



Thursday, July 07, 2011

A Message from the Executive Director

"What a wonderful evening it was. Everything from the Venue to the before and after parties, to the red carpet, MC, and entertainment truly was first class. Don't know how you could possibly top it." -- Missy Geffen, Geffen Media

I couldn't have said it better! The 2011 Rosie Awards Gala was indeed a wonderful evening. Kudos to all our hard-working crew and volunteers, both in front of and behind the scenes. A special thank you to our host Steve Patterson, who did such a great job keeping us all laughing, and our musical guests *Barrage*, who kept our toes tapping all night. Congratulations to all our winners and nominees – there was a truly astounding amount of talent on display at the Rosies and you should all be justly proud of your accomplishments - well done!

I am also happy to announce that the event was officially sold out! We had a capacity crowd of 685, up from just over 600 last year. From the feedback we have received so far, it seems everyone enjoyed the venue, the food and the entertainment. We would love to get your comments on the evening - please send to Paula at pgerlach@ampia.org



Planning is already underway for next year – more on that later! In the meantime, we are getting ready for the Banff World Media Festival, and AMPIA is pleased to announce that together with our colleagues at SMPIA and On Screen Manitoba, Manitoba Film & Music, APA and the Canadian Consulate in Los Angeles, we are hosting the 'Access to Hollywood' Reception on Monday June 13, from 4:30-6:00pm, in the Stanley Thompson Foyer at Fairmont Banff Springs Hotel ([MAP](#)) - Food and drinks will be served. This is a private event for registered AMPIA, SMPIA and OSM delegates and foreign delegates (US and International broadcasters), where our members will have exclusive access to some of the top executives at Banff.

As if that isn't enough, AMPIA is also a sponsor of the Digital Alberta Awards, which take place on Monday June 6 at the Hotel Arts in Calgary from 6 –10pm. Please join us as we help Digital Alberta celebrate the achievements of their members. And...I will be participating in the Film

CALENDAR of EVENTS

June 1 to 4 -

[Dreamspeakers Festival](#),
Edmonton

June 6 - [Digital Alberta Awards](#) , Calgary

June 12 to 15 -
[Banff World Media Festival](#)

June 13 - Banff -
"Hollywood Meets Canada"
Reception 4:30-6:00pm,
Stanley Thompson Foyer,
Banff Springs Hotel.

Host Wanted!

A.M.P.I.A. member Year of the Cat Productions Inc. is looking for a host for the pilot of a travel series. If you like the idea of traveling the world on someone else's dime, are a people person who isn't afraid to try new things and believes that making television is a team sport, then we might have a job for you.

Interested applicants should send a resume along with links to samples of your on-camera work to

Café as part of the Dream Speakers Festival which kicks off Tonight!
Details of both events are in the side bar.

That's all for now – see you in July!

Bill Evans, Executive Director, AMPIA

What a Party I Indeed! (And we have pictures to prove it.)

Was my tie straight? Did my hair look ok?
Is there proof I was there if I can't
remember a thing....? Check out photos of
the 37th Annual Alberta Film & Television
Awards at: <http://bigpicphoto.zoomphoto.ca>



Rosie Award Winners

You're just one click away! All the 2011 Winners can be found on
AMPIA's homepage www.ampia.org

Order your Rosie Awards!

So you won a Rosie Award, Congratulations! But you're fighting over who's
office it gets to stay in? We have a solution! Duplicate Rosie Awards (our
beautiful new version) can now be ordered. Even more great news, our
price has dropped from previous years! The cost of a duplicate is \$200.00
+ gst = **\$210.00**

To order - contact Paula Gerlach at pgerlach@ampia.org by Friday June
24th and let her know which award you need duplicated. Order will be
placed by the end of the month.

CTS Television at Banff World Media Festival 2011

Producers and Licensing Info Opportunity

Meet CTS reps and discuss license and program
partnership opportunities with the broadcaster.

Monday: 2:45 - 4:00 PM (Space is limited)

CTS - Opps for Docs



yotc@cia.com. Only those
shortlisted will be contacted
for interviews. Application
deadline is **June 15, 2011**.

LA Pitch Sessions-Call for Projects

Background

After two successful editions
in 2009 and 2010, the
Consulate General of Canada
in Los Angeles is proud to
present the third edition of
these sessions, in
collaboration with its
Government partner Telefilm
Canada and its industry
partners Alberta Film, British
Columbia Film, the Canadian
Media Production
Association, Film Nova
Scotia, Manitoba Film &
Music, SODEC,
Newfoundland & Labrador
Film Development
Corporation, Ontario Media
Development Corporation
and SaskFilm.

Financial Participation

Each selected producer will
be provided \$1000.00 CAD
from their provincial funding
agency to help offset
participation expenses. Each
producer will be responsible
for providing or accessing
any additional funds
required to participate.
Producers will be responsible
for their own travel
arrangements.

Applications must include:

1. A cover letter advising
of interest in participating in
the process;
2. A corporate bio (one
page maximum);

CTS is offering 1st and 2nd window licenses for selected docs. Find out more.

Producers & Broadcasters welcome. (Space is limited)

Tuesday: 10 - 11:15 AM

We will also be available for meetings outside these presentation times. You can email either Bruce Stacy, Chief Content Officer at bstacey@ctstv.com or Natalie Faith, Alberta Operations Manager at nfaith@ctstv.com to request a meeting time. www.ctstv.com

Blackstone Greenlit for Second Season

ABOUT BLACKSTONE

Intense, compelling and confrontational, *Blackstone* is an un-muted exploration of power and politics on an Indian reserve. This award-winning one-hour television drama is unlike any other show in Canadian television.

"Occasionally, TV shows come along that make us ponder philosophies of entertainment and the new Canadian series Blackstone falls into that category."
--Toronto Sun

"Riveting in-your-face and as smart as Canadian dramatic TV gets." --Playback

Blackstone is produced by Prairie Dog Film + Television in association with Aboriginal Peoples Television Network, with the assistance of the Government of Alberta, Alberta Media Fund, with the participation of the Canada Media Fund and with the assistance of The Canadian Film or Video Production Tax Credit.

ABOUT PRAIRIE DOG FILM + TELEVISION

Founded in 1993 by Metis Executive Producer, Director and Writer Ron E. Scott, Prairie Dog Film + Television is an independent film and television production company with a proven track record in international television series, prime time television specials, feature films, and major live audience productions.

ABOUT APTN

September 1, 2010 marked the 11-year anniversary of the launch of the first national Aboriginal television network in the world with programming by, for and about Aboriginal Peoples to share with all Canadians and viewers around the world. APTN is available in approximately 10 million Canadian households and commercial establishments with cable, direct-to-home satellite (DTH), telco-delivered and fixed wireless television service providers. The network launched its high definition channel APTNHD in the spring



PRAIRIE DOG
FILM + TELEVISION

3. A producer's bio (one page maximum);
4. A showrunner bio (one page maximum);
5. A one sheet concept for the proposed project to be pitched;
6. A written statement of the rationale for appropriateness of the project to the US marketplace (one page maximum); and,
7. A DVD trailer and/or pilot (if available). Note: links to FTPs, YouTube or similar sites will be accepted.

Deadline for applications:

**Thursday, June 23, 2011,
5 pm Eastern time**

Applications may be emailed to susanne.vaas@cmpa.ca or mailed to:

Canadian Media Production Association (CMPA)

c/o Susanne Vaas

151 Slater Street, Suite 902

Ottawa, ON

K1P 5H3

Selection Committee

A Selection Committee comprised of representatives from the Provincial Funding Agencies and the CMF will choose up to ten (10) Canadian producers whose dramatic series projects have the strongest potential for pre-sale and are most ready to present and move forward, if greenlit.

Producers will be notified of the Selection Committee's decisions by **Friday, July 8, 2011.**

Applications retained by the Selection Committee will be

of 2008. APTN does not receive government funding for operations but generates revenue through subscriber fees, advertising sales and strategic partnerships. APTN broadcasts programming with 56% offered in English, 16% in French and 28% in Aboriginal languages. For program schedule or for more information, please contact APTN at (204) 947-9331 or toll-free at 1-888-278-8862, or visit the website at www.aptn.ca.

www.prairiedog.ca
www.blackstonetheseries.com

AVAILABLE FOR INTERVIEWS:

- Ø Ron E. Scott
- Ø Roseanne Supernault

CONTACT FOR MEDIA INQUIRIES:

RoseAnna Schick, RAS Creative
rascreative@yahoo.ca / 204.783.7600

forwarded to the US Development Executives for consideration. Please note that the US Development Executives will ultimately select the projects for which they would be interested in taking pitches.

Selected producers will be notified of the US Development Executives' decisions by **Friday, July 22, 2011.**

Selection Criteria

Applications will be assessed using the following criteria:

1. Demonstrated track record of the key creative team, in particular the producer and the showrunner. Projects with attached showrunners will receive greater consideration as selected producers should be accompanied by their showrunner during the pitch session in L.A.;
2. Originality and quality of the creative material; and,
3. Commercial viability of the proposed project and its demonstrated appropriateness for the US marketplace.

For more information about this initiative, including the application process, please contact Susanne Vaas (CMPA; tel 613-233-1444 ext 237; susanne.vaas@cmpa.ca)

www.ampia.org

AMPIA
318, 8944 - 182nd Street
Edmonton, Alberta
Canada
T5T 2E3

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Dreamspeakers Festival



Watch Festival

Premiere of NFB's *Round Up* at Dreamspeakers

At age 81, Pete Standing Alone has come full-circle in his dedication to preserving the traditional ways of his people. The third film in a trilogy, *Round Up* traces Pete's personal journey from cultural alienation to pride and belonging. As a spiritual elder, teacher, and community leader of the Blood Indians of Southern Alberta, Pete's efforts to rebuild the cultural and spiritual decimation wrought by residential schools have focused on teaching youth the traditional ways. In his own words: "It is our duty and responsibility as Blood Indians to keep our ways going."

7:00pm Thursday, June 2
Metro Cinema For more information on Round Up and three other NFB films screening at Dreamspeakers Film Festival – check out the NFB blog . For more information on the festival or ticket purchasing, please visit Dreamspeakers at www.dreamspeakers.org.

Digital Alberta Awards

Digital Alberta recently announced the finalists for the upcoming Digital Alberta Awards, to be held on Monday, June 6th at Hotel Arts. Nearly 200 submissions in 17 categories! You can still purchase your tickets or tables, just visit www.awards.digitalalberta.com

For more information contact joanne@digitalalberta.com Seating is limited and is promises to be a sell out event! To view the list of nominees, click on 'Digital Alberta Awards' in our calendar of events.

Fresh off the AFA Newswire!

2011 Alberta Screenwriters Initiative Winners Announced

Calgary based screenwriter and author of the screenplay Sons of the Fathers, Steven Owad is the recipient of this year's Alberta Screenwriters Initiative. Second and third finalists for the award are

Aaron Langvand for Woman of Mars, and Jason McCulloch for It's Been Almost. Now in its fifth year, the Alberta Screenwriters Initiative is presented as a joint partnership between the Writers Guild of Alberta (WGA) and the Alberta Association of Motion Picture and Television Unions (AAMPTU). The initiative is supported by proceeds from past Annual Film and Television Industry Wrap Parties.

Sons of the Fathers is a tightly woven script with some complex characters and a compelling storyline. A progressive drama that plays out the solutions to some thorny issues without ever pandering or becoming banal. Good dialogue, good action, well-paced. This screenplay should attract some serious attention.

The Alberta Screenwriters Initiative was created in 2007 to facilitate the development of screenwriters in this province. The Initiative recognizes the importance of story in the creation of filmed entertainment and the necessity to actively encourage and develop the voices of Alberta writers in film. This annual prize awards avid Alberta screenwriters a first prize of \$1000 and a professional workshop with a carefully matched experienced story editor or screenwriter. The 2nd and 3rd place winners receive story notes, editorial feedback and \$500.00 and \$250.00 respectively.

For more information about the Alberta Screenwriters Initiative, please visit www.writersguild.ab.ca.

Alberta Foundation for the Arts presents Grant

**Information Sessions –
Visual Arts and New
Media Projects**

If you are a visual or new media artist, consider applying for grant support from the Alberta Foundation for the Arts (AFA). Emerging and established individual artists are invited to information sessions in Lethbridge and Medicine Hat to learn more about the AFA's Visual Arts and New Media Project Grant Stream of the Individual Project Grant Program.

The next deadline for applications to the program is September 1, 2011, and these information sessions will prepare you for that deadline. Join Sheelagh Dunlap, Arts Development Consultant with the Arts Branch of the Ministry of Culture and Community Spirit, for a discussion of:

- Program eligibility, application requirements, and assessment process;
- How to define art production, research, training and marketing projects;
- Tips for developing your pitch, budget and timeline; and
- Your questions.

Lethbridge

When: 7:00 – 9:00
p.m., Tuesday, June 7, 2011

Where: Bowman Arts
Centre, 318 – 7 Street S,
Lethbridge

RSVP: 403-327-2813

Free Admission

Medicine Hat

When: 7:00 – 9:00
p.m., Thursday, June 9,
2011

Where: Hive Artists
Hub, 569 – 2 Street SE,
Medicine Hat

RSVP: 403-504-5371

Free Admission

Applicants with a draft grant application ready for review may also contact Sheelagh at any time for one-on-one consultative sessions at sheelagh.dunlap@gov.ab.ca or 780-415-0289.

Go to www.youraga.ca for more information!

Banff Centre Registration Deadlines

The Banff Improv Workshop

Program dates: July 09,
2011 – July 10, 2011

Application deadline: June
01, 2011

Faculty: Shawn Kinley

This two-day intensive workshop will provide participants with the opportunity to discover and apply new techniques that will be useful in their work and life. They will explore key themes including awareness, adapting, and presence. Exercises will focus on the ability to share control and to co-create without stress.

Viewpoints Training Workshop

Program dates: July 16,
2011 – July 17, 2011

Application deadline: June
08, 2011

Faculty: Michael Greyeyes

Discover the Viewpoints theatre training technique – a highly-structured form of improvisation for dancers, actors, and directors addressing spatial relationship, shared energy,

and active listening. This physical, hands-on workshop will allow actors, directors, designers, musicians, and choreographers to create a common language and practical methodologies for staging new work.

Alberta Aboriginal Arts presents the 3rd Annual RUBABOO Arts Festival

June 8 - 19th, 2011 / The Catalyst Theatre at 8529 – 103 Street, Edmonton

RUBABOO is a Michif (Métis) word for a stew that's full of life, and food that feeds the spirit. And this year's stew is getting bigger, as Alberta's only Aboriginal arts and theatre festival expands to 11 days.

Join us as we celebrate National Aboriginal History Month with traditional and contemporary Aboriginal artists from across the country. This multi-disciplinary festival will showcase new Aboriginal plays, music, dance, art, food, family and youth events, artist workshops and even an Aboriginal farmers' market.

This incredibly unique festival is a rare chance to bring together such diverse Aboriginal talent in one place. These are well-known and very talented artists within the Aboriginal community. RUBABOO is open to everyone, and shares the opportunity for audiences who are not familiar with these artists to get a great taste of the amazing work being created by Aboriginals. Interested artists can still submit their work until 7:00 pm on Fri May 27, 2011.

Some of the highlights include a panel discussion of Aboriginal film & television creators, a presentation of

the new play "Where the Sun Don't Shine" by Calgary based actor/playwright Telly James, performances by World Champion hoop dancer, Arik Pipestem, a new contemporary dance piece, "They Shoot Buffalo, Don't They?" Choreographed by Troy Emery Twigg, and musical performances by the JUNO, APCMA and NAMA award-winning band Digging Roots.

Edmonton has the second largest Aboriginal population in the country and according to Statistics Canada will have the largest in 6 years. Alberta Aboriginal Arts was created to foster the community of Aboriginal arts and artists in Edmonton and throughout Alberta. Our goal is to bring together Aboriginal artists from multiple disciplines and traditions. And to encourage and support collaborations in art and performance. Go to www.AlbertaAboriginalArts.com for more information!

Registration for Adult & Teen Screenwriting Classes

Location: Company of Rogues Acting Studio, 1232 – 17TH Avenue SW, Calgary

Tuesdays: 6:30 pm - 9:00 pm / Dates: Tues May 31 – Tues June 28

Participants will study screenwriting structure, character, theme, beat outlines, scene structure and Act structure by studying films and scenes from actual movies and by screenwriting practice. There will be 5 classes and a one-on-one session with each participant about their project. Each participant should have a project they wish to write, whether a short film, an act of a feature screenplay or outline, or rewrite of an

existing screenplay. The class can accommodate experienced writers to new writers in the screenplay form and will be of interest to screenwriters, playwrights, actors, directors, literary writers, film buffs and others.

Instructor is Wendy Hill-Tout with over 30 credits in TV movies, with award winning screenplays, documentaries, feature films and mini-series. Ms Hill-Tout has received rave reviews for her classes and taught through Voice Pictures, the University of Calgary Drama Department, and Mount Royal College. In addition she has studied at UCLA and has brought some of the screenwriting gurus of the industry to Calgary.

Special teen classes also available for one week in July at Calgary Arts Academy

For info call 403 701 1900 or email info@voicepictures.com.

You can subscribe to the AFA newsletter by visiting our online [AFA Newswire section](#).

Slave Lake Library Needs Books

Donations of new or nearly new books (no more than two years old) can be shipped to Peace Library System headquarters where they will be catalogued, processed and stored until a temporary library opens in Slave Lake. Please ship prepaid to:

Peace Library
System

8301 – 110 Street

Grande Prairie, AB
T8W 6T2

ATTN: Books for
Slave Lake Library

Cash donations can be made by going to the library's web page at www.slavelakelibrary.ab.ca and clicking on the "Make a Donation" link.

The Slave Lake Library and Peace Library System thank all who make a contribution to rebuilding the library. For additional information, please contact Carol Downing, Assistant Director, at cdowning@peacelibrarysystem