

2019 AMPIA BOARD SLATE

Five Board Positions are open for election at this year's AGM.

The Slate of Nominees below has approved by AMPIA's Board of Directors.

Neil Campbell – Calgary

Justine Gamez-Huckaby – Edmonton

Laura O'Grady – Calgary

Bonnie Thompson – Edmonton

Michelle Wong – Calgary

Slate Nominees



NEIL CAMPBELL has been in the movie industry for over three decades. He has spent his time in the fields of distribution & exhibition with Sony Releasing – formerly Columbia Pictures – and Cineplex Odeon Films, and is currently the COO/Partner of Landmark Cinemas of Canada Inc., the third largest Canadian exhibition chain, based in Calgary, serving Western Canada. His passion for the movies began while watching Saturday matinees at his hometown's single screen cinema. Neil also serves on the boards of the Motion Picture Theatre Association of Canada, the Calgary International Film Festival and the Motion Picture Pioneers of Canada. His passions and joy are found in his family and on the big screen.



JUSTINE GAMEZ-HUCKABAY is the President & Founder of Intercommunicate, a strategic marketing and communications firm helping entertainment and technology clients navigate international media. She founded Intercommunicate in 2018. Justine is an Award Winning International Publicist, who worked in Worldwide Marketing for Warner Bros. Pictures in Los Angeles. She led successful theatrical film campaigns such as *The Hobbit* trilogy, *Gravity*, *Argo*, *Man Of Steel*, *San Andreas*, among others. Her extensive global media experience was established through daily communication with top-tier international media and consistent travel to key markets, 15+ countries each year. Justine has worked on over 80 films from commercial blockbusters to artistic festival selections promoting them all over the world. In addition to working with traditional films, Justine is passionate about the convergence of entertainment and technology working with new media formats. She promotes VR, AR, and XR work internationally at festivals including Sundance Film Festival, SXSW and upcoming Tribeca Film Festival and La Biennale di Venezia. She started her career at 20th Century Fox in New York and Paramount Pictures in Los Angeles. Following Warner Bros. and an MBA at the University of Oxford, Justine was the Head of Strategic Communications and Marketing at the British Embassy for the British Council in Washington D.C. She focused on the United Kingdom's arts, culture, education and civil society priorities with the United States before moving to Alberta with her husband. Justine is a three-time awardee by the IATSE International Cinematographers Guild. Selected by senior executives and peers across the major studios and agencies in Hollywood, Justine and her team were honoured twice with the

Maxwell Weinberg Publicist Showmanship Award – Best Worldwide Publicity Campaign for *Argo* in 2012 and *Gravity* in 2013. She was also recognized with the Bob Yeager Award as an International Publicist who distinguished herself in and out of profession for the betterment of society through global expertise and humanitarian efforts. In London, Justine was nominated for the Women of the Future Awards celebrating Britain's future pipeline of influential leaders.

Justine graduated with an MBA from the University of Oxford. For undergraduate studies, she completed a Business Marketing degree at the University of Notre Dame.



LAURA O'GRADY likes to keep busy. In 2017, *Queer Hutterite* received Canadian Screen Award nominations for Best Direction (Laura O'Grady) and Best Digital Documentary. TELUS Originals (produced by Laura) received 3 Rosies (Best Short, Best Lifestyle, Best Director – Laura O'Grady) at the 2017 [Alberta Film and Television Awards](#), and the short documentary *Cafe-Nation* was accepted into the 2017 Hot Docs International Film Festival.

In 2018, *Secret Alberta: The Former Life of Amber Valley* won a Canadian Screen Award for Best Web Program Non-Fiction. 2018 also saw the world premiere of *Eviction Notice*, marking Laura's second appearance at Hot Docs. In her former role as Vice President of Production at Spotlight Productions (2012-2018), Laura oversaw production crews and post-production teams in multiple markets including production offices in Calgary and Vancouver. In June of 2018 Laura launched her latest endeavour: Snapshot Studios. Founded by O'Grady, this boutique production house specializes in documentaries and compelling branded content.



BONNIE THOMPSON is a veteran Canadian media producer, owner of Dreaming Bird Productions in Edmonton. She worked with National Film Board of Canada for many years in marketing and with training programs, followed by 17 years as a producer on over 80 productions with Alberta and Canadian filmmakers and producers, on a slate of documentary, interactive, and animation projects. Thompson's productions have been broadcast on national (including CBC, History, Doc Channel, SuperChannel, Discovery, APTN) and international television (including NHK, PBS, CCT), screened on the web (including Netflix, [nfb.ca](#), itunes) and at festivals in

Canada and around the world, garnering many prestigious awards, including AMPIA, Webby, Gemini, Genie and Canadian Screen Academy nominations and awards, as well as a nomination for an Academy Award. A recent highlight is the feature documentary *nîpawistamâsowin: We Will Stand Up* (Tasha Hubbard, director) selected as the opening film at Hot Docs 2019, also winning the Best Canadian feature doc, with many festival screenings and awards since, and versioned for television for CBC and APTN.



MICHELLE WONG After receiving her Bachelor of Education degree (with Honours) from the University of Alberta, Michelle began her formal film training at the National Film Board (NFB) of Canada working with the Oscar award winning Studio D where she directed and produced her first documentary *Return Home*, following up with the emotionally powerful *Pieces of a Dream: A Story of Gambling*.

Her most recent credits include business affairs consultant on the theatrical features *El Chicano*, *Come True* and on the television movie *Global Meltdown*. Past television movie credits include Co-Executive Producer on *Surviving Love* (CBS), and the mini-series *Into the West* (TNT/Dreamworks) and *Little House on the Prairie* (ABC/Disney).

Over the past decade, Michelle expanded her experience in lifestyle programming, music and live events while working on shows such as the *Canadian Country Music Awards* (CBC/CMT), *Ice Racer Showdown* (CMT), *Balletlujah* (CBC) and the feature length documentary *Legend of a Warrior* (NFB).

Michelle has served on a number of media arts organizations including The Quick Draw Animation Society, The Fairy Tales Society, The Calgary Society of Independent Filmmakers, and the Alberta Media Production Industries Association. Michelle hopes one day to cook the perfect 'Yorkshire pudding'.