

# 2022 ALBERTA FILM & TELEVISION AWARDS

## Official Entry Form

Deadline for Submissions: Friday, [June 3, 2022 @ 11:59 PM](#)

### Fees:

**Early Bird Discount – All entries received by Friday May 20, 2022 @ 11:59 will receive a 15% discount (applied to invoice)**

	<u>Members (2022)</u>	<u>Non-Members</u>
Categories A1– A21	\$95 + gst (\$99.75)	\$190 + gst (\$199.50)
Category A22 (Student)	\$65 + gst (\$68.25)	\$130 + gst (\$136.50)
Categories B1– B35	\$75 + gst (\$78.75)	\$150 + gst (\$157.50)

1. Separate Entry Forms must be completed for each production being entered. Additional fill-able forms available at [www.ampia.org](http://www.ampia.org) or from the AMPIA office. [Upload completed Entry Forms here.](#) Please label with Production name.
2. One (1) Mp4 (H.264) compressed 720p file, <5 Mbs (Vimeo or Youtube Quality Settings would be preferred) for each production entered, named in format <category#\_productiontitle>[Upload your Digital Files.](#) Nominees will be contacted regarding clips for the Awards reels.
3. Please type the required information below carefully as this information will be used verbatim in the printed Awards Program and for other promotional purposes, if selected. Please be accurate and complete. **AMPIA will not be held responsible for misspellings or errors and omissions.**

Production Title

RUNNING TIME  
(in minutes)

EPISODE # OR  
TITLE

Company name  
Contact Person  
Current Address

ADDRESS

CITY

PROVINCE

POSTAL  
CODE

PHONE

WEBSITE

FAX

EMAIL

**Maximum of 3 Producers may be credited per Production**

Producer (s)

**ADDRESS:** Alberta Media Production Industries Association (AMPPIA)  
Suite 200, 7316 - 101 Avenue, Edmonton, AB T6A 0J2  
Cell: 780 983-6116 Fax: (780) 439-4596 E-mail: [info@ampia.org](mailto:info@ampia.org)

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## ELIGIBILITY CRITERIA 2022:

### CLASS AWARD ENTRIES

- 1) All production(s) entered must have been completed between January 1, 2021 and April 30, 2022.
- 2) Productions must be produced or co-produced by an Alberta company, or sole proprietor. For the purpose of these Awards, an Alberta Company is defined as a company based in Alberta that is controlled by resident Albertans, with an office and staff that carry-on business in Alberta, incorporated in Alberta, and has as its principal business the production of film, television, and/or interactive media. A maximum of 3 Producers may be credited per production.
- 3) Alberta Productions or Co-Productions are eligible provided they meet the following criteria:
  - A. The Alberta Production Company must retain 51% ownership of the production after completion. Producer may be requested to submit Proof of Ownership or Chain of Title.
  - B. The Alberta Producer must have an on-screen credit as Producer or Executive Producer.
  - C. Canadians and/or Albertans must be employed in a minimum of **6** of the following Key Creative Positions:
    1. Producer, 2. Director, 3. Screenwriter, 4. Director of Photography/Cinematographer, 5. Production Designer/Art Director, 6. Editor, 7. Composer, 8. Lead Performer, 9. Make-up, 10. Costume Design.In addition, one of either 'Screenwriter' or 'Director' must be Canadian.
- 4) Canadian Productions or Co-Productions are eligible provided they meet the following criteria (Category A4 & A5):
  - A. The Alberta Production Company must retain 51% ownership of the production after completion. Producer may be requested to submit Proof of Ownership or Chain of Title.
  - B. The Alberta Producer must have an on-screen credit as Producer or Executive Producer.
  - C. Canadians and/or Albertans must be employed in a minimum **6** of Key Creative Positions listed above in 3) C). In addition, one of either 'Screenwriter' or 'Director' must be Canadian.
- 5) International Co-Productions are eligible provided they meet the following criteria (Category A4 & A5):
  - A. The Alberta Production Company owns a minority share of the production. Producer may be requested to submit Proof of Ownership or Chain of Title.
  - B. The Alberta Producer must have an on-screen credit as Producer, Co-Producer or Executive Producer.

### CRAFT AWARD ENTRIES

- 1) To be eligible for a Craft Award, the nominee must have been a resident of Alberta on a continuous basis for the past 12 months or 12 months during and prior to production and must have received an on-screen credit in the craft category in which they are entered. If no on-screen credit appears on the production, a list of credits signed by the executive producer and/or producer must be provided.
- 2) A resident Albertan craftsperson is eligible to enter a craft category for their work completed on a production produced outside of Alberta, provided the entry form is signed by the Producer of the production. It is preferable the craft person entered is an AMPIA member.

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## CLASS AWARD ENTRIES

**Production Title:**

From the checklist below, please indicate the Category being entered (check one):

<b>A1.</b>	Best Unscripted Series	<input type="radio"/>
<b>A2.</b>	Best Unscripted Production <u>Under</u> 30 Minutes	<input type="radio"/>
<b>A3.</b>	Best Unscripted Production <u>Over</u> 30 Minutes	<input type="radio"/>
<b>A4.</b>	Best Scripted Series or Mini-Series	<input type="radio"/>
<b>A5.</b>	Best Scripted Feature, Made-For-TV Movie, or Made-for-OTT or Specialty Cable Networks	<input type="radio"/>
<b>A6.</b>	Best Children's Program or Series	<input type="radio"/>
<b>A7.</b>	Best Animated Production or Series	<input type="radio"/>
<b>A8.</b>	Best Information or Lifestyle Series	<input type="radio"/>
<b>A9.</b>	Best Television Commercial Under \$50K	<input type="radio"/>
<b>A10.</b>	Best Television Commercial Over \$50K	<input type="radio"/>
<b>A11.</b>	Best Public Service Announcement	<input type="radio"/>
<b>A12.</b>	Best Corporate Production - Under \$30K	<input type="radio"/>
<b>A13.</b>	Best Corporate Production - Over \$30K	<input type="radio"/>
<b>A14.</b>	Best Promotional Production	<input type="radio"/>
<b>A15.</b>	Best Musical, or Variety Program or Series	<input type="radio"/>
<b>A16.</b>	Best Music Video	<input type="radio"/>
<b>A17.</b>	Best Educational Production	<input type="radio"/>
<b>A18.</b>	Best Web Series	<input type="radio"/>
<b>A19.</b>	Best Narrative Game or Interactive Project	<input type="radio"/>
<b>A20.</b>	Best Scripted Production – Under 30 Minutes	<input type="radio"/>
<b>A21.</b>	Best Production Reflecting Cultural Diversity	<input type="radio"/>
<b>A22.</b>	Fil Fraser Best Student Production	<input type="radio"/>

# 2022 ALBERTA FILM & TELEVISION AWARDS

## CRAFT AWARD ENTRIES

Print The Name(s) And Email Addresses Of The Person(s), Being Nominated Below:

<b>B1.</b>	<b>Best Director (Scripted under 30 minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B2.</b>	<b>Best Director (Scripted over 30 minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B3.</b>	<b>Best Director (Unscripted under 30 minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B4.</b>	<b>Best Director (Unscripted over 30 minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B5.</b>	<b>Best Performance by an Alberta Actor (Include: Screen capture of performer, character name, &amp; time codes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B6.</b>	<b>Best Performance by an Alberta Actress (Include: Screen capture of performer, character name &amp; time codes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B7.</b>	<b>Best Host-Web program, series or stand-alone production</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B8.</b>	<b>Best Narrator-Web program, series or stand-alone production</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B9.</b>	<b>Best Screenwriter (Scripted under 30 minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B10.</b>	<b>Best Screenwriter (Scripted over 30 minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B11.</b>	<b>Best Screenwriter (Unscripted under 30 minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B12.</b>	<b>Best Screenwriter (Unscripted over 30 minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B13.</b>	<b>Best Cinematographer (Scripted under 30 minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B14.</b>	<b>Best Cinematographer (Scripted over 30 minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B15.</b>	<b>Best Cinematographer (Unscripted under 30 minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B16.</b>	<b>Best Cinematographer (Unscripted over 30 minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____

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<b>B17.</b>	<b>Best Editor (Scripted under 30 Minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B18.</b>	<b>Best Editor (Scripted over 30 Minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B19.</b>	<b>Best Editor (Unscripted under 30 Minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B20.</b>	<b>Best Editor (Unscripted over 30 Minutes)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B21.</b>	<b>Best Overall Sound (Scripted Under 30 Minutes) (maximum 3 names) <a href="#">Note: See Call for Entries for Criteria</a></b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B22.</b>	<b>Best Overall Sound (Scripted Over 30 Minutes) (maximum 3 names) <a href="#">Note: See Call for Entries for Criteria</a></b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B23.</b>	<b>Best Overall Sound (Unscripted Under 30 Minutes) (maximum 3 names) <a href="#">Note: See Call for Entries for Criteria</a></b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B24.</b>	<b>Best Overall Sound (Unscripted Over 30 Minutes) (maximum 3 names) <a href="#">Note: See Call for Entries for Criteria</a></b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B25.</b>	<b>Best Original Musical Score (Scripted Under 30 Minutes) (maximum 3 names)</b> Nominee(s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B26.</b>	<b>Best Original Musical Score (Scripted Over 30 Minutes) (maximum 3 names)</b> Nominee(s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B27.</b>	<b>Best Original Musical Score (Unscripted Under 30 Minutes) (maximum 3 names)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B28.</b>	<b>Best Original Musical Score (Unscripted Over 30 Minutes) (maximum 3 names)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B29.</b>	<b>Best Production Designer/ Art Director</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B30.</b>	<b>Best Costume Designer</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B31.</b>	<b>Best Make-Up and/or Hair Artist (maximum 3 names) <a href="#">Note: Please specify role of each nominee</a></b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B32.</b>	<b>Best Visual Effects (maximum 3 names)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B33.</b>	<b>Best Animator/ Motion Graphic Artist (s) (maximum 3 names)</b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
<b>B34.</b>	<b>Best Stunt Performer <a href="#">(Include: Screen capture of performer, character name &amp; time codes)</a></b> Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____

# 2022 ALBERTA FILM & TELEVISION AWARDS

## Entry Checklist and Payment

- Additional information for Actor/Actress Categories
- One (1) .Mp4 (H.264) compressed 720p file (Vimeo or Youtube Quality Settings preferred) for each production entered, named in format <category#\_productiontitle>
- [Upload your Entry Form](#) for each production. [Upload your Digital File](#) for each production.

**I Hereby Certify That:** I have read the regulations and entry requirements for the 2022 Alberta Film and Television Rosie Awards and I agree to abide by the same. I hereby certify that the information provided with respect to my Entry is complete and accurate. I hereby grant the Alberta Media Production Industries Association (AMPIA), the right and license to incorporate clips ("Clips") of the Entry (including the musical score) or portions thereof into a television broadcast of the AMPIA Awards Presentation ("Program") and to broadcast and license others to broadcast the Clips as incorporated in the Program and advertisements and promotion of the Program in perpetuity throughout the world, to place and broadcast the Clips or portions thereof on the AMPIA Website, to provide special screenings of the Entry to jury members as required, to show any portion of the Entry to AMPIA members as required, and to show any portion of the Entry during the awards presentation, broadcasting and/or live streaming via internet. I hereby warrant that I have or have been licensed all rights necessary to grant the above authorization and license to AMPIA. I hereby indemnify AMPIA and save it harmless from any claim, loss, cost, damage or expense suffered or incurred by AMPIA as a result of a misrepresentation or breach of warranty by me or any claim by a third party as a result of a screening or broadcast of the Entry by AMPIA as authorized above. I will provide AMPIA with any additional information required pursuant to these rules and regulations. NOTE: Finalists may be selected for a Festival Screening. AMPIA will contact production company separately regarding this.

<b>PRODUCTION TITLE</b>
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<b>COMPANY NAME</b>
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<b>APPLICANT NAME (PRINT)</b>	<b>DATE</b>	<b>SIGNATURE</b>
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<b>PRODUCER NAME (PRINT)</b>	<b>DATE</b>	<b>SIGNATURE</b>
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Class Entries	<input type="checkbox"/>	X \$ _____	=	\$ <input type="checkbox"/>
Craft Entries	<input type="checkbox"/>	X \$ _____	=	\$ <input type="checkbox"/>
		<b>TOTAL</b>		\$ <input type="checkbox"/>

**Please save completed form and [upload](#) or email to [info@ampia.org](mailto:info@ampia.org)**  
**Payment can be made by cheque (must be made out to Alberta Media Production Industries Association), E-Mail Transfer to [rosies@ampia.org](mailto:rosies@ampia.org), and for credit card payment an invoice will be sent to the Contact e-mail and will require immediate payment.**

Contact Deanna Deschner <[rosies@ampia.org](mailto:rosies@ampia.org)> for digital upload questions or alternatives.

# 2022 ALBERTA FILM & TELEVISION AWARDS

**Production Upload Link:**

<https://www.dropbox.com/request/pzh8NH2oyiE7B7bsGm2E>

**Entry Form Upload Link:**

<https://www.dropbox.com/request/SUZrNQBvST0kYUqSJxh6>