

EDMONTON FILM PRIZE

Shared Eligibility and Assessment Criteria for Edmonton Arts Prizes:

- Eligible artists/recipients must be residents of Edmonton or surrounding area, including Leduc County, Parkland County, Strathcona County, and Sturgeon counties and nearby Indigenous communities, commonly called the "Greater Edmonton Region " as defined by the Edmonton Community Foundation.
- Prize recommendations in each discipline will be based on an evaluation of the artistic merits of a specific work, or collection of work, by a knowledgeable group of peer assessors.
- Assessors will be charged with basing their decisions on the artwork's merits, including originality, creativity, relevance, and technical excellence. In all cases the prizes will attempt to recognize the highest standards of artistic achievement, regardless of the artist's particular mode of expression, or style within the genre.

In the case of equivalent merits, the assessors will be encouraged to consider the work in the context of the (in order):

1. artist's career
2. relevant tradition(s), and arts practice in Canada
3. representation of the demographic diversity of Edmonton's population
4. representation of the diversity of artistic expression or styles within the discipline

Prizes will be awarded in the spring of 2023.

Prize amounts are under review and will be at least equal to 2022 levels.

Submission Guidelines for the City of Edmonton Film Prize:

In partnership with Alberta Media Production Industry Association

Submission deadline: Friday, January 20, 2023 at 4pm

The City of Edmonton Film Prize recognizes artists (directors and/or producers), based on a single film, video or on-line work that has had a first broadcast or public exhibition in the relevant 12 months (calendar year) prior to the deadline.

In this context, an eligible film can be a narrative, documentary, or experimental project, including one-offs, series, mini-series, features or shorts, of any length, where creative control rests with the artist. The prize is not intended for commercials, PSAs, corporate/industrial videos or promotional works, including music videos. Not eligible to apply are executives, actors or any other technical or support personnel.

Edmonton Film Prize Entry Form: <https://ampia.org/wp-content/uploads/2022/11/2023-Edm-Film-Prize-Entry-form-Fillable.pdf>

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Judging Process

- Submissions will be judged by an independent jury of filmmakers, presenters, broadcasters, and/or members of the film community recruited by AMPIA and the Edmonton Arts Council.
- If, in the opinion of the judges, no work in the competition merits an award, no award will be given.
- In all cases, the jury's decision is final.

Submission Procedures

- Entries must be received at the AMPIA offices by **4:00 PM on Friday, January 20, 2023**.
- Entries may be submitted by filmmakers, producers, or any interested parties.
- Separate entry forms must be completed for each production being submitted.
- Materials will not be returned.
- Nominations must include:
 - Completed, signed entry form.
 - Brief biography of the nominee.
 - Brief, 30-word description of the film.
 - Detailed synopsis of the film (max 200 words).
 - One-page statement describing the artistic and technical excellence on display in the film work; and if necessary, the nominee's relationship to the film or excellence on display.
 - [Upload the digital screener here](#), File must be in a Mp4 (H.264) format. Please label file with Production Name and nominee's full name. (Example: Flying Cars – Joel Anders)
 - Contact Deanna Deschner at rosies@ampia.org for further information.