

2020 ALBERTA FILM & TELEVISION AWARDS

Official Entry Form

Deadline for Submissions: [Wednesday, January 15, 2020 @ 11:59 PM](#)

Fee Structure:

	Members (2020)	Non-Members
Categories A1– A26	\$95 + gst (\$99.75)	\$190 + gst (\$199.50)
Category A27 (Student)	\$65 + gst (\$68.25)	\$130 + gst (\$136.50)
Categories B1– B33	\$75 + gst (\$78.75)	\$150 + gst (\$157.50)

1. Separate Entry Forms must be completed for each production being entered. Additional fill-able forms available at www.ampia.org or from the AMPIA office. [Upload completed Entry Forms here.](#) Please label with Production name.
2. One (1) Mp4 (H.264) compressed 720p file, <5 Mbs (Vimeo or Youtube Quality Settings would be preferred) for each production entered, named in format <category#_productiontitle>[Upload your Digital Files.](#) Nominees will be contacted regarding clips for the Awards reels.
3. Please type the required information below carefully as this information will be used verbatim in the printed Awards Program and for other promotional purposes, if selected. Please be accurate and complete. **AMPIA will not be held responsible for misspellings or errors and omissions.**

Production Title

RUNNING TIME
(in minutes)

EPISODE # OR TITLE

<input type="text"/>	<input type="text"/>
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Company name

Contact Person

Current Address

ADDRESS	<input type="text"/>				
CITY	<input type="text"/>	PROVINCE	<input type="text"/>	POSTAL CODE	<input type="text"/>
PHONE	<input type="text"/>		WEBSITE	<input type="text"/>	
FAX	<input type="text"/>		EMAIL	<input type="text"/>	

Producer (s)

ADDRESS: Alberta Media Production Industries Association (AMP
Suite 200, 7316 - 101 Avenue, Edmonton, AB T6A 0J2
Phone: (780) 944-0707 Fax: (780) 439-4596 E-mail: info@ampia.org

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ELIGIBILITY CRITERIA 2020:

CLASS AWARD ENTRIES

- 1) All production(s) entered must have been completed between January 1, 2019 and December 31, 2019.
- 2) Productions must be produced or co-produced by an Alberta company, or sole proprietor. For the purpose of these Awards, an Alberta Company is defined as a company based in Alberta that is controlled by resident Albertans, with an office and staff that carry-on business in Alberta, incorporated in Alberta, and has as its principal business the production of film, television, and/or interactive media.
- 3) Alberta Productions or Co-Productions are eligible provided they meet the following criteria:
 - A. The Alberta Production Company must retain 51% ownership of the production after completion. Producer may be requested to submit Proof of Ownership or Chain of Title.
 - B. The Alberta Producer must have an on-screen credit as Producer or Executive Producer.
 - C. Canadians and/or Albertans must be employed in a minimum of **6** of the following Key Creative Positions:
 1. Producer, 2. Director, 3. Screenwriter, 4. Director of Photography/Cinematographer, 5. Production Designer/Art Director, 6. Editor, 7. Composer, 8. Lead Performer, 9. Make-up, 10. Costume Design.In addition, one of either 'Screenwriter' or 'Director' must be Canadian.
- 4) Canadian Productions or Co-Productions are eligible provided they meet the following criteria (Category A4 & A5):
 - A. The Alberta Production Company must retain 51% ownership of the production after completion. Producer may be requested to submit Proof of Ownership or Chain of Title.
 - B. The Alberta Producer must have an on-screen credit as Producer or Executive Producer.
 - C. Canadians and/or Albertans must be employed in a minimum **6** of Key Creative Positions listed above in 3) C). In addition, one of either 'Screenwriter' or 'Director' must be Canadian.
- 5) International Co-Productions are eligible provided they meet the following criteria (Category A6):
 - A. The Alberta Production Company owns a minority share of the production. Producer may be requested to submit Proof of Ownership or Chain of Title.
 - B. The Alberta Producer must have an on-screen credit as Producer, Co-Producer or Executive Producer.

CRAFT AWARD ENTRIES

- 1) To be eligible for a Craft Award, the nominee must have been a resident of Alberta on a continuous basis for the past 12 months or 12 months during and prior to production and must have received an on-screen credit in the craft category in which they are entered. If no on-screen credit appears on the production, a list of credits signed by the executive producer and/or producer must be provided.
- 2) A resident Albertan craftsperson is eligible to enter a craft category for their work completed on a production produced outside of Alberta, provided the entry form is signed by the Producer of the production. It is preferable the craft person entered is an AMPIA member.

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CLASS AWARD ENTRIES

Production Title:

From the checklist below, please indicate the Category being entered (check one):

A1.	Best Documentary Series	0
A2.	Best Documentary <u>Under</u> 30 Minutes	0
A3.	Best Documentary <u>Over</u> 30 Minutes	0
A4.	Best Dramatic Series or Mini-Series	0
A5.	Best Dramatic Feature or Made-For-TV Movie	0
A6.	Best International Co-Production	0
A7.	Best Children's Program or Series	0
A8.	Best Animated Production or Series	0
A9.	Best Information or Lifestyle Series	0
A10.	Best Television Commercial Under \$50K	0
A11.	Best Television Commercial Over \$50K	0
A12.	Best Public Service Announcement	0
A13.	Best Corporate Production Under \$30K	0
A14.	Best Corporate Production Over \$30K	0
A15.	Best Promotional Production	0
A16.	Best Musical, Comedy, or Variety Program or Series	0
A17.	Best Music Video	0
A18.	Best Educational Production	0
A19.	Best Web Series - Fiction	0
A20.	Best Web Series - Non-Fiction	0
A21.	Best Narrative Game or Interactive Project	0
A22.	Best Non-Fiction Short Production	0
A23.	Best Dramatic Short Production	0
A24.	Best Sports Production	0
A25.	Best Production Reflecting Cultural Diversity	0
A26.	Best Student Production	0

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CRAFT AWARD ENTRIES

Print The Name(s) And Email Addresses Of The Person(s), Being Nominated Below:

B1.	Best Director (Drama under 30 minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B2.	Best Director (Drama over 30 minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B3.	Best Director (Non-Fiction under 30 minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B4.	Best Director (Non-Fiction over 30 minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B5.	Best Performance by an Alberta Actor (Include: Screen capture of performer, character name, & time codes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B6.	Best Performance by an Alberta Actress (Include: Screen capture of performer, character name & time codes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B7.	Best Host Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B8.	Best Narrator Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B9.	Best Screenwriter (Drama under 30 minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B10.	Best Screenwriter (Drama over 30 minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B11.	Best Screenwriter (Non-Fiction under 30 minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B12.	Best Screenwriter (Non-Fiction over 30 minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B13.	Best Cinematographer (Drama under 30 minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B14.	Best Cinematographer (Drama over 30 minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B15.	Best Cinematographer (Non-Fiction under 30 minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B16.	Best Cinematographer (Non-Fiction over 30 minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____

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B17.	Best Editor (Drama under 30 Minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B18.	Best Editor (Drama over 30 Minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B19.	Best Editor (Non-Fiction under 30 Minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B20.	Best Editor (Non-Fiction over 30 Minutes) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B21.	Best Overall Sound (Drama Under 30 Minutes) (maximum 3 names) Note: See Call for Entries for Criteria Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B22.	Best Overall Sound (Drama Over 30 Minutes) (maximum 3 names) Note: See Call for Entries for Criteria Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B23.	Best Overall Sound (Non-Fiction Under 30 Minutes) (maximum 3 names) Note: See Call for Entries for Criteria Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B24.	Best Overall Sound (Non-Fiction Over 30 Minutes) (maximum 3 names) Note: See Call for Entries for Criteria Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B25.	Best Original Musical Score (Drama Under 30 Minutes) (maximum 3 names) Nominee(s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B26.	Best Original Musical Score (Drama Over 30 Minutes) (maximum 3 names) Nominee(s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B27.	Best Original Musical Score (Non-Fiction Under 30 Minutes) (maximum 3 names) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B28.	Best Original Musical Score (Non-Fiction Over 30 Minutes) (maximum 3 names) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B29.	Best Production Designer/ Art Director Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B30.	Best Costume Designer Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B31.	Best Make-Up and/or Hair Artist (maximum 3 names) Note: Please specify role of each nominee Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B32.	Best Visual Effects (maximum 3 names) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____
B33.	Best Animator/ Motion Graphic Artist (s) (maximum 3 names) Nominee (s): _____ Phonetic spelling of Nominee (s): _____	Nominee's E-Mail: _____

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Entry Checklist and Payment

- Additional information for Actor/Actress Categories
- One (1) .Mp4 (H.264) compressed 720p file (Vimeo or Youtube Quality Settings preferred) for each production entered, named in format <category#_productiontitle>
- [Upload your Entry Form](#) for each production. [Upload your Digital File](#) for each production.

I Hereby Certify That: I have read the regulations and entry requirements for the 2020 Alberta Film and Television Rosie Awards and I agree to abide by the same. I hereby certify that the information provided with respect to my Entry is complete and accurate. I hereby grant the Alberta Media Production Industries Association (AMPIA), the right and license to incorporate clips ("Clips") of the Entry (including the musical score) or portions thereof into a television broadcast of the AMPIA Awards Presentation ("Program") and to broadcast and license others to broadcast the Clips as incorporated in the Program and advertisements and promotion of the Program in perpetuity throughout the world, to place and broadcast the Clips or portions thereof on the AMPIA Website, to provide special screenings of the Entry to jury members as required, to show any portion of the Entry to AMPIA members as required, and to show any portion of the Entry during the awards presentation, broadcasting and/or live streaming via internet. I hereby warrant that I have or have been licensed all rights necessary to grant the above authorization and license to AMPIA. I hereby indemnify AMPIA and save it harmless from any claim, loss, cost, damage or expense suffered or incurred by AMPIA as a result of a misrepresentation or breach of warranty by me or any claim by a third party as a result of a screening or broadcast of the Entry by AMPIA as authorized above. I will provide AMPIA with any additional information required pursuant to these rules and regulations. NOTE: Finalists may be selected for a Festival Screening. AMPIA will contact production company separately regarding this.

PRODUCTION TITLE

COMPANY NAME

APPLICANT NAME (PRINT)	DATE	SIGNATURE
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PRODUCER NAME (PRINT)	DATE	SIGNATURE
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Class Entries	<input type="checkbox"/>	X \$ _____	=	\$ <input type="checkbox"/>
Craft Entries	<input type="checkbox"/>	X \$ _____	=	\$ <input type="checkbox"/>
		TOTAL		\$ <input type="checkbox"/>

Please save completed form and [upload](#) or email to info@ampia.org
Payment can be made by cheque (must be made out to Alberta Media Production Industries Association), E-Mail Transfer, and for credit card
payment an invoice will be sent to the Contact e-mail
and will require immediate payment.

Contact Colette Switzer <cswitzer@ampia.org> for digital upload questions or alternatives.

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Production Upload Link:

<https://www.dropbox.com/request/GFgA9chgIz8I31s4mu0k>

Entry Form Upload Link:

<https://www.dropbox.com/request/ndmO9y1jI1xrSsINttCW>