas, Sara Corry // [North Country Cinema, Lightning Mill](#)

**The Ties That Bind** // Joel Goundry, James Reckseidler // [Roadwest Pictures, Reckseidler Films](#)

**This Too Shall Pass** // Michael Peterson, David Hiatt // [Peterson Polaris](#)

### **Best TV Commercial Under \$20K**

**Alberta Blue Cross “Courage to Smile”** // Missy Geffen // [Geffen Media](#)

**Calbridge Homes Social “Whoops”** // Matt Gillespie, Blake Frondall // [Joe Media Group](#)

**Calgary Co-Op “Festive - All the Best”** // John Kerr, Leigh Blakely // [Crowsnest Films, C&B Advertising](#)

**HiFi Vinyl Record Storage Crate** // Matt Gillespie, Blake Frondall // [Joe Media Group](#)

**Women Building Futures** // Missy Venaas // [Meta Films](#)

**WOW Dog Park “Wolf Plush”** // Matt Gillespie, Blake Frondall // [Joe Media Group](#)

### **Best TV Commercial Over \$20K**

**ATB Financial “More Space”** // Missy Venaas // [Meta Films](#)

**Calbridge 2023 TV “Classy”** // Matt Gillespie, Blake Frondall // [Joe Media Group](#)

**Jayman Spring Campaign “Photo Album”** // Matt Gillespie, Blake Frondall // [Joe Media Group](#)

**Rumi “You Won’t Notice”** // Chris Petry, John Cameron // [Meta Films](#)

**Travel Alberta “West Edmonton Mall”** // Missy Venaas, Ryan Caughey // [Meta Films](#)

**Winspear – Help Complete the Dream** // Kara Chomistek, Jessie Li // [PARK Productions House](#)

### **Best Public Service Announcement**

**Goodwill – 60 Years of Opportunity Service and GOOD** // Doug Roxburgh, John Barata // [Goodwill Industries of Alberta](#)

**Heritage Minute “Mary Bonnie Baker”** // Brent Kawchuk, Jeremy Drummond // [Danny Rockett Productions, Barbershop Films](#)

**Heritage Minute “Norman Kwong”** // Brent Kawchuk, Michelle Wong, Sherra Bridgewater // [Danny Rockett Productions // Barbershop Films](#)

**Inn from the Cold Gala Video** // Joel Goundry // [Roadwest Pictures](#)

**TENC – National “Know Endo Campaign”** // Matt Gillespie, Blake Frondall // [Joe Media Group](#)

**Travel Alberta “Jasper Summer Transportation”** // Chelsea Bradley, John Cameron // [Meta Films](#)

### **Best Corporate Production Under \$30K**

**AMA Leadership Conference 2024 “Welcome to Wonderland”** // Jeremy Chugg // [Freshwater Creative](#)

**AMA: This is Mr. T** // Jeremy Chugg // [Freshwater Creative](#)

**Life at ATB According to Vaishali** // Kalyn Edworthy, ATB Financial // ATB Financial, JUMP Studios

**The Fibrenew Life** // Brett Connors, Brett Ferster // The Light Factory

**The Phillips Beer Fountain** // Missy Venaas, Chelsea Bradley // Meta Films

**Victim Assistance Support Team “Karen’s Story”** // Mark Anderson, Brad Warren // Calgary Police Service

### **Best Corporate Production Over \$30K**

**Connecting the World to Northeastern Alberta** // Justin Brunelle, Tony Kinash // Moving Artistry Productions

**CAN-AM 3W MY24 Lineup Video** // Matt Gillespie, Blake Frondall // Joe Media Group

**ENMAX “Lighting the Way”** // John Kerr // Crowsnest Films

**Fort McMurray Wood Buffalo Economic and Tourism “360”** // Missy Venaas // Meta Films

**The Joy of Hockey** // Jamie Campbell // Glean Productions

**West Jet Summit 2023** // Missy Venaas // Meta Film

### **Best Promotional Production**

**Alberta Theatre Projects 2023 Season Launch Video** // Joel Goundry // Roadwest Pictures

**Calgary Library Foundation “Lit Gala 2023”** // Missy Venaas // Meta Films

**Contemporary Calgary – Art Is** // Deluxe Design Group, Contemporary Calgary // Deluxe Design Group

**Secret History: Women Warriors Season Overview** // Julian Black Antelope, Beth Paul, Sue Bristow // HERD of 1 MEDIA

**Secret History: Women Warriors Trailer** // Julian Black Antelope, Beth Paul, Sue Bristow // HERD of 1 MEDIA

**Virtual Production Promo** // Ashlee Pearce, Andrew Scholotiuk, Dylan Pearce // Northern Gateway Films

### **Best Musical or Variety Programs or Series**

**Calm Down This is Only the End: The Unfortunates Farewell Story** // Justin Kueber, Sam Reid, Tanner Gordon // [Guerilla Motion Pictures](#)

**Huron Carole 2023** // Matt Gillespie, Alison Jackson, Tom Jackson // [Joe Media Group](#)

**Lasting Impressions 3D IMAX** // Andrew Scholotiuk, Dylan Pearce, Michael Sulyma // [Northern Gateway Productions](#)

### **Best Music Video**

**Alberta Ballet “Movements Shadowed”** // Matt Gillespie, Blake Frondall // [Joe Media Group](#)

**ATOMIS “12 Chains”** // Douglas Cook // [Douglas Cook Productions](#)

**Brock Geiger “Steps Taken”** // Brock Davis Mitchell, Deluxe Design Group // [Deluxe Design Group](#)

**Corb Lund “El Viejo (For Ian)”** // Jamie Campbell // [Glean Productions](#)

**Fin McDowell “Why Do I Try”** // Jamie Campbell, Dinno Espiritu // [Glean Productions](#)

**The Dead South “Tiny Wooden Box”** // Jeremy Chugg // [Freshwater Creative](#)

### **Best Educational Production**

**Gaby Time** // Neil LeGrandeur // [A Parent Media Co.](#)

**Low** // David Campbell, Saania Tariq, Briar Greenhalgh // [Pluto Pictures](#)

**Valley Line LRT** // Jeff Khouthavong, Bryan Kulba // [Sticks & Stones](#)

### **Best Web Series**

**Caregivers in the Wild: The Nature of Healing** // Joel Goundry, Mike Lang, Philip L. Harrison // [Roadwest Pictures](#)

**Department of Paranormal Affairs** // John K. MacDonald, Don Depoe, Michael Feehan // [Dept. 9 Studios](#)

**Financial Literacy** // ATB Financial // [ATB Financial](#)

**One Perfect Meal “Episode 2”** // Scott Westby, Alex Chan, Julie Chambers // [Pluto Pictures](#)

**Pain and Offering “Erin”** // Rebecca Campbell, Daniel Ennett, Frederick Kroetsch // Catapult Pictures

**Tales from the Rez** // Colin Ahnahktsipiitaa Van Loon, Trevor Solway // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

### **Best Scripted Production Under 30 Minutes**

**Crow** // Vicki Chau, Griffin Cork // [Numera Films](#)

**Ghost Toast “Episode 2”** // Patrick Wilding, Colin Curwen // [Squid Brain Studios](#)

**Making Money in . . . Manitou, Manitoba** // Austin Ladouceur // [New Blood Films](#)

**The Saint and Bear** // Jocelyn Chugg, Dallas Soonias, Monique Barrie // [Soonias Industries](#)

**The Shadow Path** // Daniel Foreman, Sharlene Millang // [Treaty 6 Productions](#)

**The Table Between Us** // Anna Primiani, Ashlee Pearce, Nikkie Rae Hallow // [Dark Wolf Films](#)

### **Best Production Reflecting Cultural Diversity**

**Flesh Ballet** // “Are We Artists or Cops?” Collective // [Catapult Pictures](#)

**Red Earth Uncovered “Drumheller”** // Peter Strutt, Lori Louis // [Sagacious Media](#)

**PUSH “Season 2 Bollywheels!”** // Kaitlan Stewart, Sean De Vries // [Fenix Film & Television](#)

**Secret History: Women Warriors “Manly My Ass”** // Julian Black Antelope // [HERD of 1 MEDIA](#)

**Singing Back the Buffalo** // Tasha Hubbard, Bonnie Thompson // [Buffalo Song Productions](#)

**Tales From the Rez** // Colin Ahnahktsipiitaa Van Loon, Trevor Solway // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

### **Fil Fraser Best Student Production**

**Adrift** // Ben Kawchuk, Alexandra Padilla Guajardo, Diana Ysabela de Gracia // [Mount Royal University](#)

**Enby Breast Cancer** // Ally Ferris, Amy Kitjanon-Ooley // [Southern Alberta Institute of Technology](#)

**Hope You're Doing Well** // Ben Harman, Brooke Pfeifer, Owen Ljunggren // [Red Deer Polytechnic](#)

**Tea Party** / Jeannie Nelson // [Red Deer Polytechnic](#)

**Whispers of Yesterday** // Paris Homeak // [Red Deer Polytechnic](#)

## **CRAFT ENTRIES**

### **Best Director Scripted Under 30 Minutes**

**Aaron Glanfield** // The Awakening – The Orb's Archive // [Aaron Glanfield](#)

**Austin Ladouceur** // Making Money In . . . Manitou, Manitoba // [New Blood Films](#)

**Christopher Petry** // Women Building Futures // [Meta Films](#)

**Dallas Soonias** // The Saint and Bear // [Soonias Industries](#)

**Jeremy Chugg** // The Dead South "Tiny Wooden Box" // [Freshwater Creative](#)

**Trevor Solway** // Tales from the Rez // [PIIKANIKSAAHKO BLACKFOOT NATION FILMS](#)

### **Best Director Scripted Over 30 Minutes**

**Cody Lightning** // HEY, VIKTOR! // [North Country Cinema, Lightning Mill](#)

**Dean Bennett** // Heartland "Just the Beginning" // [SEVEN24 Films](#)

**James Reckseidler** // The Ties That Bind // [Roadwest Pictures, Reckseidlerfilms](#)

**Nicholas Johnson** // Sunburnt Unicorn // [2448223 Alberta](#)

**Paige K. Boudreau** // Orphanhood // [PKB Films](#)

**Ramin Eshraghi-Yazdi** // Drop // [Nur Films](#)

### **Best Director Documentary Under 30 Minutes**

**Daniel Ennett, Frederick Kroetsch** // Pain and Offering “Erin” // Catapult Pictures

**Julian Black Antelope** // Secret History: Woman Warriors “Woman Chief” // HERD of 1 MEDIA

**Kalyn Edworthy** // Life at ATB According to Vaishali // ATB Financial, JUMP Studios

**Leanne Allison** // Losing Blue // The National Film Board of Canada

**Lori Louis, Peter Strutt** // Red Earth Uncovered “Vancouver Island” // Sagacious Media

**Rebecca Campbell, Frederick Kroetsch, Daniel Ennett** // PUSH “Season 2 Squirrel Stew!” // Fenix Film & Television

### **Best Director Documentary Over 30 Minutes**

**Brandi Morin, Geordie Day** // Killer Water // NightSchool Films

**Eppo Eerkes** // Return to the Falls // Black Badge Studios

**Kelly Wolfert** // Fighting Through the Fog // Leven Creative

**Levi Holwell** // Magic Hours // Back Road Productions

**Tasha Hubbard** // Singing Back the Buffalo // Buffalo Song Productions

**Thomas Acton** // Close the Divide // Common Ground Film

### **Best Performance – Male or Nonbinary**

**Cody Lightning** // HEY, VIKTOR! // North Country Cinema, Lightning Mill

**Dallas Soonias** // The Saint and Bear // Soonias Industries

**Damian Choo** // U17 // BlueFanPictures

**Mike Tan** // A Cowboy Against Thunder // Numera Films

**Ryan Northcott** // The Ties That Bind // Roadwest Pictures, Reckseidlerfilms

**Troy Greenwood** // Low // Pluto Pictures

### **Best Performance – Female or Nonbinary**

**Alice Wordsworth** // A Cowboy Against Thunder // Numera Films



**Amber Marshall** // Heartland “Fear is a Liar”// SEVEN24 Films

**Anna Primiani** // The Table Between Us // Dark Wolf Films

**Emily Howard** // A Cowboy Against Thunder // Numera Films

**Jocelyn Chugg** // Coupled Up for Christmas // Northern Gateway Films

**Nikita Kalonji** // Going Down // Mediapop Films

### **Best Host – Web Program, Series or Stand-Alone Production**

**Charles Duck Chief** // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

**Julian Black Antelope** // Secret History: Women Warriors “A Good Day to Die” // HERD of 1 MEDIA

**Julian Black Antelope** // Secret History: Women Warriors “Ladies First” // HERD of 1 MEDIA

**Julian Black Antelope** // Secret History: Women Warriors “Red River Wrath” // HERD of 1 MEDIA

**Julian Black Antelope** // Secret History: Women Warriors “The Loneliest Number” // HERD of 1 MEDIA

**Julian Black Antelope** // Secret History: Women Warriors “Woman Chief” // HERD of 1 MEDIA

### **Best Narrator – Web Program, Series or Stand-Alone Production**

**Bazil Leonard** // Ride the Great Divide “Part 2” // People & Peaks Productions

**Jeremy Chugg** // AMA Leadership Conference 2024 “Welcome to Wonderland” // Freshwater Creative

**Jeremy Chugg** // AMA: This is Mr. T // Freshwater Creative

**Tasha Hubbard** // Singing Back the Buffalo // Buffalo Song Productions

### **Best Screenwriter Scripted Under 30 Min**

**Austin Ladouceur** // Making Money In...Manitou, Manitoba // New Blood Film

**Jennifer Manning** // ATB Financial “More Space” // Meta Films

**Joleen Ballandine, Brent Kawchuk** // Heritage Minute “Mary Bonnie Baker” // Danny Rockett Productions, Barbershop Films

**Morgan Ermter** // Crow // Numera Films

**Trevor Solway** // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

**Yung Chang, Brent Kawchuk** // Heritage Minute “Norman Kwong” // Danny Rockett Productions, Barbershop Films

### **Best Screenwriter Scripted Over 30 Minutes**

**Cody Lightning, Samuel Miller** // HEY, VIKTOR! // North Country Cinema, Lightning Mill

**Kirsten Lankester** // Faultline // Any Road Productions

**Mark Haroun** // Heartland “Just the Beginning” // SEVEN24 Films

**Nicholas Johnson** // Sunburnt Unicorn // 2448223 Alberta

**Paige K. Boudreau** // Orphanhood // PKB Films

**Scott Westby** // Low // Pluto Pictures

### **Best Screenwriter Documentary Under 30 Minutes**

**Daniel Ennett, Frederick Kroetsch, Cynthia Decore** // Pain and Offering “Erin” // Catapult Pictures

**Janine Windolph** // Our Maternal Home // The National Film Board of Canada

**Julian Black Antelope** // Secret History: Woman Warriors “The Loneliest Number” // HERD of 1 MEDIA

**Julian Black Antelope** // Secret History: Woman Warriors “Manly My Ass” // HERD of 1 MEDIA

**Julian Black Antelope** // Secret History: Woman Warriors “A Good Day to Die” // HERD of 1 MEDIA

**Lori Louis, Reghan Strutt** // Red Earth Uncovered “Fernie” // Sagacious Media

### **Best Screenwriter Documentary Over 30 Minutes**

**Kelly Wolfert** // Fighting Through the Fog // [Leven Creative](#)

**Kendra Kincade** // Only Up // [Taking Flight Productions](#)

**Lora Brovold** // The Wounds Within: An Endometriosis Story // [Loud Whisper Productions](#), [Peregrinari Productions](#)

**Peter Hays** // Flashback // [Tangerine Productions](#)

**Tasha Hubbard** // Singing Back the Buffalo // [Buffalo Song Productions](#)

**Thomas Acton, Eric Rose** // Close the Divide // [Common Gound Film](#)

### **Best Cinematographer Scripted Under 30 Minutes**

**David Baron** // Connecting the World to Northeastern Alberta // [Moving Artistry Productions](#)

**David Baron** // Department of Paranormal Affairs // [Dept. 9 Studios](#)

**Josef Wright** // Crow // [Numera Films](#)

**Noah Fallis** // Rumi "Waiting" // [Meta Films](#)

**Shaun Henning** // The Dead South "Tiny Wooden Box" // [Freshwater Creative](#)

**Aaron Bernakevitch** // Tales from the Rez // [PIIKANIKSAAHKO BLACKFOOT NATION FILMS](#)

### **Best Cinematographer Scripted Over 30 Minutes**

**Aaron Bernakevitch, Philip Earl Bowen** // The Ties That Bind // [Roadwest Pictures](#), [Reckseidlerfilms](#)

**Charles Hamilton** // Faultline // [Any Road Productions](#)

**Damon Moreau** // Heartland "Just the Beginning" // [SEVEN24 Films](#)

**David Baron** // This Too Shall Pass // [Peterson Polaris](#)

**Josef Wright** // A Cowboy Against Thunder // [Numera Films](#)

**Patrick McLaughlin** // Romi // [Nevermine Films](#)

### **Best Cinematographer Documentary Under 30 Minutes**

**David Baron** // Pain and Offering "Erin" // [Catapult Pictures](#)

**Ian Lister** // Secret History: Women Warriors “Woman Chief” // [HERD of 1 MEDIA](#)

**Ian Lister, Chase Gardiner** // Secret History: Women Warriors “A Good Day to Die” // [HERD of 1 MEDIA](#)

**Ian Lister** // Secret History: Women Warriors “Faith” // [HERD of 1 MEDIA](#)

**Patrick McLaughlin** // Losing Blue // [The National Film Board of Canada](#)

**Tamarra Lessard** // PUSH “Ostinato” // [Fenix Film & Television](#)

### **Best Cinematographer Documentary Over 30 Minutes**

**Bradley Warren** // Flashback // [Tangerine Productions](#)

**David Baron, Aaron Munson** // The Wounds Within: An Endometriosis Story // [Loud Whisper Productions](#), [Peregrinari Productions](#)

**Geordie Day** // Killer Water // [NightSchool Films](#)

**Jaimie Stewart, Levi Holwell** // Magic Hours // [Back Road Productions](#)

**Kelly Wolfert** // Fighting Through the Fog // [Leven Creative](#)

**Nathanial Harper** // Legends of the Pony Express // [Big Time Decent Productions](#)

### **Best Editor Scripted Under 30 Minutes**

**Austin Dalke** // The Saint and Bear // [Soonias Industries](#)

**Chris Mihailides** // Connecting the World to Northeastern Alberta // [Moving Artistry Productions](#)

**Dean Evans** // Department of Paranormal Affairs // [Dept. 9 Studios](#)

**Ryan Caughey, Jacqueline Lam** // ATB Financial “More Space” // [Meta Films](#)

**Ryan Caughey** // Travel Alberta “West Edmonton Mall” // [Meta Films](#)

**Ryan Caughey** // Women Building Futures // [Meta Films](#)

### **Best Editor Scripted Over 30 Minutes**

**Bridget Durnford** // Romi // [Nevermine Films](#)

**Dean Evans** // Dark Match // [Dept. 9 Studios](#)

**Ken Filewych** // Heartland “Unknown Caller” // SEVEN24 Films

**Ken Filewych** // How We Ended Us // How We Ended Us Productions

**Ramin Eshraghi-Yazdi** // Drop // Nur Films

**Sarah Taylor, CCE** // HEY, VIKTOR! // North Country Cinema, Lightning Mill

### **Best Editor Documentary Under 30 Minutes**

**Brenda Tarning** // Our Maternal Home // The National Film Board of Canada

**Bridget Durnford** // Cocktails and Comedy “Dear Friend and the Ostrich Club” // Voice Pictures

**Glenn Sakatch** // Secret History: Woman Warriors “No Small Affair” // HERD of 1 MEDIA

**Glenn Sakatch** // Secret History: Women Warriors “Woman Chief” // HERD of 1 MEDIA

**Jordan Bosch, Krystal Moss, Sarah Taylor, CCE** // PUSH “Season 2 “Squirrel Stew!” // Fenix Film & Television

**Sarah Taylor, CCE, Blair Drover** // Pain and Offering “Erin” // Catapult Pictures

### **Best Editor Documentary Over 30 Minutes**

**Hans Olson** // Singing Back the Buffalo // Buffalo Song Productions

**Jordan Bosch, JB Creative** // Close the Divide // Common Ground Film

**Krystal Moss** // Fighting Through the Fog // Leven Creative

**Levi Holwell** // Magic Hours // Back Road Productions

**Sarah Taylor, CCE** // Making Kayfabe // Back Road Productions

**Sarah Taylor, CCE** // The Wounds Within: An Endometriosis Story // Loud Whisper Productions, Peregrinari Productions

### **Best Overall Sound Scripted Under 30 Minutes**

**John Iaquina, Dan McManus** // Travel Alberta “Skypainter” // Six Degrees Music and Sound

**Johnny Blerot, Gerry Clarke** // Department of Paranormal Affairs // Dept. 9 Studios

**Johnny Blerot** // Tales from the Rez // [PIIKANIKSAAHKO BLACKFOOT NATION FILMS](#)

**Johnny Blerot** // The Table Between Us // [Dark Wolf Films](#)

**Propeller Studios** // Ghost Toast “Episode 2” // [Squid Brain Studios](#)

**Propeller Studios** // Heritage Minute “Norman Kwong” // [Danny Rockett Productions, Barbershop Films](#)

### **Best Overall Sound Scripted Over 30 Minutes**

**Derek Waite, Propeller Studios** // This Too Shall Pass // [Peterson Polaris](#)

**Johnny Blerot** // HEY, VIKTOR! // [North Country Cinema, Lightning Mill](#)

**Johnny Blerot, Propeller Studios, Garell Clark** // Dark Match // [Dept 9. Studios](#)

**Propeller Studios** // Faultline // [Any Road Productions](#)

**Propeller Studios** // Low // [Pluto Pictures](#)

**Propeller Studios** // Sunburnt Unicorn // [2448223 Alberta](#)

### **Best Overall Sound Documentary Under 30 Minutes**

**Alex Harrison** // Lose Blue // [The National Film Board of Canada](#)

**Brad Belcher** // Secret History: Women Warriors “A Good Day to Die” // [HERD of 1 MEDIA, The Forge Audio](#)

**Brad Belcher** // Secret History: Women Warriors “Woman Chief” // [HERD of 1 MEDIA, The Forge Audio](#)

**Brad Belcher** // Secret History: Women Warriors “The Ambassadors” // [HERD of 1 MEDIA, The Forge Audio](#)

**Dmitri Bandet** // Ride the Great Divide “Episode 1” // [People & Peaks Productions](#)

**Jesse Luce, Carrey Opper, Phil Dransfeld** // PUSH “Season 2 The Higher you Climb...!” // [Fenix Film & Television](#)

### **Best Overall Sound Documentary Over 30 Minutes**

**Adam Naugler, Michael Olson** // Legends of the Pony Express // [Big Time Decent Productions](#)

**John Iaquinta, Regan Kuemper** // 30 for 30: The Great Heisman Race of 1997 // 6 Degrees Music & Sound

**John Iaquinta, Regan Kuemper, James Allinson** // Giannis: The Marvellous Journey // 6 Degrees Music & Sound

**Johnny Blerot** // Only Up // Taking Flight Productions

**Johnny Blerot** // Singing Back the Buffalo // Buffalo Song Productions

**Peter Irwin, Carolyn Ruether** // Magic Hours // 6 Degrees Music & Sound

### **Best Original Musical Score Scripted**

**John Morgan, Ryan Northcott, Kennedy Durfy** // Going Down // Mediapop Films

**Johnny Blerot** // Tales from the Rez // PIIKANIKSAAHKO BLACKFOOT NATION FILMS

**Nano Uribe** // The Table Between Us // Dark Wolf Films

**Robert Cuffley** // Romi // Nevermine Films

**Russell Broom, Mike Shields** // How We Ended Us // Dept. 9 Studios

**Scott Steneker** // Crow // Numera Films

### **Best Original Musical Score Documentary**

**Alec Harrison** // Losing Blue // The National Film Board of Canada

**Andrea Wettstein** // 'A-t'i' Xwee-ghayt-nish: Still, We Live On // 6 Degrees Music & Sound

**Andrea Wettstein, Alec Harrison** // Close the Divide // 6 Degrees Music & Sound, Common Ground Film

**Chris Andrew, Jordan Andrew** // Only Up // Taking Flight Productions

**Ian Dillon, Carson Dillon, D'orjay** // Flashback // Tangerine Productions

**John McMillan** // Singing Back the Buffalo // Buffalo Song Productions

### **Best Production Designer / Art Director(s)**

**Christopher Markowsky** // Tales from the Rez // [PIIKANIKSAAHKO BLACKFOOT NATION FILMS](#)

**Les Fraser** // Heritage Minute “Mary Bonnie Baker” // [Danny Rocket Productions, Barbershop Films](#)

**Mike Kasper, Taylor Nodrick** // This Too Shall Pass // [Peterson Polaris](#)

**Myron Hyrak** // Dark Match // [Dept. 9 Studios](#)

**Kenya Weaver** // Crow // [Numera Films](#)

**Trevor Neil Smith** // Fargo “Season 5” // [FX Networks](#)

### **Best Costume Designer**

**Crystal McKenzie** // ATB Financial “More Space” // [Meta Films](#)

**Crystal McKenzie** // Calgary Library Foundation “Lit Gala 2023” // [Meta Films](#)

**Deborah Lawton, Lianne Smith** // Secret History: Women Warriors “A Good Day to Die” // [HERD of 1 MEDIA, Tricksters Coat, Everything Else](#)

**Deborah Lawton, Lianne Smith** // Secret History: Women Warriors “Woman Chief” // [HERD of 1 MEDIA, Tricksters Coat, Everything Else](#)

**Jayna Mansbridge** // Heritage Minute “Norman Kwong” // [Danny Rockett Productions, Barbersho Films](#)

**Lianne Smith** // Legends of the Pony Express // [Big Time Decent Productions](#)

### **Best Makeup and/or Hair Artist**

**Libertee May** // Calgary Library Foundation “Lit Gala 2023” // [Meta Films](#)

**Libertee Muzyka** // Heritage Minute “Mary Bonnie Baker” // [Danny Rockett Productions, Barbershop Films](#)

**Meagan Jaxon, Miranda Marie** // Tales from the Rez // [PIIKANIKSAAHKO BLACKFOOT NATION FILMS](#)

**Nick Bellemore, Peter Kominek, Jason Ward** // The Sticks // [Kominek Motion Pictures](#)

**Nicole Saxton** // Low // [Pluto Pictures](#)

**Olivia Morley-Noble** // The Table Between Us // [Dark Wolf Films](#)



## **Best Visual Effects**

**Darren Bierman, Vienna Bierman** // Red Earth Uncovered “Vancouver Island” // Sagacious Media, Tribal Imaging

**John Cameron** // Monday Night Football “Opener” // Meta Films

**Kirk Hutton** // Secret History: Women Warrior “A Good Day to Die” // HERD of 1 MEDIA, Plastic Thought Studios

**Kirk Hutton** // Secret History: Women Warrior “Faith” // HERD of 1 MEDIA, Plastic Thought Studios

**Kirk Hutton** // Secret History: Women Warrior “Give Me a Home Where the Blackfoot Roam” // HERD of 1 MEDIA, Plastic Thought Studios

**Kyle Tierman** // “What’s Your Animal” - Sherwood Motorcars Commercial // Slateworks Pictures

## **Best Animator / Motion Graphic Artist(s)**

**Drew Geremia** // Ghost Toast “Episode 2” // Squid Brain Studios

**John Cameron** // Government of Alberta “Alberta Pension Plan” // Meta Films

**Kirk Hutton** // Secret History: Women Warriors “A Good Day to Die” // HERD of 1 MEDIA, Plastic Thought Studios

**Kirk Hutton** // Secret History: Women Warriors “Faith” // HERD of 1 MEDIA, Plastic Thought Studios

**Kirk Hutton** // Secret History: Women Warriors “Give Me a Home Where the Blackfoot Roam” // HERD of 1 MEDIA, Plastic Thought Studios

**Max Amerongen, Molly Little** // Balanced Teams // Sticks & Stones

## **Best Stunt Performer**

**Aaron Delaney** // Dark Match // Dept. 9 Studios

**Chad Cosgrave** // Cold Road // Alberta Forest Road Productions

**Jeffery Olynek** // Fargo “Season 5” // Fargo Season 5 Calgary Productions

**Sally Bishop, Cooper Bews** // God Lady // Sureshot Productions

**Tristin Woolsey** // Billy the Kid “Season 2” // Billy the Kid Season 2

