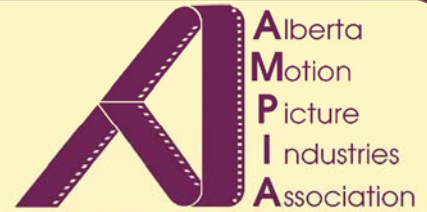


Keep it Rolling



VOLUME 12 - Number 9
September, 2008

The monthly publication of the Alberta Film & Television Industry



Two Alberta actresses, **Justine Banzky** (left) and **MacKenzie Porter**, star alongside the likes of **Michael Madsen**, **Amanda Plummer**, **August Schellenberg**, **Kim Coates** and **Jordan Gavaris** in **David Schultz's** new coming-of-age feature "45 R.P.M." The Nomadic Pictures film is world premiering at this year's Calgary International Film Festival September 21.
Photo credit: Chris Large

Albertans - both companies and individuals - are up for a large number of Gemini Awards

On August 26 the Academy of Canadian Cinema & Television announced the nominations for the 23rd Annual Gemini Awards, recognizing the year's best in Canadian English-language television, and Alberta is well represented indeed, landing no less than 20 nominations.

Multiple nominees from Alberta include "Mayerthorpe," co-produced by SEVEN24 Films, which was nominated for a total of seven Geminis, including *Best TV Movie* (**Jordy Randall** and **Tom Cox**), *Best Production Design or Art Direction* (**John Blackie**), *Best Writing in a Dramatic Program or Mini-Series* (**Andrew Wreggitt**) and *Best Achievement in Casting* (**Rhonda Fisekci**, **Susan Forrest**).

Joe Media Group earned three nominations. "The Fiddle and The Drum," created by **Joni Mitchell** and Alberta Ballet Artistic Director **Jean Grand-Maitre**, was nominated for *Best Performing Arts Program or Series or Arts Documentary Program or Series* (**Karen Pickles**, **Matt Gillespie**, **Joe Novak**), **Howard Wirth** was nominated in the category of *Best Picture Editing in a Documentary Program or Series* for his work on the documentary "Hunting the Predators," and "Fish Out of Water," co-produced by Joe Media, is nominated for the Best General/Human Interest Series Gemini.

Also nominated in the *Best General/Human Interest Series Gemini* category is "X-Weighted," co-produced by Anaid Productions.

White Iron Productions co-production "At the End of My Leash" received three nominees, including *Best Lifestyle/Practical Information Series* and *Best Picture Editing in an Information Program or Series*, the latter going to **Glenn Sakatch**.

The SEVEN24 television series "Heartland" received two Gemini nominations; *Best Sound in a Dramatic Series* and *Best Performance by an Actor in a Featured Supporting Role in a Dramatic Series*, the latter going to **Shaun Johnston**.

Reel Girls Media and producer **Ava Karvonen** received a *Best Cross Platform Project* nomination, for "Anash Interactive," while **Joel Stewart** received two nominations in the *Best Direction in a Variety Program or Series* category, for "Blue Rodeo: Small Miracles," and "My Song is My Gift: A George Canyon Christmas." The latter production, from Corkscrew Media, also received a *Best Sound in a Comedy, Variety, or Performing Arts Program or Series* nomination, for **John Iaquinta**, **Bob Doble** and **Frank Russo**.

Gemini Award evenings will be held in Toronto, on October 20, 21, and 22, culminating in The 2008 Gemini Awards Broadcast Gala, airing on E! Network and Showcase on Friday, November 28, 2008 at 9 p.m. ET. Good luck to all nominees!

Inside this issue...

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The September update from Alan Brooks, AMPIA's Executive Director

© **AMPIA TAKES STRONG POSITION ON BILL 18** - On behalf of the membership, the association's Board of Directors submitted a detailed Brief on the provincial government's proposed new Bill which makes sweeping changes to Alberta's Film and Video Classification Act. As submitted by Board member **Neil Campbell**, COO of Landmark Cinemas of Canada, AMPIA's correspondence points out the vagueness of the overall intention of the new Act and the concern over missing Regulations that have not been included in this new Act. The entire industry needs to be aware that Bill 18 will have a major impact on Alberta's Film and Video Classifications, including all feature film exhibitions as well as DVDs and video games. AMPIA has also requested to appear before the Review Committee to ensure that the association's concerns are heard. Access the association's submission at <www.ampia.org>.

© **ROGERS EXECUTIVE VISITS ALBERTA IN SEPT.** - **Alain Strati**, Vice President, Specialty Television and Business Development for Rogers Broadcasting, will be in Alberta on September 15 to launch the new Rogers channel OMNI-Alberta. AMPIA has been in touch with Alain about the possibility of scheduling information sessions for the industry in both Calgary and Edmonton to outline Rogers' future plans for fulfilling the \$20 million benefit that was originally promised by Craig Broadcasting then promised by CHUM, yet still not spent (as a condition of their license in acquiring the Citytv stations in Calgary and Edmonton, the CRTC has given Rogers until August 31, 2011 to complete this long-delayed benefit). Watch for email bulletins and updates on the website <www.ampia.org> for confirmation of these information sessions.

© **AMPIA RESPONDS TO FEDERAL FUNDING CUTS** - Like other major industry players, the association is extremely concerned about the dramatic cuts to the Arts recently announced by the federal Ministry of Heritage. The cuts include the \$4.7 million PromArt program, the \$9 million Trade Routes program and \$2.5 million for the National Film and Video Training Program, all crucial to the industry for the development and training for emerging producers and craftspeople. In response, AMPIA has submitted letters of protest outlining its concerns and requesting the government rescind their decisions and re-instate this important funding as soon as possible. Letters were sent to the Prime Minister, the Trade Minister and the Minister of Heritage. To read or download the association's letter, visit <www.ampia.org>.

© **FAIRMONT HOTEL MACDONALD JOINS THE FAMILY** - AMPIA welcomes Edmonton's elegant Hotel Macdonald to the exclusive list of "Film-friendly" hotels in Alberta. Other hotels on this special list include the Sutton Place hotel in Edmonton plus, in Calgary, the Delta Bow Valley hotel, Hotel Arts and the Calgary Marriott. For information on special room rates for these hotels for members, call the AMPIA office at 1-800-814-7779.

© **UPSTART RETURNS** - The Fall session of AMPIA's professional development program for emerging directors, actors and writers will start again in Calgary on September 22. This new 8-week program will be co-ordinated by actor **Karen Ryan** and scheduled Monday evenings from 6:30pm to 10:00pm at SAIT for a total cost of \$130 for members of AMPIA, ACTRA, WIFT-A and DGC. Participation is open to any Alberta-based writer, actor, or director who has some basic experience in their field. To ensure each group has a healthy mix of talent and experience, auditions for new participants will be held on Monday, September 15 from 6:30pm to 10:00pm at SAIT. For more information contact Karen Ryan at <calgaryupstart@ampia.org> or call the AMPIA office at 1-800-814-7779. Details on the Edmonton sessions will be announced in the October issue of "Keep it Rolling."

© **WORKSHOP TO FOCUS ON INTERNET REVENUE** - With the support of Telefilm Canada, AMPIA will schedule the insightful, timely seminar "Creating New Revenue Models; The Internet has become Television" on the morning of the David Billington Award Luncheon on Saturday, November 1, in Calgary. The Professional Development Committee, Chaired by **Sonia Donaldson** of ProSound Productions and Co-Chaired by **Lisa Cichelly** of White Iron Productions, is planning a dynamic session and are currently in content discussions with **Andra Sheffer** of the Bell Fund and **Rita Carbone Fleury** of Marble Media Distribution, both based in Toronto.

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The NEW Panasonic AW-HE100 multi-format HD/SD camera is ideal for radio or speciality channels who want to stream video content cost effectively. With smooth pan/tilt/zoom operation and easy system configuration the AW-HE100 has a True Servo pan-tilt head that provides an exceptional range of 350° pan and 250° tilt. The camera produces incredibly-vivid images in a wide range of lighting conditions thanks to its three 1/3" CCDs, a fast f1.6 zoom lens, a 14-bit A/D converter, and a 19-bit digital signal processor. The camera also supports and can switch between 1080i, 720p, 480i and 480p, and can also simultaneously output both HD and SD signals. Perfect for applications that require a simple, cost-effective high definition robotic camera solution, the AW-HE100 is designed to be easily integrated into any environment.

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Canadian publications mail sales product agreement No. 40036756; return undeliverable Canadian addresses to: Alberta Motion Picture Industries Association 318, 8944 182nd Street NW, Edmonton, Alberta, Canada T5T 2E3; (780) 944-0707; e-mail: <info@ampia.org>.

Membership News

Alta CineVision expanding concept

Following the successful launch of <AlbertaTouristTV.com>, **Chris Cozea** of Calgary-based Alta CineVision has announced the future launch of seven more portals. Each will stream and aggregate videos that promote specific tourist regions of Alberta as well as the cultural attractions offered by these provincial travel destinations – with the following communities followed by “TouristTV.com” - in Banff, Calgary, Canmore, Edmonton, Jasper, Lethbridge and Medicine Hat.

Until a few months ago Alberta’s Culture and Tourism shared the same ministry. The main idea behind this prolonged communion was that motion pictures produced in Alberta – by revealing the majestic backgrounds of various locations in our province – would attract tourists and visitors. Reciprocally, tourism promotes the beauty of Alberta’s natural and urban destinations and by doing that – especially through rich media and streaming videos – the motion picture industry of Alberta would also benefit by attracting foreign productions and crews that spend tens of millions of dollars toward the local service industries.

The creation of Alberta’s Ministry of Culture and Community Spirit and the Ministry of Tourism, Parks and Recreation provides new opportunities for growth for companies such as Alta CineVision. For this reason the company is currently seeking e-Partners from the above-mentioned regions of Alberta. They are looking for rich-media savvy companies that have production and post-production facilities, a good understanding of streaming media and its marketing power, and a sincere desire to promote their local region to both tourists from around the world and to location/scouting managers from Canada and elsewhere.

Alta CineVision will finish building the seven portals, upload start-up content, provide orientation for managing the portals, and support the SEO effort. Interested parties please send inquiries to Chris Cozea <ccozea@chriscozea.com>.

McCloskey Productions in Sri Lanka

Patrick McCloskey and **Heather Walter** of Canmore-based McCloskey Productions recently returned from a video project in Sri Lanka, where they were on a three-month volunteer placement with World University Services Canada, a CIDA-sponsored organization. They worked with a local women’s NGO to produce a 15-minute fundraising video to help support the organization’s work across the country in improving the lives of Sri Lankan women.

The pair shot and edited the video while they were in the country. After they described the editing process to their Sri Lankan partner, the woman gave a good regional take on editing which, she said, seemed to her to be “like making a good curry—you have to have all the ingredients, but the real trick is in getting the right balance of flavours”. After viewing the rough cut, she gave it the equivalent of a two-thumbs-up review, deeming it to be “a good curry”.

Crowsnest Films Collaborates again with Corb Lund

Crowsnest Films, a Calgary-based motion picture, television, and digital media production company, is pleased to announce the production of a music video for the next single to be released from **Corb Lund**’s critically-acclaimed hit album “Horse Soldier, Horse Soldier.”

The CMT Canada VAP-funded video for the album’s title track will be shot in Calgary and goes into rotation on CMT Canada this month. The video marks the fourth collaboration between producer **John Kerr**, director **Trevor Smith** and Lund under the Crowsnest Films banner. Previously, Smith has directed “The Truth Comes Out” (2006), and “I Wanna Be In the Cavalry” (2007), while Kerr helmed “Family Reunion” (2008).

In addition to being a web phenomenon, each of these videos was a Top Ten Hit for several weeks on the Chevy Cross Canada Countdown, CMT Canada’s weekly countdown of Canada’s top 20 Country Music videos. They also made the Top Ten on Country Music Channel in Australia, and aired on CMT in the U.S. Recently, “I Wanna Be In the Cavalry” was nominated as a finalist for the Western Canada Music Awards Video of the Year Award, following “The Truth Comes Out” which was a WCMA Video of the Year finalist in 2007. The 2008 WCMA Awards will be held in Edmonton, AB on October 19, 2008.

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News from Pyramid Productions

Pyramid Productions is teaming up with Men TV to create a new comedy lifestyle series for men called "Man On A Mission." The show follows a misguided young man as he tries to live life to the fullest. He deals with topics ranging from dating etiquette to fitness workouts in a prison yard. The show is hosted by fast-rising comedian **Chris Gordon**, recently seen at "Just For Laughs" in Montreal and on CBC's "So You Think You Are Funny?" The show is scheduled to debut across Canada this fall.

Also new this fall, "The Next Take" is a documentary series on cutting edge trends in the entertainment industry. Hosted by **Leena Manro**, the first episode debuts on Super Channel September 16 with a look at the growing influence of movies and television produced in India.

Pyramid is proud to announce that their feature length movie for television "In a World Created By a Drunken God" will be shown at the Calgary International Film Festival on both Friday, September 26 and Saturday, September 27. The comedic drama is based on the acclaimed play by **Drew Hayden Taylor** and directed by **John Hazlett**. Its broadcast debut is scheduled for later this year on APTN.

Pyramid is pleased to welcome AMPIA Board Member **Christina Willings** as Manager of Business Affairs. Christina has worked in the film and television industry for 12 years. She co-founded Earth to Sky pictures in 2001 with Nancy Laing, and produced "Chicks with Sticks" in 2004, which won AMPIA's *Best Feature Film over 60 Minutes*.

Myth Merchant new plane doc

Myth Merchant Films is set to begin production this month on the National Geographic US/History Canada documentary special "Hitler's Stealth Fighter."

Photographed in hi-definition and utilizing dramatic recreations and 3D CGI the story follows an elite team of aerospace experts as they build and test a full-scale replica of what many believe is the world's first stealth aircraft. Using original blueprints and an original jet aircraft captured by the Allies at the end of World War II, filmmaker **Michael Jorgensen** will follow the team as they reconstruct the Nazi 'batwing' fighter. Once completed, the stealth characteristics of this revolutionary aircraft will be tested at a classified military base in the American Southwest. The results of the tests will determine if the German aircraft predates modern stealth by nearly three decades – and if so, what role would the aircraft have played in Hitler's quest for global domination?

Butterflytyphoon news

btpix's **Patrick McLaughlin** was recently interviewed by **Ryan J. Noth** for the online Film Magazine FilmCAN. To check out the interview go to <www.filmcan.org> and check out Stages of Suburbanality: The Camera Projects of Patrick McLaughlin!

The film "Me, Masi & Mr. Clean" recently picked up Silver for Early Education at the Chinh India Kids Film Festival and an honourable mention at the Bayou City Inspirational Film Festival. Look out for the film at the up coming Chicago International Children's Film Festival in November. And after premiering at the Worldwide Short Film Festival in Toronto, "Tigers at the Gate" has also been selected for the Edmonton International Film Festival, Vancouver International Film Festival and the Whistler Film Festival. And "GUAS, Growing Up Among

Strangers," btpix's latest documentary is currently in production. Calgary's Talking Light Media will be editing the film and the post sound will be done at Twisted Pair Sound.

For more info on butterflytyphoon pictures visit <www.btpix.ca>

City of Noise at CIFF

One of the most ambitious music videos ever shot in Alberta, "City of Noise" - the latest music video from Calgary rockers The Summerlad (directed by **Mitch Barany**) - premieres at "The Best of Alberta Short Film Awards" on September 21st as part of the 2008 Calgary International Film Festival. The music video shows a man, played by **Trevor Campbell**, running through a maze in his quest to capture a magical treasure chest.

Brad Rushing was the cinematographer for the project. Rushing has worked with artists **Britney Spears**, **Eminem** and **Moby**.

The video plays at "The Best of Alberta Short Films" 6:30 PM Sunday September 21 and Thursday September 25 at 9:45pm at the Uptown Stage and Screen. Tickets can be purchased at <www.calgaryfilm.com>.

Barany, **Dominique Keller**, and **Marc Vandergraaf** produced "City of Noise." Its release coincides with the beginning of The Summerlad's European tour. For more information visit <www.mitchbarany.com> or <www.thesummerlad.com>.

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Eagle's Breath Entertainment

Coaldale, Alberta filmmaker **Bruce Henning's** company Eagle's Breath Entertainment Inc. (EBEI) is an evolution of Eagle's Breath Entertainment, Yard Ape Productions and Henning Drilling Ltd. the family owned and operated 56 year drilling business founded by the late patriarch **Eugene Edward Henning**.

With 25 years of production experience, Henning has cultivated his skills with 40 career projects in diverse roles such as producer, writer, director, camera operator, actor, novelist and photographer. As a third generation dowser & licensed driller, he has been involved in the drilling of 2,000 water, oil and gas wells. Also, he has performed environmental testing over a 30-year period, giving him insight into the widespread depletion of natural resources, especially water, as depicted in his current ECO-DOC TV series in development entitled "Water Watchers."

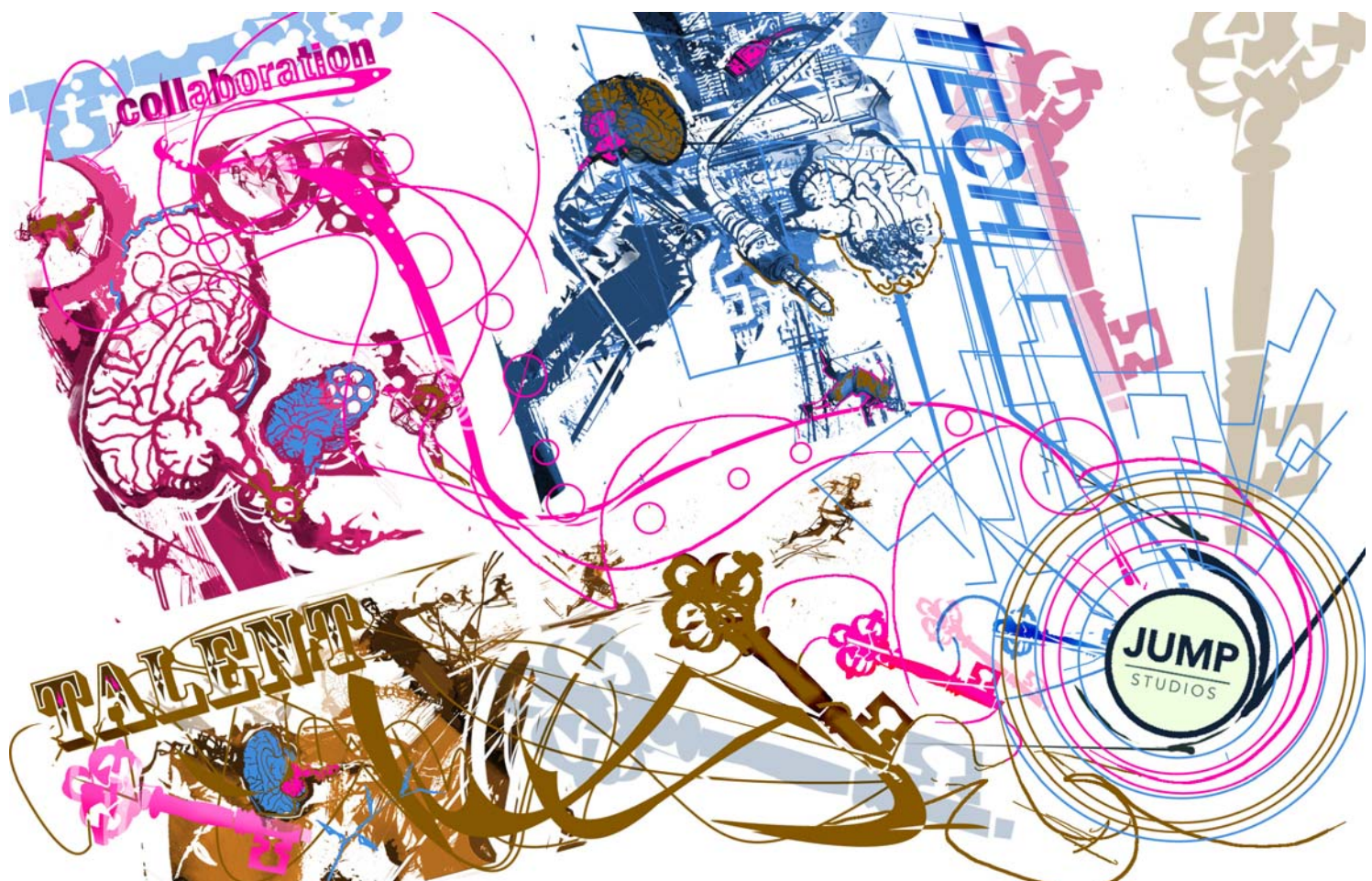
Since "Water Watchers" has evolved into a new format, this project will be a one hour weekly ECO-DOC, an educational platform, consisting of 13 episodes on 7 continents. Henning intends to cover all aspects of water: scientific, aboriginal honouring, knowledge and spirituality regarding water; regional dynamics; policies; politics of water; use and misuse of conservation ie. the management of watersheds etc. This includes an investigation of both surface and subsurface aspects of oil and gas, mining, and technology. The company is restructuring the series into a 1 hour weekly format that will look at water on 7 continents, producing 13 episodes per continent over the next 7 years.

In "Water Watchers," Henning claims that "water is the new oil," a commodity that is often taken for granted in Canada and the world. As a result of infrastructure development and energy exploration, an alarming revelation is uncovered: no one is properly protecting our quality of water. The existing condition of western Canada's disappearing water supply is exposed. "Water Watchers" challenges the power brokers to make the conscious changes that will ensure available high quality water for future generations. "Water Watchers" is available for national and international distribution.

Henning, the CEO, Producer/Director of Eagle's Breath Entertainment Inc. is en route to Los Angeles on a marketing junket with his other 5 projects that cross over several demographic markets. They include "Bullseye Boys, a reality TV show about a grassroots generation "X" look at the adventures and misadventures of the owner of BULLSEYE Custom & Off Road; and "Sacred Journey," a documentary which explores the "Sacred Journey" in ourselves. The setting of the documentary is the Blood Tribe timber limits situated by Waterton Lakes/Glacier International Peace Park, a world U.N.E.S.C.O. site.

Henning is also working on "The Necklace," the story of a Cree Doctor trying to help a boy in a coma, and "Dance on the Devil's Turf," the story of two narcotics detectives who take off for a week long escape to the Bermuda Triangle aboard a 26-foot sailboat.

For more information on these projects, or to contact Bruce Henning, he can be reached at <www.eaglesbreath.ca>.



Alberta government eliminates backlog in film production grants

The Alberta government is investing an additional \$14 million in one-time funding into Alberta's provincial Film Development Program, bringing its overall 2008/09 budget to nearly \$34 million. This investment will eliminate government's current backlog of funding commitments for eligible film and television projects to the end of 2008-09.

"Alberta's film and television industry is in a great position, as we've been continuing to attract more and more production activity to the province," said **Lindsay Blackett**, Minister of Culture and Community Spirit. "This investment will allow us to meet our current commitments to the industry, while also ensuring we can continue to attract world-class projects."

The Film Development Program provides grant funding to help support film and television projects shot and produced in the province.

Film and television production plays an important role in diversifying Alberta's economy and activity has increased by 10 per cent a year since 2003-04. In 2005-06, the industry generated about \$165 million of economic activity in Alberta. This industry growth is due to Alberta's winning combination of locations, expert crews and business-savvy producers.

A new funding model is currently under development in consultation with the film and television industry to provide a long term solution to address industry growth and to ensure that the province is competitive with financial incentive programs offered by other jurisdictions.

Film and television production is one of Alberta's primary cultural industries. Alberta's cultural policy – The Spirit of Alberta, encourages the continued growth, sustainability and investment in all of Alberta's cultural industries. To learn more about The Spirit of Alberta visit <www.culturalpolicy.alberta.ca>.

In Translation debuts at CIFF, EIFF

Calgary based Enrique Poe Moving Pictures latest film, "In Translation" will premiere on the big screen at the 2008 Calgary and Edmonton International Film Festivals. The short film is the final chapter in **Corey Lee's** extremely successful Kilter Trilogy. Directed by Lee, the script was co-written by Lee and author **John Gould** and adapted from the story of the same name by Gould, from his 2003 Giller Prize short-listed kilter: 55 fictions.

"In Translation" features many of the gifted Albertans who collaborated on the earlier chapters, "The Perfection of the Moment" and "What You're Ready For." Those films have won a variety of awards, including the 2006 and 2008 Alberta Film & TV Awards for best short film.

"In Translation" will continue its festival run this winter before being broadcast nationally on Bravo! in 2009. "What You're Ready For" is currently touring as part of Prairie Tales 10, while "The Perfection of the Moment" is screening in the inaugural Book Shorts presented Moving Stories touring film festival.

For more information visit <www.enriquepoe.com>.

Alan Brooks resigns from AMPIA

Alan Brooks, the association's Executive Director, has decided to resign from the position he has held since June 2002. As announced at the recent Board meeting in Edmonton, Brooks said, "It has been a truly great ride and a wonderful experience but it's time for me to move on to new challenges."

Many improvements were made during Brooks' 6 year term as Executive Director, including growing the number of current members to the highest level since AMPIA was founded in 1973 and increasing attendance at the annual Alberta Film & Television Awards to over 1,000 people each year. Alan was honoured with AMPIA's Friend of the Industry Award in 1999 and was instrumental in adding a Health Plan for AMPIA members in 2005.

Prior to joining the association, Brooks was Manager of Programming & News for CTV Edmonton. Alan's final day as Executive Director of AMPIA will be Friday, October 3, 2008.

AMPIA President **Joe Novak** said, "We will greatly miss Alan, and his outstanding contribution to our Association. For the past six years he has helped to grow AMPIA, been invaluable by creating many opportunities for members, helped them with their problems, and made the annual Alberta Film & Television Awards an event we are all very proud of. We wish Alan every success and can not thank him enough for what he has done."



TALK ABOUT RESOURCES.

The Canwest Alberta Fund, launched last fall, supports Alberta's production community by financing television production for Canadian broadcasters.

The next deadline is Oct 15th. Find out more at www.ipf.ca



Jane Bisbee appointed interim AMPIA Executive Director

Alberta Motion Picture Industries Association President **Joe Novak** announced the Board of Directors has appointed **Jane Bisbee** as Interim Executive Director of the Association, effective October 6, 2008. This follows the recent resignation of Alan Brooks as AMPIA's Executive Director.

Jane Bisbee is probably best known in the industry for her work with the Province of Alberta and the creation of the original Alberta Film Development Program. A journalist by trade, she has also served as executive director of the Literary Press Group of Canada, the Prairie Publishers Group and Associate Director of the Association of Canadian Publishers. In 2006, Bisbee was named recipient of the David Billington Award for her contributions to the Alberta film and television industry.

Bisbee will work with AMPIA in the short term to explore how the Association can best serve its members' interests in the changing world of content production. "My job will be to build on AMPIA's accomplishments, to revitalize and refocus the organization for the future," said Bisbee. She will also continue in her role as Managing Director of the Canwest Alberta Fund and Fund Manager for the Alberta Cultural Industries Association.

"We are pleased that Jane has agreed to work with us in the coming months," said Novak, adding that it is important to continue the momentum of the growing membership and the organization's increased profile nurtured under the stewardship of Alan Brooks. "The industry is facing extremely challenging times, and AMPIA must be ready to meet those challenges."

Lance Mueller & Jean Merriman to receive 2008 David Billington Award

The Board of Directors of AMPIA is pleased to announce that **Lance Mueller**, President and Chief Operating Officer of the White Iron Group of companies – White Iron Pictures Inc., White Iron Productions Inc., White Iron Digital Inc., and White Iron Weblink Inc, and **Jean Merriman**, Executive Vice President of the White Iron Group of companies – have been chosen to be the joint recipients of the 2008 David Billington Award, to be held Saturday, November 1 in Calgary.

Keep it Rolling will have more details on the event and on Lance and Jean in next month's issue. In the meantime, hearty congratulations to both of you, Lance and Jean – it will be great to see you honoured and to receive this year's award.

Chanti Productions workshops

It has been an exciting year for Chanti Productions. With two offices, one in Edmonton and the other in Vancouver, owner **Deb Munro** has had amazing success this year in Voice Projects, Coaching, Demo Production and more.

Next month we will have details on what she has been up to, but we wanted you to be aware that she will be hosting two upcoming workshops; in Calgary on September 20-21 and in Edmonton on Sept 27-28. Please check out their website <www.debsvoice.com/workshops.html> for more details.

Some positions, openings and opportunities

© Freeze Frame Media Arts Centre has two exciting positions available in Winnipeg - an Executive Director and a Workshop Facilitator who is fully bilingual (French and English).

For more information and a complete job description contact <info@freezeonline.org>. Please note – the final deadline is noon, September 22, 2008.

© Six Degrees Music and Productions is a Calgary based audio house dedicated to producing high quality music, and sound for commercials television and film. They are looking to fill a position for a full-time Production Coordinator.

For information, send an inquiry to <janna@sixdegrees.ca>.

© Women In the Director's Chair 2009 is having a call for applications for their upcoming professional development workshop. The deadline for directors is September 30. The deadline for actors and crew is October 31. This year's Mentor Director is going to be **Kari Skogland**.

For additional information and application forms please go to <www.creativewomenworkshops.com>, or call **Carol Whiteman** at 1-877-913-0747



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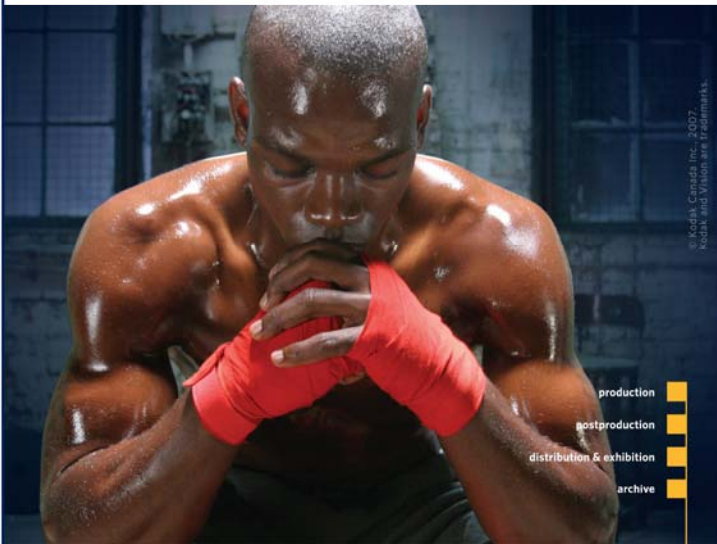
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Calendar of Events

- Banff New Media Institute (BNMI) and Digital Alberta Incubation Program Application Deadline**
 (403) 762 6624 September 15
- BNMI Co-production Residency: Almost Perfect. Application Deadline**
 1 800 565-9989 September 19, 2008
- Calgary International Film Festival**
 (403) 283-1490 September 19 – 28
- Vancouver International Film Festival**
 (604) 685-0260 September 25 - Oct. 10
- Edmonton International Film Festival**
 (780) 423-0844 September 26 - Oct. 4
- BNMI Almost Perfect Residency: Technical Line Producer Work Study. Application Deadline**
 1 800 565-9989 September 26, 2008
- The 2008 David Billington Award in Calgary**
 1 800 814-7779 November 1
- The American Film Market**
 (310) 446-1000 November 5 -12
- Global Visions Film Festival (Edmonton)**
 (780) 414-1052 November 6 - 9

The 2008 Calgary International Film Festival – September 19 – September 28

More than 220 films will be screened over the 10-day festival. This year's venues include: the Plaza Theatre, the Uptown Stage & Screen, the Globe Cinema, Eau Claire Market Cineplex Odeon, and a new addition of Westhills Cineplex Odeon.

American Express Opening Gala and Red Carpet Fashion Show - September 18: "Blindness."
 Volkswagen Closing Gala - September 27: "Bart got a Room."

The full festival schedule can be found online at www.calgaryfilm.com.

The 2008 Edmonton International Film Festival – September 26 – October 4

On Friday, September 26, one of Canada's most respected filmmakers (and EIFF favourite), Bruce McDonald, will be in Edmonton for the exclusive, Western Canada premiere of his latest journey into the macabre with the provocative thriller, "Pontypool."

Festival program guides will be available in the September 18 edition of SEE Magazine. Advance passes and tickets are available exclusively at TIX on the Square (www.tixonthesquare.ca). The program schedule is being updated as films are confirmed.

For all the information you need go to www.edmontonfilmfest.com.

Keep it Rolling - is AMPIA's monthly newsletter, published on the first Friday of each month. All news pertinent to the film and television industry in Alberta is considered for inclusion. All information can be sent by e-mail, either to AMPIA info@ampia.org or to the editor, Gordon Imlach / G FORCE PUBLICITY news@gforcepublicity.com. For advertising inquiries please contact AMPIA, (780) 944-0707 in Edmonton, or toll free at 1 800 814-7779

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