

# Keep it Rolling

Alberta  
Motion  
Picture  
Industries  
Association  
**VOLUME 12 - Number 11**  
Nov / Dec, 2008

The monthly publication of the Alberta Film & Television Industry



Tuesday night prime time is going to have an Alberta feel when "Wild Roses" premieres in January 2009 on CBC Television. **Sarah Power** (above) stars as Lucy Henry. See the story on page 4. *Photograph by Andrew Bako*

## Passchendaele Opens Across Canada Calgary premiere at Jack Singer a memorable event

"Passchendaele," starring **Paul Gross**, who wrote, directed and produced the feature, opened on 204 screens across Canada on October 17. After three weeks in cinemas it had topped the 3 million-dollar mark at the box office. The film was ranked #1 for a short period and was #2 during its second week. As the film approached the Remembrance Day weekend the producers were hoping for a surge at the box office. Given the film's steady performance it could become the largest grossing English Canadian box office success of the past 25 years. **Francis Damberger** - producer, associate director and 2nd unit director - is absolutely thrilled at the results so far.

Damberger says, "The audience feedback has been tremendous. People are telling me that they are so glad someone has shed light on this important part of Canadian history. The film stirs a lot of emotions and discussion, which is what you want. The other amazing thing is audiences all across the country are sitting through the entire credit roll. Alliance Films has done such a tremendous job of promoting the film. They really have given the film a chance to succeed."

On October 16 the Calgary premiere was shown before a crowd of over 800 people in the Jack Singer Concert Hall. Mrs. Ann McCaig hosted the event in association with Alliance Films, Telefilm Canada and the Calgary International Film Festival.

In pre-screening introductions Mrs. McCaig talked about the importance of creating our stories and remembering those that sacrificed so much for their country. Francis Damberger thanked Paul Gross for inviting him along on the amazing journey of making the film and the daily challenges that made the project so memorable. Damberger also complimented the crew, calling them "world class" and thanked them for their incredible dedication and hard work. Producer

**Niv Fichman** thanked the investors both public and private and said, "Alberta was the only place this film could have been made."

Alberta Premier **Ed Stelmach** commended the producers and everyone involved in creating "Passchendaele," for bringing this important part of history to the big screen.

Paul Gross finished the evening by introducing the cast and dedicating the screening to **Cpl Nathan Hornburg**, a reservist with the King's Own Calgary Regiment, who had died in Afghanistan while "Passchendaele" was filming. Gross then introduced Cpl Hornburg's parents who were in attendance. In a very emotional and spontaneous show of respect the entire auditorium rose, faced the upper balcony and gave Cpl Hornburg's parents a standing ovation. It was truly a special and memorable evening.

## Alberta Film Development Program Changes Announced

On November 1 Alberta's Minister of Culture and Community Spirit, **Lindsay Blackett**, announced adjustments to the Alberta Film Development Program (AFDP) at the David Billington Award luncheon in Calgary.

*Continued on the following page...*

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- **Corey Lee short wins EIFF Award ... page 7**

## Greetings from Jane Bisbee, AMPIA's Interim Executive Director

It has been just over a month since I joined the team at AMPIA, and there's just one way to describe the ride – a real rollercoaster.

In the last month, a feature co-produced by an AMPIA member has taken the Canadian box office by storm, an Alberta made-for-television movie picked up a Gemini, and this community celebrated the inspiring contributions to industry of our latest Billington recipients.

The association lent a hand to Telefilm Canada, on their swing through the province to talk to industry representatives, to Panasonic in getting the word out to our members about a highly popular workshop and to WIFT-A, whose members are getting ready to mark their tenth anniversary of bringing together women working in the industry. AMPIA was also delighted to sponsor the screening of a compelling Alberta documentary at Edmonton's Global Visions documentary festival.

But best of all, there's been conversations. In meetings, by email, on the phone, over coffee or a glass of wine. People with ideas for things AMPIA could do better, or may have never tried before. Members passionate about the importance of the Alberta industry and the stories it has told and could tell, and what this association can do to help.

These conversations and your ideas are more crucial than you know. AMPIA's most important role is as a member service organization. For those of us who work for the organization, this must be our central focus – to provide services that aim to meet the needs of all our members. The best way for us to know what you need, and how we can best help, is if you tell us.

So please, keep the conversation going and ideas coming. Pick up the phone, send an email, stop by our office. I'm listening, even if most days the rollercoaster seems to be flying by pretty fast.

## Best wishes for a safe and happy Holiday Season from all of us at AMPIA

### Alberta Film Development changes... from Page One

Minister Blackett confirmed several changes that have recently been promoted by the industry, including raising the single project cap to \$3 million, and recognizing some production travel costs outside the province as eligible expenditures. In addition, the AFDP portion of the budget will be recognized in the 65 percent confirmed financing required prior to finalizing applications to the AFDP.

Joe Novak, AMPIA President says, "Many of us have in the industry been working closely with the government to realize these changes that will help continue to grow our industry so we are very pleased with the very positive message Minister Blackett has delivered."

The Province has not yet released full details, but AMPIA will circulate them as soon as they become available.

## Alberta Film & Television Awards entry Deadline looms

Just a reminder – the entry deadline for productions to the Alberta Film & Television Awards – the Rosies – is Wednesday, January 14, 2009. Mark your calendars.

Canadian publications mail sales product agreement No. 40036756; return undeliverable Canadian addresses to: Alberta Motion Picture Industries Association 318, 8944 182<sup>nd</sup> Street NW, Edmonton, Alberta, Canada T5T 2E3; (780) 944-0707; e-mail: < info@ampia.org >.

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# Membership News

## Justin Hardjowirogo new NUTV Producer/Program Director

The New University Television Society (NUTV) at the University of Calgary is pleased to welcome **Justin Hardjowirogo** to the position of Producer/Program Director. Hardjowirogo has been involved with NUTV since 2003 as a volunteer member, then as Associate Producer.

He attended the University of Calgary, obtaining a B.A in Communications Studies prior to completing a degree in Journalism, during which time he specialized in Broadcast and Documentary, at the University of King's College in Halifax, Nova Scotia.

Hardjowirogo is currently completing an Alberta Foundation for the Arts-funded documentary about Canadian Olympic track and field star **Jessica Zelinka**. With experiences in TV broadcast journalism (including a CBC internship), and the independent film scene Justin is looking to develop interesting, new content. In addition to overseeing NUTV's current programming, he is already producing a new web-based sports show as a model for future NUTV's vodcasts.

## Nomadic wraps *Ransom Pride*

Calgary-based Nomadic Pictures recently finished principal photography on its independent feature "The Last Rites of Ransom Pride." Filming ran from September 2 until October 14.

The film stars **Scott Speedman** ("Underworld"), **Dwight Yoakam** ("Slingblade"), **Lizzy Caplan** ("Cloverfield"), **Jon Foster** ("Door In The Floor"), **Peter Dinklage** ("The Station Agent"), **Jason Priestley** ("Tombstone") and **Kris Kristofferson** ("Blade") and was directed by **Tiller Russell** ("Bad Boys of Summer").

The script was written by director Russell and **Ray Wylie Hubbard** and tells the story of Juliette Flower's (Caplan) quest to bring the murdered outlaw Ransom Pride (Speedman) home to Glory, Texas for a proper burial. Along the way, she must do battle with a murderous Reverend (Yoakam), a savage outlaw (Kristofferson), a posse of badass bounty hunters and a vicious Mexican Bruja. With the help of Ransom's crackshot younger brother and a sawed off shotgun wielding dwarf (Dinklage), Juliette spills blood on the Texas-Mexican border to honour her oath to her lover, Ransom Pride.

The feature is produced by Nomadic's **Chad Oakes** and **Mike Frislev** ("Broken Trail", "The Incredible Mrs. Ritchie") and **Duncan Montgomery** ("Drop Dead Sexy").

Ransom Pride is a privately financed co-production between Nomadic Pictures and Austin, Texas-based Lock & Load Pictures. Additional funding was provided by the Alberta Foundation for the Arts and Superchannel. Worldwide distribution is available. The feature will be released in 2009.

Alberta Film ★ Television present

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PREMIERES 01/10/2009  
Aero Space Museum of Calgary

## A new CBC series - *Wild Roses* filming in and around Calgary

Production is well underway in and around Calgary on one CBC's newest dramatic prime time series, "Wild Roses." Set in Calgary and a fictional nearby town called Patterson, the series tells a Shakespearean tale of two families, the wealthy McGregors and the debt-ridden Henrys, who clash over land, love and loyalty. Principal photography runs from August 18 through December 16, 2008.

The series stars **Sarah Power** ("Random Passage") as Lucy Henry, who is on her way to Europe with her band of musicians, when the call to defend Rivercross, her family ranch, sets her on a different course. She struggles mightily with her anxious elder sister Kate (**Michelle Harrison** - "Paycheck") who runs their ranching operation. Their widowed mother, Maggie (**Kim Huffman** - "Traders") helps keep the peace and fights battles of her own while raising spirited teenage daughter Charlotte (**Clare Stone** - "Would Be Kings").

Rivercross is threatened by David McGregor (**Gary Hudson** - "Dynasty") whose deceased father left the small, but stunning parcel of land to the Henrys while bequeathing his own massive property, Montrose, to David. As CEO of McGregor Strategic, an oil exploration company, David has many reasons - emotional and practical -- for wanting control of Rivercross and is willing to do whatever it takes to get it back.

His sons Will (**Steve Byers** - "Falcon Beach"), a lawyer in the oil business, and Peter, a rancher and bull rider, (**Adam MacDonald** - "Mayerthorpe") are less enamoured with his agenda as their friendships run deep with their lifelong neighbours, the Henry girls - deeper than David knows. Only his cunning daughter Rebecca (**Amy Lalonde** - "Sophie") buys into her father's plan, knowing her support will guarantee whatever her avaricious heart desires.

Shot in the thriving boomtown of Calgary high rises and the breathtaking foothills to the west, busy city streets and gorgeous ranchland provide their own dramatic scope.

Created by **Amy Cameron** ("Get a Life"), **Tassie Cameron** ("Would be Kings") and **Miranda de Pencier** ("Cake"), "Wild Roses" is executive produced by de Pencier of Toronto's Northwood Productions, **Jordy Randall** ("The Assassination of Jesse James", "Heartland"), and **Tom Cox** ("Brokeback Mountain," "Heartland") of Calgary's SEVEN24 Films. Also executive producing is **Peter Hume** ("Flash Gordon") and Amy Cameron also serves as co-executive producer. **Jamie Paul Rock** ("Playmakers") is producing.

Wild Roses is produced in association with the Canadian Broadcasting Corporation, with the financial participation of the Canadian Television Fund, the Canadian Film or Video Production Tax Credit, Alberta Film Development Program, the Ontario Film & Television Tax Credit, the IPF-CanWest Alberta Fund and is distributed worldwide by ContentFilm.

One of two new series for the CBC now in production ("Being Erica" is the other, "Wild Roses" will premiere on Tuesday nights beginning early in January nationally on the CBC television.

## Joe Media news Nutcracker broadcast Dec 19 on CBC

Joe Media's award-winning "The Secret of the Nutcracker" will finally be shown to a festive Canada on Friday, December 19 at 8:00pm on CBC. In a Canadian first, the DVD will be released for sale in retail outlets and online through CBC November 26. Produced by Joe Media in association with the CBC and written by Alberta's award-winning playwright John Murrell, the film stars **Brian Cox** ("Running With Scissors"), **Helene Joy** ("An American in Canada"), **Tom Carey** ("Passchendaele"), **Ryan Grantham** (Jumper), **Brendan Meyer** ("Freezer Burn"), and introduces Edmontonian **Janelle Jorde** as Clara.

The film garnered a total of 6 Rosie Awards - for production design (**Louise Middleton**), costume design (**Wendy Partridge**), make-up (**Bryon Callaghan**), overall sound (**Frank Laratta**), editing (**Paul Mortimer**) and music score (**John Estacio**). Featuring four spectacular dance sequences by Alberta Ballet, "The Secret of the Nutcracker" was directed by **Eric Till** and produced by **Shirley Vercurysse** with **Jim Sutherland**.

In other Joe news, the DVD of "The Fiddle and the Drum" - featuring the music of Joni Mitchell and dance performed by the Alberta Ballet, choreographed by Artistic Director Jean Grand-Maitre - is being released internationally through Anthaus. As soon as information on the North American release is known it will be announced on Joe's website - <[www.joemedia.tv](http://www.joemedia.tv)>.

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Joe Media news continued... Leading UK distributor C41, part of the Digital Rights Group (DRG), has made many sales of the JoeMedia documentary "Caught in the Web" to numerous countries. "Caught in the Web" documents the true story behind the horrifying Internet child abuse epidemics and the police heroes who are out to stop it. **Patrick Roberts**, Vice President, International Sales at C4i says; "The program covers a particularly difficult and disturbing subject, but the sensitivity and quality of the production has led to a range of broadcasters signing up to content that they would not normally consider."

"The Battle for the Arctic" is a compelling exploration of the race for control of the Arctic – the roof of the world – as the ice cap melts and the Northwest Passage opens up. Produced by **Julian Sher** and **Lynn Raineault** and edited by **Howard Wirth**, the doc is currently in post production and will be broadcast on CBC's DocZone in January 2009.

Also for DocZone, production has started on the company that invented and builds Tasers and the questionable claims it has made about its chief product. It is also the story of people who've been killed by these weapons. Critics, such as Amnesty International, say the Taser is responsible for the deaths of more than 300 people in North America – 25 of them in this country. Its proponents say it has probably saved up to 4000 lives in Canada alone over the past decade. Writer/director of this international story is Lynn Raineault.

## Corkscrew Media Updates

Corkscrew Media is gearing up for "Donner Down," a half-hour holiday special going into production November 20. The drama is produced with participation from Country Music Television with confirmed funding from the Canadian Television Fund and the Alberta Film Development Program. **Joel Stewart** is directing with **Courtenay Forster** as director of photography. The shoot will take place in Didsbury, Alberta and features local actor **Victor Atelevich** and Canadian rock icon **Kelly Jay**, with country singers **Jessie Farrell**, **George Canyon** and **Willie Mack**.

"Donner Down" is a gentle and magical story about healing, love and the spirit of Christmas. A Canadian produced holiday special, "Donner Down" premieres Monday, December 15 on CMT.

Currently in postproduction is "Prairie Town," a one-hour performing arts documentary. It features musical performances by **Terri Clark**, **Dierks Bentley**, **Doc Walker**, **Jessie Farrell**, **Johnny Reid**, **Deric Ruttan** and **Paul Brandt**, with narration by **Randy Bachman**. "Prairie Town" focuses on the music, artists and fans of Country Music Week, which was held in Winnipeg this year. CMT is the broadcaster with participation from the Alberta Film Development Program and the Manitoba Film and Video Production Tax Credit Program.

Get out the pots and pans and warm-up the burner as "It's Just Food" returns for a third season. When it comes to cooking and learning to cook, everybody has to start somewhere. For such culinary-challenged cooks, the word "gourmet" can be an intimidating concept. Chefs **Julie Van Rosendaal** and **Ned Bell** take the intimidation out of the kitchen and replace it with convenient recipes, essential shopping tips and good old fashioned fun.

Executive Producer **Paula Davies** is putting the final touches on the ambitious pilot for the docu-soap tentatively titled, "Cowboys." Providing an unprecedented view of the infamous Calgary nightclub, the half-hour pilot tracks the headaches, heartaches and histrionics of the managers, servers, bartenders and party-hungry clientele. **Jason Sands**, the producer and director of "The Hills" and "Laguna Beach," was brought in as a consultant in order to track the multi-layered story arcs. Directed by **Laura Turek**, the pilot is currently being tweaked by editor **Bridget Durnford**.

A production team composed of director/producer **Blake Horobin**, DOP **Mike Sorel** and director/editor **JP Rizutto** spent four days in Los Angeles working with **Jason Sands** developing an exciting new docu-soap that follows a charismatic character from Calgary who is far more 'Hollywood' than most of the people who live in the world's film capital.

An exciting new asset to the Corkscrew team is Business Affairs Manager **Michelle Wong**. Michelle comes to Corkscrew with a solid reputation and a wealth of industry contacts and experience. Michelle's producer credits involve a number of performing arts specials, documentaries, and television movies. Previously, Michelle worked at Voice Pictures from 1996-2004, served as Executive Director at the New University Television Society from 2005-2008 and attended the Women in the Director's Chair program this past January.



Corkscrew Media presents:

# Pitch and Sip!

Calling all of you creative-types

Corkscrew Media would like to invite you to pitch your television concepts on Wednesday, January 14th from 3:00-7:00, at 10801

Bonaventure Dr. SE. Join us for appetizers and drinks, meet the production team and present the next big thing in TV!

Please RSVP to [michelle@corkscrewmedia.net](mailto:michelle@corkscrewmedia.net) by January 12th, 2009.

[www.corkscrewmedia.net](http://www.corkscrewmedia.net)

## Jump Studios announces new Speedgrade colour grading system

The crew at Jump Studios has just completed production with multiple CCMA award-winning artist **Gord Bamford**, for an exclusive music video specially produced for this year's annual Giddy Up Gala. The event, now in its tenth year, is organized by the Calgary Stampede Queens' Alumni, and plays an integral role in creating awareness and raising funds in support of various organizations for children with special needs.

Each year at the gala, an awareness video is presented highlighting each of the supported associations. It generally consists of interviews with Gala chair and representatives from beneficiary organizations, along with footage of children from within each organization. Jump Studios, fortunate to be working with a generous group of vendors and a top-notch crew, is proud to have contributed to the event.

This year, western heritage met Hollywood glamour as the children joined Bamford on set during video production, focusing more on their abilities rather than any perceived disabilities. After much anticipation, it was "premiered" at the gala on October 25, where it was exceptionally well-received.

Directed by **Jeff August**, the project was shot with Panasonic Varicam and HDX 900, then finished with Jump's newly implemented Speedgrade system. Speedgrade is a real-time, non-destructive colour-grading system that not only grades; it conforms, provides effects, and offers a full set of final finishing tools for an unlimited range of resolutions. It also has the ability to work with all grading data and digital effects without ever

altering the source material. This is great news, as it means no loss of bit-depth and absolute colour-accuracy upon final output of the project.

"We are really excited to bring this process to Alberta. We believe that local producers now have access to a system that will play a key role in the elevation and strengthening of the film and television industry right here at home," states August.

With the capability to work with the latest in digital camera technology, producers can now feel comfortable shooting with any camera, such as RED, ARRI and Phantom, that records digital raw information. Any of these cameras are the equivalent of a 35 mm film print, but what's different in this equation is that there is no longer a need to go through processing and lighting of the negative. This is because digital footage can now be treated to the same level of quality within a more efficient workflow. Secondly, resolutions from HD all the way to 4K can be handled in real time, creating an efficient pipeline for footage to be converted to any file format required for offline editing. Once an edit is complete, Speedgrade simply works from the EDL for final conform and colour correction using the raw data.

Jump Studios' General Manager, **Brian Vos**, adds, "we are very pleased to now have the ability to service all areas of digital production, and we're looking forward to offering this to Alberta producers - from corporate and commercial to programming and features."

For more information on the Speedgrade system, please contact Brian Vos at (403) 355-0053.

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## enriquePoe's *In Translation* wins Best Alberta Short at EIFF

**Corey Lee's** third and final film in his Kilter Trilogy, "In Translation," picked up the award for Best Alberta Short Film at the 2008 Edmonton International Film Festival. The film features **Simone-Elise Girard** and **Vincent Gale** as a couple struggling to communicate their desire for intimacy.

The film, adapted from the 2003 Giller Prize nominated collection *Kilter: 55 Fictions*, by **John Gould**, shared the award with "Midnight Matinee", directed by **J. Scott Portingale**.

Lee would like to thank his amazing cast and crew of the film, to Frame 30 Productions and to **Kerrie Long, Michael Hamm** and everyone at the Edmonton International Film Festival. "In Translation" will screen next at the 2008 Whistler Film Festival in Whistler, British Columbia, December 4 – 7, 2008.

The film was made possible by the generous support of an awesome crew of dedicated professionals, **Judy Gladstone** and the fine people at Bravo!FACT, the Alberta Foundation for the Arts, ACTRA Calgary, Panavision Calgary, MTM, joeMedia Group, Six Degrees and Presto!Digital.

For more information visit <[www.enriquepoe.com](http://www.enriquepoe.com)>.

## Zoom Communications and Jet Stream Digital Media join forces

ZOOM Communications Inc. and Jet Stream Digital Media Inc tied the knot on September 1, 2008. Under ZOOM, two operating divisions will serve the video world - ZOOM Video Production and ZOOM Web Video Integration. You can see how ZOOM's new branding looks on its snappy new website. Check it out at <[www.zoomcom.ca](http://www.zoomcom.ca)>.

After intense redevelopment and redesign, ZOOM has released Jetvision, a video management system (VMS) and delivery tool that allows people to publish video on the web. Jetvision VMS is already in use by the University of Calgary, City of Calgary, STARS Air Ambulance, EO (Entrepreneurs Organization) and Shane Homes.

Writer and Producer team **Trevor Alberts** and **Grant Nolin** attended the National Screen Institute's Totally Television Boot Camp in Toronto. They are the first Alberta team selected in the program's seven-year history.

The weeklong session will take their existing comedy series, "Boomtown, AB," through the initial stages of development, working with industry professionals along the way. If selected, their concept will go through to the next round, in hopes of landing a broadcast deal. The series is set in a northern Alberta town on the outskirts of the oil sands.

Another series idea, "The Ramsay Downholers," is now in the hands of Rogers Television. Creator Grant Nolin worked through July and August to prepare the production bible and first three scripts. "The Ramsay Downholers" is a half-hour comedy series about the lives and antics of a men's beer league hockey team.

## NFB North West Centre welcomes Lynn Huck and Rob McLaughlin

The NFB's North West Centre is delighted to announce that **Lynn Huck** has joined their Edmonton office as Officer, Sales and Market Development in the Education Market. Lynn spent the last 21 years at ACCESS TV, where she progressed from Communications Officer to Director of Educational Sales, Distribution and Logistics. Her experience prior to ACCESS includes advertising and real estate sales, event co-ordination and project management. Huck is an alumnus of GMCC - Advertising and Public Relations.

The NFB also wants to welcome **Rob McLaughlin** to the position of Assistant Director General, Digital Content and Strategy. Although based in the NFB's Vancouver office, McLaughlin will often be working with the North West Centre as he leads the production of all digital content for NFB English programming, including original digital content, web sites and mobile applications. Rob comes to the NFB from the Canadian Broadcasting Corporation where he was Director of Digital Programming for CBC Documentaries, Network Radio and TV Arts and Entertainment. As a producer, designer and journalist, Rob was also the co-creator and Executive Producer of CBC's highly praised online magazine and Internet radio service, CBC Radio 3.

### ACCESS

## Lloyd Lewis Appointed Vice-President and General Manager of ACCESS

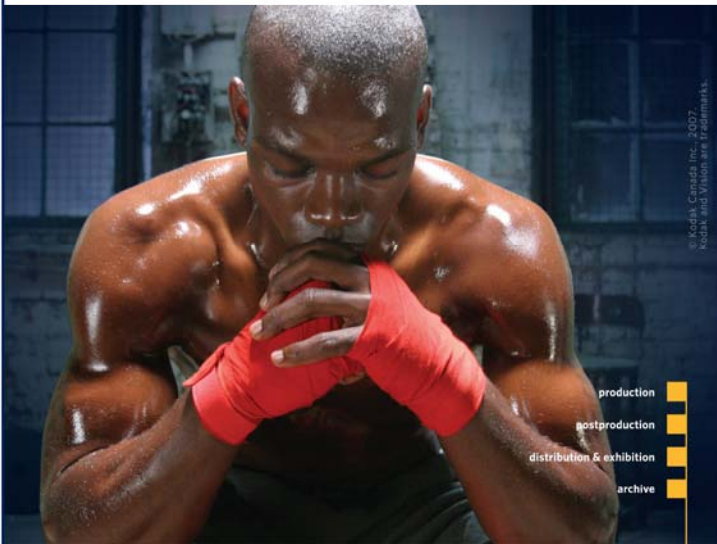


CTVglobemedia has appointed **Lloyd Lewis** Vice-President and General Manager of ACCESS, effective immediately. Lewis takes on this new role in addition to his present responsibilities as Vice-President and General Manager of CTV Edmonton.

ACCESS, in partnership with Alberta Education and Alberta Advanced Education, and educational institutions and educators, is the only privately owned and operated provincial educational television service in Canada. With multimedia learning opportunities for learners of all ages, many of the programs are connected to formal courses of study offered by the province's post-secondary institutions and to the formal objectives of Alberta Education and Alberta Advanced Education. Entertaining, informative and educational programs make up a competitive broadcast schedule that includes programs for children, documentaries, talk shows and movies and dramatic series. ACCESS also features the 'A' line-up in certain primetime hours. ACCESS is owned by CTVglobemedia, Canada's premier multi-media company. More information about ACCESS may be found on the company website at [www.accessstv.com](http://www.accessstv.com).

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## Calendar of Events

- WIFT-A 10 year Anniversary celebration in Calgary**  
(403) 827-7482 November 22
- Banff New Media Institute Co-production Residency:  
Liminal Screen Application deadline**  
(403) 762-6157 November 24
- BNMI Liminal Screen Co-production Residency:  
Technical Line Producer Work Study Application deadline**  
(403) 762-6157 November 28
- The Whistler International Film Festival**  
(604) 932-0606 December 3 – 7
- Gerri Cook Memorial Grant Deadline**  
1 800 814-7779 December 10
- Alberta Film & Television Awards entry deadline**  
1 800 814-7779 January 14
- New World Order: When the Internet becomes Television  
Workshop**  
1 800 814-7779 January 9 & 10
- Alberta Film & Television Wrap Party**  
(403) 401-8462 January 10
- Banff World Television Festival Early Bird Call for Entries**  
(403) 678-1216 February 2

### Steady traffic through Red Deer College

RDC Motion Picture Arts students have had some exciting guests this month. Producer **David Miller** with Poor Man's Productions Ltd., came from Toronto for a workshop with students on producing and networking. The workshop was followed by a screening of Mr. Miller's newest Canadian feature "Amal," recently chosen for the AFI 20/20 program. The workshop was made possible with the support of the Toronto Film Circuit. Also, **Erik Canuel**, the director of "Bon Cop Bad Cop" took time out of his busy schedule and flew in from Montreal to spend a day talking and working with students on a variety of subjects as part of **Don Archbold's** Business Career Path course. **Joe Novak** with Joe Media and President of AMPIA, also spent an afternoon talking with students about networking and preparing them for the upcoming Billington Awards. All of the students would like to thank these guests for coming, it means so much that they support the next generation of Alberta filmmakers.

### Tinu Sinha's "Citadel" screening in Calgary at the Plaza Theatre in Kensington

"Citadel," the new film from **Tinu Sinha**, Executive Director of NUTV, is screening on Saturday, November 29 at 7:00pm at the Plaza Theatre in Kensington. It will be projected in 35mm. Sinha describes the film as a story about corporate espionage in the tradition of surrealism. This is a CSIF event, and "Citadel" was selected in competition. The event, spread over two venues, promises to be a very interesting three days of screenings (Nov 27 to 29) on the theme of surrealism. Nov 27-28: CSIF [Building J2 on Currie Barracks], and Nov 29: Plaza Theatre in Kensington, featuring the landmark **Bunuel/Dali** classic, "Un Chien Andalou."

Check out <[www.csif.org/surrealism/](http://www.csif.org/surrealism/) for more info>.

Keep it Rolling - is AMPIA's monthly newsletter, published on the first Friday of each month. All news pertinent to the film and television industry in Alberta is considered for inclusion. All information can be sent by e-mail, either to AMPIA <[info@ampia.org](mailto:info@ampia.org)> or to the editor, Gordon Imlach / G FORCE PUBLICITY <[news@gforcepublicity.com](mailto:news@gforcepublicity.com)>. For advertising inquiries please contact AMPIA, (780) 944-0707 in Edmonton, or toll free at 1 800 814-7779

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