

# The 2019 Alberta Film and Television Awards Winners

## CLASS CATEGORIES

### BEST DOCUMENTARY SERIES

*Equus: Story of the Horse*  
Niobe Thompson, Producer  
Handful of Films

### BEST DOCUMENTARY UNDER 30 MINUTES

*Boy Nomad*  
Niobe Thompson, Producer  
Handful of Films

### BEST DOCUMENTARY OVER 30 MINUTES

*Fox Chaser: A Winter on the Trapline*  
Chris Hsiung, Producer  
Hidden Story Productions

### BEST DRAMATIC SERIES

*Wynonna Earp*  
Tom Cox & Jordy Randall, Producers  
SEVEN24 Films

### BEST DRAMATIC FEATURE

*#Roxy*  
Camille Beaudoin & Eric Rebalkin, Producers  
Mosaic Entertainment

### BEST CHILDREN'S PROGRAM OR SERIES

*Valley of the Lanterns*  
Colin Curwen & Darren Sentner, Producers  
New Machine Studios

### BEST INFORMATION OR LIFESTYLE SERIES

*Histoires de chars - "Fidélité a la marque"*  
Matt Gillespie, Stephan Gabriele & Peter Hays, Producers  
Joe Media Group

### BEST TELEVISION COMMERCIAL UNDER \$50K

*Westman Village - "Step Into"*  
Cale McArthur, Producer  
Joe Media Group

### BEST TELEVISION COMMERCIAL OVER \$50K

*Direct Energy - "New Moms"*  
John Cameron & Christopher Petry, Producers, META Productions

### BEST PUBLIC SERVICE ANNOUNCEMENT

*Royal Alexandra Hospital Foundation - "Difference Between Care & Caring II"*  
Missy Geffen, Producer  
Geffen Media

### BEST CORPORATE PRODUCTION -- EXTERNAL

*The Mustard Seed - "Diamond in the Rough"*  
Tom Acton, Producer  
NewPath Influence

### BEST CORPORATE PRODUCTION – INTERNAL

*Travel Alberta - "Book Now"*  
John Kerr, Leigh Blakely & Kristy Willett, Producers  
Crowsnest Films / C&B Advertising

### BEST PROMOTIONAL PRODUCTION

*Rutherford Manor*  
Preston Ewasiuk & Hanako Nagao, Producers  
Internet Matrix

### BEST MUSICAL, COMEDY OR VARIETY PROGRAM

*Frick, I Love Nature - "Weird Ways Animals Make Babies"*  
Stephen Robinson, Producer  
Paper Boat Productions

### BEST MUSIC VIDEO

*Royal Tusk – "Aftermath"*  
Samantha Quantz & Daniel Carriere, Producers  
The Juniper Motion Picture Company

### BEST EDUCATIONAL PRODUCTION

*Rain - ABCRC "The Recyclers"*  
Jennifer Avis, Producer  
Jump Studios

### BEST WEB SERIES – FICTION

*Abracadavers*  
Morgan Ermter, Griffin Cork & Josef Wright, Producers  
Numera Films

### BEST WEB SERIES - NON-FICTION

*How to Learn Anything*  
Stephen Robinson & Lindsay Robinson, Producers  
Zipline Productions

### BEST DIGITAL OR INTERACTIVE PROJECT

*Sammy the Snowman AR Installation*  
Matt Wright, Shaun Crawford, Jason Geiger & Vinson Chan, Producers  
Mammoth XR

### BEST IMMERSIVE EXPERIENCE

*The Dance 3D, The Path 360, Memory Box 360*  
Doug Cole and Leah Iwaniuk, Producers  
3Scape

### BEST NON-FICTION SHORT

*Fast Horse*  
Niobe Thompson, Producer  
Handful of Films

### BEST DRAMATIC SHORT

*The Suburbanight*  
Eva Colmers & Susie Moloney, Producers  
No Problem Productions

### BEST PRODUCTION REFLECTING CULTURAL DIVERSITY

*Nelson Mandela Dialogues*  
Patti LaBoucane-Benson & Greg Miller, Producers  
Native Counselling Services of Alberta

### FIL FRASER AWARD FOR BEST STUDENT PRODUCTION

*Pluck*  
Ben Conley & Thomas Geddes, Producers  
Southern Alberta Institute of Technology

## CRAFT CATEGORIES

### BEST DIRECTOR (DRAMA UNDER 30 MINUTES)

*Gordie Haakstad*  
Aeternitas  
The Distillery Film Company

### BEST DIRECTOR (DRAMA OVER 30 MINUTES)

*Dean Bennett*  
Heartland - "Naming Day"  
SEVEN24 Films

**BEST DIRECTOR  
(NON-FICTION UNDER 30 MINUTES)**

*Niobe Thompson*  
Boy Nomad  
Handful of Films

**BEST DIRECTOR  
(NON-FICTION OVER 30 MINUTES)**

*Rio Mitchell*  
Fox Chaser: A Winter on the Trapline  
Hidden Story Productions

**BEST PERFORMANCE  
BY AN ALBERTA ACTOR**

*Greg Lawson*  
Wynonna Earp - "I Fall to Pieces"  
SEVEN24 Films

**BEST PERFORMANCE  
BY AN ALBERTA ACTRESS**

*Amber Marshall*  
Heartland - "Naming Day"  
SEVEN24 Films

**BEST HOST**

*Steve Jodoin*  
Cow-boy urbain - "Une histoire de famille"  
Productions Loft

**BEST NARRATOR**

*Andrew Simpson*  
Wolves Unleashed: Against All Odds  
Scrunch Munch Films

**BEST SCREENWRITER  
(DRAMA UNDER 30 MINUTES)**

*Randy Brososky*  
Necessary Evil - "Soul Purpose"  
Group of Rogues

**BEST SCREENWRITER  
(DRAMA OVER 30 MINUTES)**

*Michael Peterson & Kevin Cockle*  
Knuckleball  
775 Media

**BEST SCREENWRITER  
(NON-FICTION UNDER 30 MINUTES)**

*Frederick Kroetsch*  
Queen of the Oil Patch - "Publicity Whirl!"

**BEST SCREENWRITER  
(NON-FICTION OVER 30 MINUTES)**

*Niobe Thompson*  
Equus: Story of the Horse - "Origins"  
Handful of Films

**BEST CINEMATOGRAPHER  
(DRAMA UNDER 30 MINUTES)**

*Chris Beauchamp*  
Aeternitas  
The Distillery Film Company

**BEST CINEMATOGRAPHER  
(DRAMA OVER 30 MINUTES)**

*aAron Munson*  
Until First Light  
Dropper Films

**BEST CINEMATOGRAPHER  
(NON-FICTION UNDER 30 MINUTES)**

*Daron Donahue & aAron Munson*  
Boy Nomad  
Handful of Films

**BEST CINEMATOGRAPHER  
(NON-FICTION OVER 30 MINUTES)**

*Danny Cox*  
Fox Chaser: A Winter on the Trapline  
Hidden Story Productions

**BEST EDITOR  
(DRAMA UNDER 30 MINUTES)**

*Thomas Dudley*  
Vijitkul – "Golden Goodness"  
Leader Productions

**BEST EDITOR  
(DRAMA OVER 30 MINUTES)**

*Carey Komadina*  
#Roxy  
Mosaic Entertainment

**BEST EDITOR  
(NON-FICTION UNDER 30 MINUTES)**

*Scott Parker*  
Boy Nomad  
Handful of Films

**BEST EDITOR  
(NON-FICTION OVER 30 MINUTES)**

*Krystal Moss & Brenda Tarning*  
Equus: Story of the Horse - "Chasing the Wind"  
Handful of Films

**BEST OVERALL SOUND  
(DRAMA UNDER 30 MINUTES)**

*John Bjerke & Jesse Luce*  
Caution: May Contain Nuts - "Phillips Fight Predator"  
Mosaic Entertainment

**BEST OVERALL SOUND  
(DRAMA OVER 30 MINUTES)**

*Brent Planiden, Matt Coffey & Tyler Rambie*  
Van Helsing - "Rusty Cage"  
Nomadic Pictures

**BEST OVERALL SOUND  
(NON-FICTION UNDER 30 MINUTES)**

*Johnny Blerot, Philip Dransfeld & Iain Pattison*  
Fast Horse  
Handful of Films

**BEST OVERALL SOUND  
(NON-FICTION OVER 30 MINUTES)**

*Johnny Blerot, Philip Dransfeld & Iain Pattison*  
Equus: Story of the Horse - "Origins"  
Handful of Films

**BEST ORIGINAL MUSICAL SCORE  
(DRAMA UNDER 30 MINUTES)**

*Geoff Manchester*  
Black and Blue  
Guerrilla Motion Pictures

**BEST ORIGINAL MUSICAL SCORE  
(DRAMA OVER 30 MINUTES)**

*Scott Stenecker*  
Abracadavers  
Numera Films

**BEST ORIGINAL MUSICAL SCORE  
(NON-FICTION UNDER 30 MINUTES)**

*Jordan Bloemen*  
Renewable - "Sustainable Symphony"  
Sticks & Stones

**BEST ORIGINAL MUSICAL SCORE  
(NON-FICTION OVER 30 MINUTES)**

*Alec Harrison*  
The Nature of Invention  
Six Degrees Music & Sound / Natureka Films

**BEST PRODUCTION DESIGNER /  
ART DIRECTOR**

*Cathy Cowan*  
Wynonna Earp - "Daddy Lessons"  
SEVEN24 Films

## **BEST COSTUME DESIGNER**

*Jennifer Haffenden*

Wynonna Earp - "War Paint"

SEVEN24 Films

## **BEST MAKE-UP & HAIR ARTIST**

*Ashley Godick, Robert Spina & David Trainor*

Alive.

775 Media

## **BEST VISUAL EFFECTS**

*John Cameron*

Ariana Grande - "Breathin"

META Productions

## **BEST ANIMATOR / MOTION GRAPHIC ARTIST(S)**

*Greg Marshall*

Equus: Story of the Horse - "Origins"

Handful of Films

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