

## Josh Miller: Biography



Josh is an award-winning writer and producer. From 1990 to 1995, following a successful TV writing career in Hollywood, Josh became Director of Development for Superchannel, then from 1995 to 2003, Josh was a partner at Minds Eye Entertainment, after which he became the president of his own Canadian independent film and TV production company.

Josh has served on the Board of the Alberta Foundation for the Arts and the Canadian Media Production Association, has chaired the Edmonton International Film Festival and The Edmonton Jewish Film Festival and been Chair of the Alberta Media Production Association (twice). He has also sat on the Albert Film Advisory Council and the Edmonton Film Commission Focus Group. He currently serves as Board Secretary for the International Quorum of Motion Picture Producers.

An industry veteran, Josh has a BA in English and Drama from the University of Alberta, an MFA in Film Production from New York University and was a Screenwriting Fellow at the American Film Institute Center for Advanced Film Studies in Los Angeles.

Long-form producing credits include *Forsaken*, starring Donald Sutherland, Kiefer Sutherland and Demi Moore, *40 Below and Falling*, starring Jewel Staite and Shawn Roberts, *I Think I Do*, starring Mia Kirshner and Sara Canning, *Freezer Burn: The Invasion of Laxdale* starring Tom Green and Crispin Glover, *Intern Academy* starring Dan Aykroyd, Dave Thomas and Dave Foley, *Dead Simple* starring James Caan and Daniel Stern, *Something More* starring Jennifer Beals and *Stranger in Town* starring Harry Hamlin and Graham Greene.

Dramatic television producing credits include the series *Anash* and the *Legacy of the Sun-Rock* (13 episodes), *Myth Quest* (13 episodes), *2030 CE* (26 episodes) and *Mentors*, which he also created and show-ran (52 episodes).

Factual television credits include the series *A Total Write-Off!* (13 episodes) and the travel series *Great Cemeteries of the World* (26 episodes) as well as documentaries in a range of genres, including true crime with *Catching the Chameleon*; performing arts with *The Fringe: Acting Up* and *Belly Dance Man: From Canada to Cairo*; and social and environmental issues with *A Sorry State* and *Seeds of Change: The ECO Story*.

Josh has earned dozens of awards for his work both as a writer and a producer, but is most proud to have received the Alex Barris Mentorship Award from the Writers Guild of Canada in recognition of his commitment to mentoring emerging writers.