

# The 2017 Alberta Film and Television Awards Winners

## CLASS CATEGORIES

### **BEST DOCUMENTARY SERIES**

#### *Going Wild*

Bryan Smith, Producer  
MiMedia

### **BEST DOCUMENTARY UNDER 30 MINUTES**

#### *19 Days*

David Christensen, Producer  
National Film Board of Canada

### **OVER 30 MINUTES**

#### *I Got Rhythm: The Science of Song*

Connie Edwards, Producer  
Souleado Entertainment

### **BEST DRAMATIC SERIES**

#### *Wynonna Earp*

Tom Cox & Jordy Randall, Producers  
SEVEN24 Films

### **BEST DRAMATIC FEATURE OR MADE-FOR-TV MOVIE**

#### *Chokeslam*

Carolyn McMaster, Producer  
Chaos a Film Company

### **BEST CHILDREN'S PROGRAM OR SERIES**

#### *Squeaks & Cheeks*

Rebecca Campbell, Producer  
Catapult Productions

### **BEST NEWS FEATURE**

#### *Car 1202*

Michelle Gayse Leader, Producer  
Leader Productions

### **BEST INFORMATION OR LIFESTYLE SERIES**

#### *Why I Love: Lloydminster*

Matt Embry, Ravinder Minhas & Laura O'Grady, Producers  
Spotlight Productions

### **BEST TELEVISION COMMERCIAL UNDER \$50K**

#### *#loveyyyc*

Matt Gillespie & Karen Sveinson, Producers  
Joe Media Group

### **BEST TELEVISION COMMERCIAL OVER \$50K**

#### *ATB Financial - ATB Listens: Resonate*

Brent Kawchuk, Rita LeRoux, Sharon Toewes & Max Wawruck, Producers  
Corkscrew Media & Stir Films

### **BEST PUBLIC SERVICE OR NOT-FOR-PROFIT PRODUCTION**

#### *Historica Canada - Heritage Minute-Viola Desmond*

Brent Kawchuk, Producer  
Corkscrew Media & Stir Films

### **BEST CORPORATE PRODUCTION**

#### *ATB Financial "Amplify" - Anthem*

Matt Gillespie & Claudia Neff, Producers  
Joe Media Group

### **BEST PROMOTIONAL PRODUCTION**

#### *Stampede Things*

Cindy Gillies, Mike Little & Brendon Rathbone, Producers  
Shine Light - Calgary Stampede

### **BEST MUSICAL PROGRAM OR VARIETY PROGRAM**

#### *The Stage Gets Bigger*

Rod Maldaner & Brett Kissel, Producer  
Shaw TV

### **BEST MUSIC VIDEO**

#### *Hello Moth - "A Song About Transience"*

Hello Moth & Aaron Bernakevitch, Producers  
4K Film Production

### **BEST FICTION WEB SERIES**

#### *COWTOWN*

Ramin Eshraghi-Yazdi, Producer  
Nur Films

### **BEST WEB SERIES NON-FICTION**

#### *How To Learn Anything - Puzzles In Odd Places*

Stephen Robinson & Lindsay Robinson, Producers  
Zipline Productions

### **BEST DIGITAL OR INTERACTIVE PROJECT**

#### *Fairness Works: Refugee Crisis*

Ryan Lang, Caitlin Kangles & Lucia Trischuk, Producers  
Redline Interactive

### **BEST SHORT DRAMATIC**

#### *Gods Acre*

Kelton Stepanowich, Eric Janvier & Mike Mankowski, Producers  
Half Breed Films

### **BEST SHORT NON-FICTION**

#### *The Former Life of Amber Valley*

Matt Embry, Ravinder Minhas & Laura O'Grady, Producers  
Spotlight Productions & TELUS Optik Local

### **BEST SPORTS EVENT PRODUCTION**

#### *ESPN Indy 500 - "One Driver, One Car"*

Brian Vos, Producer  
Jump Studios

### **BEST PRODUCTION REFLECTING CULTURAL DIVERSITY**

#### *Fairness Works: Missing and Murdered Indigenous Women*

Ryan Lang, Caitlin Kangles & Lucia Trischuk, Producers  
Redline Interactive

### **BEST STUDENT PRODUCTION**

#### *The Hundy*

Karlee McTavish, Producer  
Film and Video, Southern Alberta Institute of Technology

## CRAFT CATEGORIES

### **BEST DIRECTOR (DRAMA UNDER 30 MINUTES)**

#### *Brendon Rathbone*

Marauder  
Picture Element

### **BEST DIRECTOR (DRAMA OVER 30 MINUTES)**

#### *Robert Cuffley*

Chokeslam  
Chaos a Film Company

**BEST DIRECTOR (NON-FICTION UNDER 30 MINUTES)**

*Laura O'Grady*  
Queer Hutterite: A TELUS Original  
Spotlight Productions

**BEST DIRECTOR (NON-FICTION OVER 30 MINUTES)**

*Niobe Thompson*  
Memento Mori  
ID Productions & National Film Board  
of Canada

**BEST PERFORMANCE BY AN ALBERTA ACTOR**

*Jesse Lipscombe*  
It's Not My Fault  
And I Don't Care Anyway  
Mosaic Entertainment

**BEST PERFORMANCE BY AN ALBERTA ACTRESS**

*Carlee Ryski*  
On the Rocks  
Guerrilla Motion Pictures

**BEST TELEVISION HOST**

*Donovan Workun*  
Alberta Motor Association- "Football  
& Pizza 73"  
Freshwater Creative

**BEST NARRATOR**

*Maureen Jones*  
It's All In Your Head  
Ear Candy

**BEST SCREENWRITER (DRAMA UNDER 30 MINUTES)**

*Arun Lakra*  
Probability

**BEST SCREENWRITER (DRAMA OVER 30 MINUTES)**

*Jason Long & Robert Cuffley*  
Chokeslam  
Chaos a Film Company

**BEST SCREENWRITER (NON-FICTION UNDER 30 MINUTES)**

*Asha Siad & Roda Siad*  
19 Days  
National Film Board of Canada

**BEST SCREENWRITER (NON-FICTION OVER 30 MINUTES)**

*Niobe Thompson*  
Vital Bonds  
ID Productions & National Film Board  
of Canada

**BEST CINEMATOGRAPHER (DRAMA UNDER 30 MINUTES)**

*Aaron Bernakevitch*  
Dear Kate  
Farside Pictures & Propeller Studios

**BEST CINEMATOGRAPHER (DRAMA OVER 30 MINUTES)**

*Bradley Stuckel*  
Incontrol  
Umbrella Collective Films

**BEST CINEMATOGRAPHER (NON-FICTION UNDER 30 MINUTES)**

*Shaun Henning*  
ATCO Wonderland  
Spruce Meadows Television

**BEST CINEMATOGRAPHER (NON-FICTION OVER 30 MINUTES)**

*Sergio Olivares*  
The Secret Life of Pianos  
Productions Loft

**BEST EDITOR (DRAMA UNDER 30 MINUTES)**

*Weyme Teeter*  
One, One Thousand  
Moving Artistry Productions

**BEST EDITOR (DRAMA OVER 30 MINUTES)**

*Bridget Durnford*  
Chokeslam  
Chaos a Film Company

**BEST EDITOR (NON-FICTION UNDER 30 MINUTES)**

*Paul Mortimer*  
19 Days  
National Film Board of Canada

**BEST EDITOR (NON-FICTION OVER 30 MINUTES)**

*Scott Parker*  
Memento Mori  
ID Productions & National Film Board  
of Canada

**BEST OVERALL SOUND (DRAMA UNDER 30 MINUTES)**

*Alex Mitchell & Frank Laratta*  
Marauder  
Picture Element

**BEST OVERALL SOUND (DRAMA OVER 30 MINUTES)**

*Frank Laratta*  
Van Helsing - "Seen You"  
Nomadic Pictures

**BEST OVERALL SOUND (NON-FICTION UNDER 30 MINUTES)**

*Chris Vail*  
Tourism Calgary Push Play:  
Chad Saunders  
Six Degrees Music & Sound

**BEST OVERALL SOUND (NON-FICTION OVER 30 MINUTES)**

*Philip Dransfeld, Carey Opper,  
Johnny Blerot*  
Memento Mori  
ID Productions & National Film Board  
of Canada

**BEST ORIGINAL MUSICAL SCORE (DRAMA UNDER 30 MINUTES)**

*Beau Shiminsky*  
It's All In Your Head  
Ear Candy

**BEST ORIGINAL MUSICAL SCORE (DRAMA OVER 30 MINUTES)**

*Alec Harrison*  
Considering Love and Other Magic  
Interstate 80 Entertainment

**BEST ORIGINAL MUSICAL SCORE (NON-FICTION UNDER 30 MINUTES)**

*Beau Shiminsky*  
Against the Ropes -  
"The Raging Bull"  
Gruv Pix Productions

**BEST ORIGINAL MUSICAL SCORE (NON-FICTION OVER 30 MINUTES)**

*John McMillan*  
Vital Bonds  
ID Productions & National Film Board  
of Canada

**BEST PRODUCTION DESIGNER / ART DIRECTOR**

*Shari Aspinall*  
She Has A Name  
Unveil Studios

## **BEST COSTUME DESIGNER**

*Carol Case*

Hell On Wheels - "Two Soldiers"  
Nomadic Pictures

## **BEST MAKE-UP& HAIR ARTIST(S)**

*Lisa Belyea*

Lost Face  
Joe Media Group

## **BEST VISUAL EFFECTS**

*Deja Springfield*

Tiny Plastic Men  
Mosaic Entertainment

## **BEST ANIMATOR / MOTION GRAPHIC ARTIST(S)**

*Shawn Fehrenbach, Aaron Bilawchuk  
Jordan Balinski & Tiffany Eschak*

Internet 150 Cash Flow  
Shaw Cablesystems GP

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