

# Keep it Rolling

The monthly publication of the Alberta Film & Television Industry

Alberta  
Motion  
Picture  
Industries  
Association  
**VOLUME 13 - Number 4**  
**May, 2009**



**Francis Damberger** holds the Best Feature Film Rosie, one of four awards the made-in-Alberta feature *Passchendaele* won. The film, which Damberger produced, also won 6 Genies last month, including Best Motion Picture.

## 2009 Rosies honour Albertans for excellence in Film & Television

The 35<sup>th</sup> Annual Alberta Film & Television Awards, celebrating excellence and outstanding achievement in Albertan film, television and new media, were handed out on Saturday, May 2 at a gala industry event held at the Northlands Agricom in Edmonton. **Jill Belland** of Citytv Calgary and CBC Edmonton's **Mark Connolly** hosted the streamlined evening, which saw all awards handed out in less than two and a half hours, by far the shortest awards presentation ever.

The Rosie statuette was awarded in 22 Class and 30 Craft categories.

This year the production taking the greatest number of Rosies was the National Film Board of Canada's "The Real Place," which garnered 6 awards, including Best Short. On the strength of this production the Edmonton-based studio of the National Film Board was the company or organization winning the most Rosies overall, with a total of 7, narrowly eclipsing Calgary-based Seven/24 Films, which won a total of 6 Rosies from its productions "Burn Up," "Heartland" and "Wild Roses."

In order to qualify for an Alberta Film & Television Award a production must be at least co-produced by an Alberta production company. For any craftsman to be eligible he or she must have been a resident of Alberta for the 2008 calendar year. The winners were chosen by twenty-six experienced industry-based jurors from across the country

Following are the complete list of winners for the 2009 Alberta Film & Television Awards accompanies this release. The Class categories are listed first, followed by the Craft categories. Congratulations to all of the winners.

### The 2009 ROSIE AWARD WINNERS

#### CLASS CATEGORIES

##### BEST TV COMMERCIAL

*Rexall Edmonton Indy*  
Hans Dys and Brian Vos, Producers  
Film Bratz Productions and Jump Studios

##### BEST PSA

*Worksafe Alberta "Fork Lift"*  
Braun Farnon, Producer  
White Iron Productions

##### BEST DOCUMENTARY SERIES

*Fish Out of Water*  
Joe Novak and Neil Grahn, Producers  
Joe Media Group

##### BEST DOCUMENTARY UNDER 30

*Starting to Dream*  
Rick Castiglione, Producer  
Cielo Pictures

##### BEST DOCUMENTARY OVER 30

*Broke.*  
Rosie Dransfeld, Producer  
ID: Productions

##### BEST NEWS INFORMATION SERIES

*Heavy Metal Crime*  
Lisa Wolansky and Matthew Cook, Producers  
Shaw TV Calgary

##### BEST NEWS FEATURE

*Protecting Wild Horses in Alberta / La  
Sauvergarde des Chevaux Sauvages*  
Marie-Claude Guay and Charles Marcoux,  
Producers  
Radio-Canada Alberta

##### BEST DRAMATIC SERIES

*Wild Roses*  
Tom Cox and Jordy Randall, Producers  
Seven24 Films

##### BEST DRAMATIC PRODUCTION UNDER 60

*Breakout of the Masala Kid*  
Ben Babchishin, Inderjit Sehdev and Sharon  
Murphy, Producers  
Seven Red Coat Tails Productions, Inderjit  
Films, Hired Gun Productions

##### BEST DRAMA MADE-FOR-TV OR MINI-SERIES

*Burn Up*  
Tom Cox and Jordy Randall, Producers  
Seven24 Films

**BEST FEATURE FILM**

*Passchendaele*  
Francis Damberger, Producer  
Damberger Film & Cattle Co.

**BEST CORPORATE VIDEO**

*Hiranandani "Building Excellence"*  
Joe Novak, Producer  
Joe Media Group

**BEST EDUCATIONAL**

*Royal Tyrrell Museum: Passion for the Past*  
Jeremy Chugg, Producer  
Brainstorm

**BEST MOTIVATIONAL**

*"Who do you Tell?" First Nations Curriculum Video*  
Rick Castiglione, Producer  
Cielo Pictures

**BEST PROMOTIONAL**

*Jump Studios*  
Jeff August, Producer  
Jump Studios

**BEST LIGHT INFO OR LIFESTYLE SERIES**

*Cowboy Country*  
Dean Langille, Rob Tanner and Ron E. Scott, Producers  
Cowboy Country Productions

**BEST MUSIC VIDEO**

*P.O.D "Addicted"*  
Michael Maxxis, Producer  
Intraxx

**BEST MUSICAL OR VARIETY SPECIAL**

*Music is the Message: Wil*  
Jean Merriman and Lisa Cichelly, Producers  
White Iron Pictures

**BEST DIGITAL MEDIA PROJECT**

*Hockey Online Training: www.hockeyot.com*  
Christopher Sealy, Chad Moreau, Jeff Allen and Keith Silgard,  
Producers, Statusfirm Dynamic Media Group

**BEST SHORT**

*The Real Place*  
David Christensen and Bonnie Thompson, Producers  
National Film Board of Canada

**BEST STUDENT PRODUCTION**

*Ayinanev "Eight"*  
David Cunningham and Rebecca Palmer, Producers  
Aboriginal Multi Media Arts Program and Cunningham  
Communications

**BEST PRODUCTION REFLECTING CULTURAL DIVERSITY**

*Honour Thy Father*  
Gil Cardinal and Bonnie Thompson, Producers  
National Film Board of Canada

**CRAFT CATEGORIES**

**BEST DIRECTOR DRAMA UNDER 30**

Michael Maxxis  
*Bedouin Soundclash "Until We Burn in the Sun" / Intraxx*

**BEST DIRECTOR - DRAMA OVER 30**

Grant Harvey  
*Wild Roses / Seven24 Films*

**BEST DIRECTOR NON-FICTION UNDER 30**

Cam Christiansen  
*The Real Place / National Film Board of Canada*

**BEST DIRECTOR NON-FICTION OVER 30**

Michael Jorgensen  
*Secrets of the Dinosaur Mummy / Myth Merchant Films*

**BEST ALBERTA ACTOR**

Landon Liboiron  
*Wild Roses / Seven24 Films*

**BEST ALBERTA ACTRESS**

MacKenzie Porter  
*The Other Woman / Nomadic Pictures*

**BEST TV HOST**

Jill Belland  
*Breakfast Television / CityTV Calgary*

Canadian publications mail sales product agreement No. 40036756; return undeliverable Canadian addresses to: Alberta Motion Picture Industries Association 318, 8944 182<sup>nd</sup> Street NW, Edmonton, Alberta, Canada T5T 2E3; (780) 944-0707; e-mail: < info@ampia.org >.

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**BEST NARRATOR**

John Murrell  
*The Real Place* / National Film Board of Canada

**BEST SCREENWRITER NON-FICTION UNDER 30**

Blake Brooker  
*The Real Place* / National Film Board of Canada

**BEST SCREENWRITER DRAMA UNDER 30**

Smita Acharyya  
*Sorry Girl* / Twinsletown Productions

**BEST SCREENWRITER DRAMA OVER 30**

Mark Haroun  
*Heartland* / Seven24 Films

**BEST SCREENWRITER NON-FICTION OVER 30**

Michael Jorgensen  
*Secrets of the Dinosaur Mummy* / Myth Merchant Films

**BEST CINEMATOGRAPHER DRAMA UNDER 30**

Brett Manyluk  
*The Boiler Room* / Jonathan Joffe Pictures

**BEST CINEMATOGRAPHER DRAMA OVER 30**

Craig Wroblewski  
*The Other Woman* / Nomadic Pictures

**BEST CINEMATOGRAPHER NON-FICTION UNDER 30**

Courtenay Forster  
*Hiranandani "Building Excellence"* / Joe Media Group

**BEST CINEMATOGRAPHER NON-FICTION OVER 30**

Mike Ouellette  
*The Greatest Auto Race on Earth* / Frame 30 Productions

**BEST EDITOR - DRAMA UNDER 30**

Mitch Barany  
*City of Noise* / Barany Productions

**BEST EDITOR - NON-FICTION OVER 30**

Adam Kidd and Scott Parker  
*The Greatest Auto Race on Earth* / Frame 30 Productions

**BEST EDITOR - NON-FICTION UNDER 30**

Steve Katakami  
*Music is the Message: Wil* / White Iron Pictures

**BEST EDITOR - DRAMA OVER 30**

Bridget Durnford  
*Confessions of a Go-Go Girl* / Nomadic Pictures

**BEST OVERALL SOUND - DRAMA**

Garrell Clark  
*Passchendaele* / Damberger Film & Cattle Co.

**BEST OVERALL SOUND - NON-FICTION**

John Iaquina, Jared Kuemper and Jordan Wilberg  
*Music is the Message: Wil* / White Iron Pictures

**BEST ORIGINAL MUSICAL SCORE DRAMA**

Alec Harrison  
*In Translation* / EnriquePoe Moving Pictures

**BEST ORIGINAL MUSICAL SCORE NON FICTION**

Dewi Wood  
*The Real Place* / National Film Board of Canada

**BEST PRODUCTION DESIGNER/ART DIRECTOR DRAMA**

Louise Middleton  
*Burn Up* / Seven24 Films

**BEST PRODUCTION DESIGNER/ART DIRECTOR NON-FICTION**

Ray Fowler  
*The Greatest Auto Race on Earth* / Frame 30 Productions

**BEST COSTUME DESIGNER**

Wendy Partridge  
*Passchendaele* / Damberger Film & Cattle Co.

**BEST MAKE-UP ARTIST**

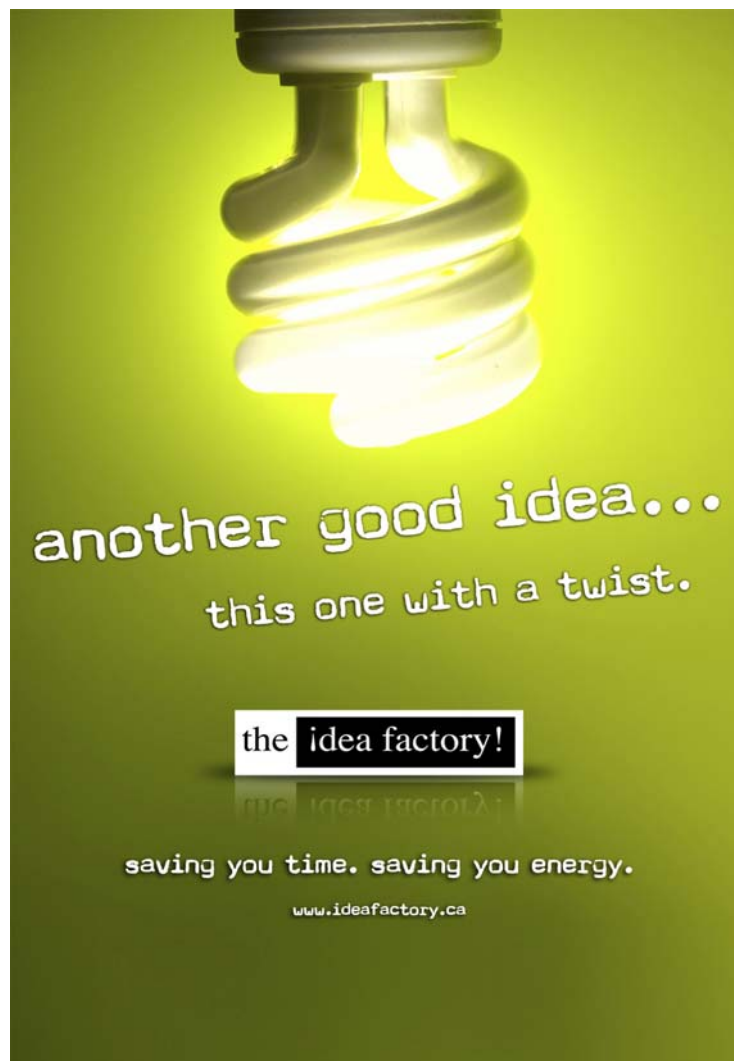
Gail Kennedy  
*Passchendaele* / Damberger Film & Cattle Co.

**BEST VISUAL EFFECTS CREATOR**

Mitch Barany and Dan Dumouchel  
*City of Noise* / Barany Productions

**BEST ANIMATOR OR MOTION GRAPHIC ARTIST**

Cam Christiansen  
*The Real Place* / National Film Board of Canada



## Jump Studios wins 6 Telly Awards

Jump Studios is pleased to learn that they have a few more pounds of hardware to add to their shelf. They have been honoured with six Telly Awards, including the Classic Gold Telly, a special award to commemorate the 30th anniversary of the awards. The Telly's, based in New York City, honour outstanding projects produced by some of the most respected advertising agencies, production companies and television stations internationally, and this year received over 13,000 entries from around the world.

The news came just as Jump delivered a 30-second commercial to Creative Intelligence for Mac's Convenience Stores, staging their latest Froster promotion. The agency came to Jump Studios with inspiration and an idea, but without a shoot budget, the concept had to stay in the world of design and animation. Presented with two photos, some logos, and a few textures, Jump had the challenge of creating captivating visuals with limited elements. The outcome was fun, fresh, and full of energy, directing viewers to stores and the website.

The spot kicks off an instant prize "flip-the-lip" as well as online prize campaign while promoting some cool new Froster flavours. Nintendo DS, iPod Nano, Yamaha Scooters and even a Smart Car are just some of the prizes up for grabs. You have a chance to win just by purchasing a Froster at your nearest Mac's location or by visiting <www.froster.ca>.

"Are you a Froster Smart @\$\$" will appear in theatres spanning western Canada, as well as on in-store screens, throughout the summer.

## Blackstone – a Prairie Dog pilot

"Blackstone," Canada's first dramatic pilot inspired by the political realities of life on First Nations Reserves, is a raw inside look behind the veil of power and politics on an Indian reserve. This one-hour television series pilot tells the story of a community suffering disintegration by its own hand – a result of the corruption, mismanagement and nepotism of its Chief and Councillors; and the parallel complicity of the silent bandmembers.

The story of the Blackstone First Nation is one that many communities will recognize as their own - an all-too familiar reserve experience with costs in human terms that can often be tragic. "Blackstone" is fact-based fiction; a critical, uncompromising story, told from a Native point of view, and as such, is sharply in contrast to sympathetic stories about First Nations people victimized by outside forces.

Written by **Gil Cardinal** and executive produced and directed by **Ron E. Scott**, "Blackstone" is being produced by Prairie Dog Film & Television for APTN, and will air in the fall of 2009.

The pilot stars **Carmen Moore, Nathaniel Arcand, Eric Schweig, Michelle Thrush** and **Gordon Tootoosis**, Shot in Edmonton from May 4 to 8, "Blackstone" is being produced in association with APTN, the Alberta Film Development Program, The Canadian Television Fund and The Canadian Film or Video Production Tax Credit.

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In April Alberta Premier **Ed Stelmach** met with the Alberta Passchendaele Genie Award winners. From left, Culture and Community Spirit Minister **Lindsay Blackett**, Best Costume Genie winner **Wendy Partridge**, Producer **Francis Damberger**, Premier Stelmach and Overall Sound Genie Winner **Garrell Clark**.

## Best Picture Genie, Golden Reel Award for *Passchendaele*

Prior to its success at the Rosies “Passchendaele” won five Genie Awards, including Best Picture, at the 29<sup>th</sup> annual Academy of Canadian Film Awards in Ottawa on April 4. Besides Best Picture the film won Genies for Costume Design (**Wendy Partridge** of Calgary) and Overall Sound (**Garrell Clark** of Edmonton). The film also won for Sound Editing and Art Direction/Production Design.

In addition, “Passchendaele” was awarded the Golden Reel Award for having obtained the highest Canadian box office gross for a Canadian film in 2008. To date the film has the highest Canadian box office of the past 25 years. Producers **Niv Fichman** and **Francis Damberger** accepted the Best Picture award from Canadian actor **Gordon Pinsent**. This is the first time a Canadian film made in Alberta has won so many Genies. It is the only Alberta produced film, to ever win either the Best Picture or Golden Reel Awards.

Passchendaele was the vision and long time dream project of Paul **Gross** who wrote, directed and starred in the film. Damberger and Gross have been friends since their days in acting school at the University of Alberta’s BFA Acting Program. When Gross asked Damberger to be the Alberta Producer he jumped at the opportunity. It was an unusual arrangement, as Damberger is a mainly a director but was asked to come in as Producer and an Associate Director.

On April 15, Damberger and the other two Alberta Genie winners were introduced in the Alberta Legislature by Culture and Community Spirit Minister **Lindsay Blackett**. Damberger and company also spent a few minutes in Premier **Ed Stelmach**’s office taking pictures, talking about the Genie awards and the success of their film.

Passchendaele was shot in and around the Calgary area and was an all-Canadian production with a \$20 million dollar budget. An Alberta government grant from the Centennial Legacies Fund was the first money committed to the project.

## Pyramid Pictures staying busy

Pyramid Productions crews have been crossing the continent for CMT’s “Star Crossed.” The six-part doc series explores the increasingly frequent crossover between Nashville and Hollywood.

Last month in the country music capital, Pyramid sat down with **Anastasia Brown**, a judge on “Nashville Star.” Also interviewed were **Mickey Raphael**, **Willie Nelson**’s harmonica player for the past 37 years, and **Jeffrey Steele**, a songwriter who has written for **Faith Hill**, **Rascal Flatts** and **Miley Cyrus**.

Crews barely had time to unpack before they were off again — this time to Los Angeles for a shoot with Grammy-nominated singer and actress **Jewel**.

Shooting continues around Los Angeles on Season 4 of “Whatever Happened To?” for Canwest’s TVtropolis. Recent subjects Pyramid caught up with include Victoria Jackson (“Saturday Night Live”), **Angie Dickinson** (“Police Woman”) and **Tim Conway** (“The Carol Burnett Show”).

Corus has ordered an eighth season of “Hollywood’s 10 Best” for their W, Cosmo and Viva networks. The documentary series is one of Pyramid’s most popular international properties, now licensed in the U.S., Great Britain, Greece, Sweden and many other countries.

“In a World Created By a Drunken God,” Pyramid’s first feature-length drama, has been selected to play the Dreamspeakers Film Festival in Edmonton June 18—21. The film previously screened at the Calgary International Film Festival and opened the 33<sup>rd</sup> annual American Indian Film Festival in San Francisco, where the film’s star, **Trevor Duplessis**, was named Best Actor.

## Reel Girls Go Green

Reel Girls Media decided that the Code of Best Practices for Sustainable Filmmaking booklet should be more than a prop in their office, so they used it as a jumping off point to create their own Green Policy as an environmental project guide. Their first green production was the thirteen part doc series, “The Lie Detective.” Most significantly, that production was tapeless, but they also found many other, smaller ways to go green from controlling electricity consumption by ensuring computers and monitors were turned off when not in use to carpooling to location shoots, and reducing waste by providing build-your-own lunches and bottle-free water for the crew.

As a founding member of Filmmakers for Conservation, Reel Girls Executive Producer **Ava Karvonen** hopes other production companies will think about the many ways they can reduce their environmental impact. To view the Reel Girls Green Policy, go to <[www.reelgirlsmedia.com](http://www.reelgirlsmedia.com)>.

## CSC Award for Kelly Wolfert

At the Canadian Society of Cinematographers Awards in Toronto, Alberta DP **Kelly Wolfert** won the Corporate /Educational Cinematography Award for work on Tourism BC’s 2008 campaign. Kelly was picked by Barbershop Films of Vancouver to tackle this 3-week project, shooting sunrise to sunset, indoor and out, with various lighting set ups capturing the stunning images entirely on Panasonic P2.

## A lot happening in Anaïd's world

Anaïd Productions is pleased to announce that they have garnered a spot on Realscreen Magazine's prestigious "Global 100" list. The fourth annual list will be revealed in the next issue of Realscreen Magazine, the international publication devoted to non-fiction film and television industries.

This is the second time that Anaïd has been honoured with a listing on Realscreen's coveted list. The company was also recognized in 2006. The Global 100 list recognizes the most influential factual production companies in the world.

Also, Anaïd Productions recently welcomed **Debbie Brown** as Director of Development, Factual, and **Michele White** to head up Anaïd's Dramatic Development slate. Both development executives are based in Anaïd's Vancouver office.

Anaïd Productions is quickly coming to the end of principal photography on season IV of their documentary series, "X-Weighted." The unique and personal stories that make up the series are a product of the participants' own motivation to change their everyday lives for the better. Each of the 13 episodes focuses on a different family, chronicling their gut-wrenching failures and inspiring successes on the long and often frustrating road to a healthier lifestyle.

Anaïd began shooting in December 2008 and wrapped in Edmonton in May. This season has also followed families in Calgary and Vancouver. "X-Weighted" season IV is scheduled to air in the fall of this year on Slice.

And finally, Anaïd is proud to announce that 2 students in the Bachelor of Applied Communications in Professional Writing program at MacEwan College in Edmonton have been chosen as the 2008-2009 recipients of the Anaïd Productions Award.

Anaïd would like to congratulate **Roberta Laurie** and **Michael Rosseau** on being selected for this honour. This award, now in its second year, is presented to 2 full time students in good standing who have shown an interest in writing for film or video. Anaïd Productions created this award through the Grant MacEwan College Foundation to support exemplary students in their quest to join the television and film industry and to encourage the growth of industry talent in Alberta.

## Asante's Letters from Litein picked up by KinoSmith

Asante Sana Films of Calgary is proud to announce that their feature length documentary "Letters From Litein" was picked up by Canadian distributor KinoSmith and is now in theatrical distribution.

"Letters From Litein" opened up in Calgary at the Globe Cinema on April 24 and ran for two weeks with great box office results, including the best opening night the theatre has experienced this year to date. The film is scheduled to open across Canada over the next few months with dates confirmed in Ottawa and further cities and dates coming soon, including Edmonton.

The film was directed by **Matt Palmer** and produced by **Petros Danabassis, Kaari M. Aтры** and Palmer.

For more info on the doc go to <[www.lettersfromlitein.com](http://www.lettersfromlitein.com)>.

## Geo Takach takes on Alberta

To some, Albertans are oil-spoiled, beef loving, polluting mavericks; Bible-thumping rednecks with less culture than yoghurt. But to sceptical filmmaker **Geo Takach**, these stereotypes are just the tip of the grain elevator. Setting out to define the real soul of our province, he meets oodles of Albertan icons and keen observers from coast to coast, and paints a fast-paced, funny and perhaps even surprising portrait of the province that people love to pigeonhole.

His new one-hour documentary film, "Will the Real Alberta Please Stand Up?" premieres at the Royal Alberta Museum Theatre on Saturday, June 6 at 1:00pm. All are welcome for a screening, all-star panel discussion, Q & A session and reception. If you find Wild Rose Country fascinating and sometimes even frustrating, this is the event for you!

Produced by Geo con Brio Productions and Reel Girls Media for Citytv and supported by the Canadian Independent Film and Video Fund, Star Choice, the Alberta Film Development Program, and the Canadian Independent Film or Video Production Tax Credit Program, this grand adventure has its television premiere on Friday, June 12 at 7:00pm on Citytv stations across Canada.

Also, watch for Geo's thoughts on the real Alberta in the May 2009 issue of Alberta Views magazine.

## The End DVD Release on June 10

If **Woody Allen, David Lynch** and **M. Night Shyamalan** ever had a forbidden love child, it may look something like "The End," the new low budget thriller from writer/director **Jeremy Thomas** set for DVD release on June 10.

In the film, schoolteacher Joseph Rickman (played by Thomas) has a history of strange visions, which Clara, the police detective he longs for, believes can help snare a diabolic serial kidnapper and murderer. His most explosive vision reveals a surprising twist that keeps the audience guessing until all is revealed.

The low budget existential thriller is set to release for pre-orders on June 10, and has a street release date of July 8 via Cinequest distribution. The film made a splash on the festival circuit earning such praise as "unquestionably the most Canadian film of the year" (**Simone Laperrière**, Fantasia Festival).

"It's a great opportunity to see the wild kind of stuff that can come out of this province outside the conventional approach to filmmaking," says Thomas.

For more information check out <[www.theendthemovie.com](http://www.theendthemovie.com)>.

## Outernational project on Much Music

The latest music video by Calgary producer/director **Troy Niemans** of Outernational Films began airing on Much Music's Videoflow on May 11. The project entitled 'The End' for artist **Andrew F** was shot in Calgary's Snatch Bar as well as various street locations in High River. Special Effects were by **James Paradis** and his team. The production was shot with the Red camera, edited with Final Cut Studio and produced by Outernational Films <[www.outernationalfilms.com](http://www.outernationalfilms.com)>.

**Editor's note** – because of the delay in printing this final issue of Keep it Rolling, in order to include the full list of Rosie award winners, the following two articles are about productions that have already aired on television. We believe they are still worth mentioning, and encourage you to be on the look for them online, or watch them when they are broadcast again.

## **Myth Merchant's documentary Hunt for the Mad Trapper**

Can modern forensics unlock the identity of one of the nation's most mysterious killers?

In the summer of 1931, a stranger appeared seemingly out of nowhere in the Canadian Arctic. Months later, following a string of mysterious and escalating events, a six-week RCMP manhunt, at times up to 40-men strong, was launched to find one fugitive who eluded them with little more than the clothes on his back. The search ended in a violent shootout on the frozen Eagle River, killing the legendary outlaw whose identity has remained a mystery ever since.

Although fingerprints and dental records of the dead renegade were taken, his identity was never determined. Almost 75 years later, a team of world-class forensic experts travelled to the Trapper's gravesite in the small village of Aklavik located in Canada's Northwest Territories. After exhuming the body the team recovers tissue, isotope and DNA samples they hope will help unlock the identity of the mysterious stranger known only as The Mad Trapper.

"Hunt for the Mad Trapper" recently aired on Discovery Channel May 21 and May 22.

Produced over four years by Alberta-based Myth Merchant Films, the documentary was written and directed by **Michael Jorgensen** and produced by **Carrie Gour** and Jorgensen.

Photography and a long synopsis are now available online at <[www.ctvmedia.ca/Discovery](http://www.ctvmedia.ca/Discovery)>. Also for web extras, check out <[www.discoverychannel.ca](http://www.discoverychannel.ca)> as well as the full documentary one week after the television broadcast.

The program tease for the documentary can be viewed at <[www.mythmerchantfilms.com/exhumation.htm](http://www.mythmerchantfilms.com/exhumation.htm)>.

## **Lorna Thomas' Catching My Breath**

Paralympian **Ken Thomas** was a special guest at the Alberta Legislative Assembly on May 14, as MLA **Laurie Blakeman** (Edmonton Centre) introduced Ken to other MLAs. This was done to celebrate the fact that he is the subject of a new documentary entitled "Catching My Breath," which aired in Alberta on the ACCESS channel May 15.

"Catching My Breath" profiles the life and races of Ken Thomas, and his determination to participate in the World Masters Games as a disabled athlete. Ken races in a wheelchair – backwards! There's a Rocky-style, underdog sports story imbedded in the film, but it is also about Ken's lifelong fight for inclusion and independence as a person with a physical disability.

Independent filmmaker **Lorna Thomas** produced and directed the film, using photographs, archival film footage and narrative commentary to paint an intimate portrait of her brother.

Three storylines are interwoven in the film, which shares Ken's experience of training and competing internationally as a team member of the Alberta and Canadian Cerebral Palsy Sports Associations in the 1980s and 90s. The film also recounts the advocacy Ken and his family have engaged in over the past 56 years, fighting for education, accessible housing and home care.

But "Catching My Breath" is not just a retrospective. In the film we see Ken today as he works as a dedicated volunteer, living an independent life with the help of a close-knit support system of family, friends and caregivers. What drives this film forward is Ken's fight to compete one last time in an international track competition.

## **CHRC releases Training Gaps Analysis for Showrunners**

The Cultural Human Resources Council (CHRC) is pleased to announce the release of a Training Gaps Analysis (TGA) for Showrunners. This snapshot of training needs and offerings will help guide the film and television industry and its National Training Advisory Council (NTAC) in the effective deployment of the country's training resources.

The TGA was developed using a qualitative methodology for determining training needs based on case studies of Canadian TV series. The intent was to look for various organizational models by which the creative vision of a show is successfully delivered, some of which include a "Showrunner" and some of which do not.

The interviews revealed that in Canada the division of responsibility between the creative and production tasks differs widely, so much so that it is difficult to say that there is a "typical" model.

The report identifies "writing", "translating writing into the visual medium of television", and "organizational management" as the core competencies of a Showrunner.

All in all, the TGA identifies 8 training gaps and makes several recommendations for each of them.

This document can be found on the CHRC website.

The Cultural Human Resources Council (CHRC) is committed to strengthening the cultural labour force, and strives to be at the centre of vision and forward thinking in the area of cultural human resources development. CHRC brings together representatives of arts disciplines and cultural industries in the cultural sector to address the training and career development needs of employers and cultural workers including artists, technical staff and managers. To become a member of CHRC please visit their website.

The Government of Canada's Sector Council Program funds this project.

For further information please contact **Geneviève Chassé** (613-562-1535 x31 or by email at <[gchasse@culturalhrc.ca](mailto:gchasse@culturalhrc.ca)>.



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# Calendar of Events

- Calgary International Film Festival Submission deadline**  
(403) 283-1490 June 12
- 2009 Vancouver Int. Film Festival Submission deadline**  
(604) 685-0260 June 22
- AMPIA Board of Directors Nominations deadline**  
1 800 814-7779 June 17
- AMPIA's ANNUAL GENERAL MEETING in Red Deer**  
1 800 814-7779 June 24
- Final entry deadline for the Atlantic IFF film submissions**  
(902) 422-3456 June 26
- The Gimli Film Festival – Gimli, Manitoba**  
(204) 642-8846 July 24 – 28
- Montreal World Film Festival**  
(514) 848-3883 August 27 – September 7
- Toronto International Film Festival**  
(416) 968-FILM September 10 - 19
- Calgary International Film Festival**  
(403) 283-1490 September 25 – Oct. 4
- Edmonton International Film Festival**  
(780) 423-0844 September 25 – Oct. 3
- Global Visions Film Festival**  
(780) 414-1052 November 4 - 8

**NUTV's Documentary School is underway.** The program covering both creative and business essentials of the short documentary was started by **Tinu Sinha**, and is currently produced by **Justin Hardjowirogo**. NUTV is pleased to announce the hiring of SAIT Film/Video Production graduate **Matt Eakin** as Coordinator. New this year, CBC Alberta approached NUTV about awarding a \$1000 cash prize for their selection of 'best short documentary'. CBC Alberta Executive Producer **Steve Glassman** was enthusiastic about developing young talent in the community. Past workshops involved documentary veterans **David Christensen**, **Bonnie Thompson**, and **Michelle Wong** as instructors. For more information contact Tinu Sinha, NUTV Executive Director, by telephone at (403) 220-3392 or by email, at <trsinha@ucalgary.ca>.

**WIFT-A happenings** - The Annual Women in Film and Television "Martini Madness" is fast approaching. Come and join them for what they say is the best offsite party of the Banff World Television Festival. This year it will be on Sunday, June 7, from 8:00pm to 10pm at the Saltlik Steakhouse Lounge, 221 Bear Street, Banff. Admission is 'pay what you can' with a suggested \$5.00 minimum.

Also, WIFT-A's annual general meeting will be held on Saturday, June 27. Time and place will be forthcoming.

And watch for an upcoming special event on the "Greening of the Alberta Film & Television Industry." Currently in development with AMPIA, this event will feature a case study of a successful green production centre; give information and suggestions on best practices, policies and procedures for green film and television production. Followed by a panel discussion with industry associations, unions and stakeholders, audience participation on how Alberta can move toward green production will also be included. Details to follow on WIFT-A and AMPIA websites.

Keep it Rolling - is AMPIA's monthly newsletter, published on the first Friday of each month. All news pertinent to the film and television industry in Alberta is considered for inclusion. All information can be sent by e-mail, either to AMPIA <info@ampia.org> or to the editor, Gordon Imlach / G FORCE PUBLICITY <news@gforcepublicity.com>. For advertising inquiries please contact AMPIA, (780) 944-0707 in Edmonton, or toll free at 1 800 814-7779

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