

# 2018 ALBERTA FILM & TELEVISION AWARDS

## CALL FOR ENTRIES

44th ANNUAL  
ALBERTA FILM & TELEVISION 'ROSIE' AWARDS  
May 12, 2018  
Hyatt Regency Calgary

ENTRY DEADLINE: 4:00 P.M. Wednesday January 17, 2018

[Please read the new 2018 Rules & Regulations carefully  
as there have been some category changes](#)

PRESENTED BY:



## RULES AND REGULATIONS:

- 1) Separate Entry Forms must be submitted for each production and should include the class category entered plus all the craft categories being entered for that production. [Please Upload your completed application.](#) Please label file using Production Name.

streaming of excerpts during the Awards. All entries must be signed by the production's producer.
- 2) One (1) Mp4 (H264) compressed 720p file (Vimeo or Youtube quality settings are preferred) for each production entered, named in the following format <category#\_productiontitle> [Upload your Digital Files](#) Nominees will be contacted regarding clips for the Awards reels.
- 3) All Class and Craft entries must qualify as Alberta Productions, Alberta Co-Productions, or International Co-Productions according to the Eligibility Criteria on the next page. In the event of a dispute, evidence of eligibility may be required. AMPIA's Executive Committee shall arbitrate all disputes and the Committee's decision will be final.
- 4) Productions do not need to be entered in a Class category to qualify for the Craft categories. In addition, if a Producer has not submitted a particular Craft entry, individual Craftspeople may submit entries separately, provided the Producer's signature is on the official Entry Form. It is preferable that the crafts person entered is an AMPIA member.
- 5) Each production may only be entered in one Class category, with one exception – all Class entries may also be entered in Best Production Reflecting Cultural Diversity (Category A24). However, for judging purposes, a separate entry form and digital copy must be submitted. (See number 2)
- 6) Entrants must indemnify AMPIA against all copyright infringement resulting from screening programs for adjudication purposes or broadcasting and/or live-cont'd
- 7) Only one ROSIE AWARD will be awarded for each category; however, additional ROSIE AWARDS can be ordered from AMPIA at cost.
- 8) All reasonable care will be taken to protect submissions from loss or damage. AMPIA and its agents are not liable for any loss or damage incurred.
- 9) All Entry Forms must be completed in full and submitted no later than January 17, 2018. Late entries will not be accepted and Entry fees are non-refundable.
- 10) In the event there are less than 3 entries in any category, the producer(s) will be contacted and given the opportunity to enter the program in a different category, if that category is deemed suitable.
- 11) **Note:** Finalists may be selected for a festival screening. You will be contacted separately with information concerning this.

## JURIES AND JUDGING:

- 1) Judges are selected from across Canada (Albertans cannot be judges). Each individual judge will score each entry in 3 areas: creativity, craftsmanship and overall effectiveness. The scores from each judge are then tabulated to determine the top entries in each Class and each Craft category. The winners are then chosen for each category. Judges' results are final.
- 2) Producers must specify the Award category for each submission. However, if the Judges determine that an entry is not suitable for a certain category, the Producer will be contacted and given the option to move the entry to a category deemed more suitable.

# ELIGIBILITY CRITERIA 2018:

## CLASS AWARD ENTRIES

- 1) All production(s) entered must have been completed between January 1, 2017 and December 31, 2017.
- 2) Productions must be produced or co-produced by an Alberta company, or sole proprietor. For the purpose of these Awards, an Alberta Company is defined as a company based in Alberta that is controlled by resident Albertans, with an office and staff that carry-on business in Alberta, incorporated in Alberta, and has as its principal business the production of film, television, and/or interactive media.
- 3) Filmed in Alberta, Productions or Co-Productions are eligible provided they meet the following criteria:
  - A. The Alberta Production Company must retain 51% ownership of the production after completion. Producer may be requested to submit Proof of Ownership or Chain of Title.
  - B. The Alberta Producer must have an on-screen credit as Producer or Executive Producer.
  - C. Canadians and/or Albertan must be employed in a minimum of **6** of the following Key Creative Positions:
    1. Producer, 2. Director, 3. Screenwriter, 4. Director of Photography/Cinematographer, 5. Production Designer/Art Director, 6. Editor, 7. Composer, 8. Lead Performer, 9. Make-up, 10. Costume Design.In addition, one of either 'Screenwriter' or 'Director' must be Canadian.
- 4) Canadian Productions or Co-Productions are eligible provided they meet the following criteria (Category A4 & A5):
  - A. The Alberta Production Company must retain 51% ownership of the production after completion. Producer may be requested to submit Proof of Ownership or Chain of Title.
  - B. The Alberta Producer must have an on-screen credit as Producer or Executive Producer.
  - C. Canadians and/or Albertan must be employed in a minimum of **6** of Key Creative Positions listed in 3) C). In addition, one of either 'Screenwriter' or 'Director' must be Canadian.
- 5) International Co-Productions are eligible provided they meet the following criteria (Category A6):
  - A. The Alberta Production Company owns a minority share of the production. Producer may be requested to submit Proof of Ownership or Chain of Title.
  - B. The Alberta Producer must have an on-screen credit as Producer, Co-Producer or Executive Producer.

## CRAFT AWARD ENTRIES

- 1) To be eligible for a Craft Award, the nominee must have been a resident of Alberta on a continuous basis for the past 12 months or 12 months during and prior to production and must have received an on-screen credit in the craft category in which they are entered. If no on-screen credit appears on the production, a list of credits signed by the executive producer and/or producer must be provided.
- 2) A resident Albertan craftsman is eligible to enter a craft category for their work completed on a production produced outside of Alberta, provided the entry form is signed by the Producer of the production. It is preferable that the crafts person entered is an AMPIA member.

## CLASS AWARD CATEGORIES

### A1. Best Documentary SERIES

A documentary series (half-hour or one-hour episodes) that explores a person, place, event, situation or issue. Only one episode needs to be submitted in the Class category; however, additional episodes may be submitted for Craft categories.

### A2. Best Documentary Under 30 Minutes

A stand-alone, non-fiction production that explores a person, place, event, situation or issue. This category is not intended for weekly or episodic series. Production must be more than 10 minutes but less than 30 minutes.

### A3. Best Documentary Over 30 Minutes

A stand-alone non-fiction production that explores a person, place, event, situation or issue. This category is not intended for weekly or episodic series.

### A4. Best Dramatic SERIES or Mini-Series

A drama series (half-hour or one-hour episodes) that is using continuing principal characters and or the same title or topic. Only one episode needs to be submitted in the Class category; however, additional episodes may be submitted for all Craft categories. Must be produced by an Alberta-owned Production Company with minimum 51% ownership and 6 of the Key Creative Positions must be Canadian and/or Albertan.

### A5. Best Dramatic Feature, Made-For-TV Movie, or Made-for-OTT or Specialty Cable Networks

A stand-alone dramatic feature film or Made-for-TV movie, (must have a running time of more than 60 minutes) made specifically for theatrical release or television broadcast as its first exposure, or as first exposure on the following platforms; Netflix, Crave, Showcase, or for OTT specialty cable networks. Must be produced by an Alberta-owned Production Company with minimum 51% ownership and 6 of the Key Creative Positions must be Canadian and/or Albertan.

### A6. Best International Co-Production

A dramatic feature film, made-for-TV movie or dramatic series filmed in Alberta by an International Production Company where the Alberta Co-Producer has minority ownership or is a Service Producer. The Alberta Producer must have on-screen credit as Producer, Co-Producer, or Executive Producer. Crafts persons working on International Co-Productions are eligible for Craft Awards if they are Alberta residents (proof of residence may be required). (See Eligibility Criteria)

### A7. Best Children's Program or Series

A stand-alone production or series intended for the entertainment or education of children aged twelve and under (includes animated programs). Note: for a Series, only one episode needs to be submitted in the Class category, however, additional episodes may be submitted for Craft categories.

**A8. NEW! Best Animated Production or Series**

A single program or continuing series with animation as its primary production technique.

**A9. Best Information or Lifestyle Series**

A weekly or daily series that presents information in an entertaining manner (includes talk shows, news, magazine shows, cooking shows and "how-to" programs).

**A10. Best TV Commercial Under \$50K**

A production, 60 seconds or less in length, broadcast on television and intended for advertising and marketing of specific products or services with a budget **under \$50,000**.

**A11. Best TV Commercial Over \$50K**

A production, 60 seconds or less in length, broadcast on television and intended for advertising and marketing of specific products or services with a budget **over \$50,000**.

**A12. Best Public Service Announcement**

A Public Service Announcement (PSA) is an awareness message on behalf of a Charitable, Government, or Not-For-Profit organization that informs and educates the Public about the purpose or mission of the organization.

**A13. NEW! Best Corporate Production - External**

A non-broadcast production designed for external use.

**A14. NEW! Best Corporate Production - Internal**

A non-broadcast production designed for internal or training use.

**A15. Best Promotional Production**

A production that promotes specific events, television programs, contests, etc.

**A16. Best Musical or Variety Program**

A single program or continuing series that may include dance, music, performing arts or variety. (Please specify if Musical or Variety)

**A17. Best Music Video**

A stand-alone video production featuring the performance of a recording artist(s).

**A18. Best Comedy Production or Series**

A single program or continuing series presenting a comedic performance.

**A19. Best Web Series - Fiction**

A "web series" is defined as a series of three (3) or more episodes held together by the same title, trade name or mark, and distributed via the Internet or intended to be distributed (other than television) in such a way as the primary form of distribution.

**A20. Best Web Series - Non-Fiction**

A "web series" is defined as a series of three (3) or more episodes held together by the same title, trade name or mark, and distributed via the Internet or intended to be distributed (other than television) in such a way as the primary form of distribution.

**A21. Best Digital or Interactive Project**

This category recognizes an individual or company that has created the most innovative and dynamic content exclusively for the web, mobile or other portable devices.

**A22. NEW! Best Immersive Experience**

An original, interactive project that enhances user experience through Virtual Reality, Augmented Reality, or Locative technologies accessible on mobile devices and tethered Head-Mounted Displays.

**A23. Best Non-Fiction Short Production**

A single production over 3 minutes but less than 30 minutes in length, on any subject (NOT including animation).

**A24. Best Dramatic Short Production**

A single production over 3 minutes but less than 30 minutes in length, on any subject (NOT including animation).

**A25. Best Sports Production**

A non-fiction or live production that presents a sporting event or series of events (e.g.: Baseball, Basketball, Cycling, Curling, Hockey, Horseracing, MMA, Olympics, Rodeo, Soccer, Swimming, Volleyball, etc.).

**A26. Best Production Reflecting Cultural Diversity**

This category recognizes a production that celebrates Alberta's rich cultural diversity. Productions (**in this category only**) may also be entered in another Class category; however, for judging purposes, a separate entry form must be completed.

**A27. Best Student Production**

A program produced by students enrolled full-time in post-secondary institutions studying film/TV/digital production.

## CRAFT AWARD CATEGORIES

- B1. Best Director (Drama Under 30 min)**
- B2. Best Director (Drama Over 30 min)**
- B3. Best Director (Non-Fiction Under 30 min)**
- B4. Best Director (Non-Fiction Over 30 min)**
- B5. Best Performance by an Alberta Actor**
- B6. Best Performance by an Alberta Actress**
- B7. Best Host-Web program, series or stand-alone production**
- B8. Best Narrator-Web program, series or stand-alone production**
- B9. Best Screenwriter (Drama Under 30 min)**
- B10. Best Screenwriter (Drama Over 30 min)**
- B11. Best Screenwriter (Non-Fiction Under 30 min)**
- B12. Best Screenwriter (Non-Fiction Over 30 min)**
- B13. Best Cinematographer (Drama Under 30 min)**
- B14. Best Cinematographer (Drama Over 30 min)**
- B15. Best Cinematographer (Non-Fiction Under 30)**
- B16. Best Cinematographer (Non-Fiction Over 30)**
- B17. Best Editor (Drama Under 30 min)**
- B18. Best Editor (Drama Over 30 min)**
- B19. Best Editor (Non-Fiction Under 30 min)**
- B20. Best Editor (Non-Fiction Over 30 min)**

**NEW! For All Overall Sound Categories:** Qualifying productions must have at least one sound position filled by an Alberta Resident in at least 2 of the following 3 categories: 1) Location Sound Recordist and/or Location Sound Mixer; 2) Post-Production Re-Recording Engineer and/or Dialog, SFX, Foley, or Music Editor; 3) Post Production Sound Supervisor (maximum of three nominees are eligible). **Position(s) must be specified.**

- B21. Best Overall Sound (Drama Under 30 min)**
- B22. Best Overall Sound (Drama Over 30 min)**
- B23. Best Overall Sound (Non-Fiction Under 30 min)**
- B24. Best Overall Sound (Non-Fiction Over 30 min)**
- B25. Best Original Musical Score (Drama Under 30)**
- B26. Best Original Musical Score (Drama Over 30)**
- B27. Best Original Musical Score (Non-Fiction 30)**
- B28. Best Original Musical Score (Non-Fiction Over 30)**
- B29. Best Production Designer/Art Director(s)**
- B30. Best Costume Designer**
- B31. Best Make-Up and/or Hair Artist**
- B32. Best Visual Effects**
- B33. Best Animator/Motion Graphic Artist(s)**

**Best Animation or Motion Graphic** projects include: animated programs, web or mobile content, TV show openings, shorts, commercials, promotional videos, title sequences, etc. (maximum of three nominees are eligible). **Position(s) MUST be specified.**