

# Keep it Rolling

Alberta  
Motion  
Picture  
Industries  
Association

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The monthly publication of the Alberta Film & Television Industry



**Joanna Garcia** and **Luke Perry** in a scene from "Daughter of the Bride," which recently completed filming in Calgary. *Photograph by Chris Large*

## Nomadic's *Daughter of the Bride* wraps

Calgary based Nomadic Pictures is pleased to announce principal photography has recently concluded on its television movie "Daughter of the Bride." Filming of the Christmas movie began Monday, January 14, in Calgary and wrapped on February 1, after 13 days of filming. The production was to have wrapped two days earlier, but filming was postponed due to the extreme frigid temperatures that engulfed Alberta in late January.

"Daughter of the Bride" is a romantic comedy about a twenty-something wedding planner who tries to derail her widowed mother's upcoming wedding, as she disapproves of the mother's whirlwind romance.

The production marks the dramatic directorial debut for **Leslie Hope** ("Don't Cry Now," "24").

"Daughter of the Bride" stars **Joanna Garcia** ("Reba"), **Helen Shaver** ("We All Fall Down," "Just Cause"), **Luke Perry** ("Jeremiah," "Beverly Hills, 90210"), **Kenneth Welsh** ("Love and Hate: The Story of Colin and Joanne Thatcher," "Margaret's Museum") and **Lucas Bryant** ("Crazy Canucks," "M.V.P."). Also featured in the cast with a significant role is Calgary actress **Chantal Perron**, who won the Best Actress Alberta Film & Television Award in 2005 for her work in "Chicks with Sticks." The screenplay is by **Scott Eastlick** ("October").

The movie is produced by Emmy® Award winners **Chad Oakes** and **Mike Frislev** ("Broken Trail," "The Incredible Mrs. Ritchie"), who are also executive producers on the production. Also executive producing are **Josanne Lovick** ("Last Chance Café") and **Pamela Wallace** (Academy Award® winner for "Witness").

"Daughter of the Bride" will premiere in December of 2008 in the US on Lifetime Network, and it will premiere in Canada on Corus Entertainment's Movie Central and on the W Network. The Alberta Film Development Program and CAVCO provided further financial assistance in the making of the picture.

## *Friend of the Industry* nominations sought

As announced at the association's 2007 AGM in Red Deer last June, the Board of Directors determined that, beginning in 2008, the individual to be honoured as the industry's Friend of the Industry will be chosen from a list of candidates nominated by our members. All members have been sent a nomination form if they wish to submit the name of a deserving individual for the 2008 Award. From the list of submitted names, AMPIA's Awards committee will decide on the top 3 choices for forwarding to the Executive Committee of the Board for a final decision. The Award will be presented on-stage during the 2008 Alberta Film & Television Awards on Saturday, April 26, 2008.

Please note that all nominations need to be received at the AMPIA office no later than Friday, February 22, 2008. If you wish to receive a nomination form please contact the AMPIA office.

## The February update from Alan Brooks, the Executive Director of AMPIA

⊙ **ENTRIES FOR 2008 AWARDS: A NEW RECORD** – although the overall total of categories was reduced for AMPIA's Alberta Film & Television Awards, the number of entries actually increased from 2007. Major increases were seen in program entries for Lifestyle series, Student productions and Cultural Diversity programs with numbers for the Craft entries also jumping up from last year – specifically, entries for Director (non-fiction), Screenwriter (Drama) and Original Music Score (non-fiction). This year there are a number of excellent high profile productions as well as great work that has yet to be released in theatres or broadcast on television. The adjudication process is now underway with 24 judges selected from outside of Alberta. The finalists for each category will be announced on Wednesday, March 19. AMPIA has also successfully negotiated a new deal with Rogers Communications to continue televising the Alberta Awards show on all CITY-TV stations across Canada for the next 4 years. The 2008 Alberta Film & Television Awards will be held Saturday, April 26, again at the Northlands Agricom in Edmonton, where it was held very successfully last year. Tickets for the Awards Gala will go on sale Monday March 3 with the early-bird rate expiring Wednesday, March 26.

⊙ **NOT ALL ALBERTA HOTELS ARE FILM-FRIENDLY** – with the province's economic boom, many of the hotels in Calgary and Edmonton have become outrageously expensive for the film and television production industry. Fortunately, there are still several excellent hotels that continue to support our industry with special AMPIA rates. In Calgary, the film-friendly hotels include the newly renovated Delta Bow Valley hotel, the elegant Hotel Arts and the classy Marriott hotel downtown. In Edmonton, it's the first-class Sutton Place hotel and the comfortable Royal West Inn. Each of these hotels offers very reasonable rates for the film and television industry. For contact information, call or email the AMPIA office and you will be put in touch with these fine hotels.

⊙ **HIGH-DEFINITION WORKSHOP RESCHEDULED** – in order to accommodate one of the featured speakers, AMPIA's next PD workshop "Post Production in an HD World" has been moved to February 23 in Edmonton at the NAIT campus and March 1 in Calgary at the SAIT campus. These full-day sessions will provide the true secrets on how to get the best results during HD production. The two featured speakers have a wealth of experience and knowledge – **Deb Osborne**, Post Production Manager for Joe Media Group in Calgary and **Steve Nichols**, Operations Manager for Studio Post Productions in Edmonton. Using specific case studies, the presenters will unlock the mysteries of HD and reveal the most important things producers need to know when producing in HD, the choices that need to be made before shooting and the recording formats producers should be using. Registration forms are available on the AMPIA website <[www.ampia.org](http://www.ampia.org)>. The association's 2008 series of PD sessions is made possible through the gracious support of Telefilm Canada.

⊙ **SURVEY RESULTS BEING REVIEWED BY BOARD** – as reported in the December issue of "Keep it Rolling", AMPIA's 2007 online membership survey received an amazing 54 % response from current members and former members during the 3-week period the survey was posted. The results are now being analyzed by the association's Board of Directors to determine the organization's key priorities for the next 12 months. From the comments submitted it was obvious that there is a great deal of interest in maintaining the association and seeing it develop into a stronger force in the province. An overview of the results and strategic goals for 2008 will be outlined in detail in the next issue of this publication.

⊙ **CTF LAUNCHES NEW WEBSITE** – On January 30 the Canadian Television Fund launched its new website, a dynamic resource celebrating the best in Canadian TV. Visitors to <[www.ctf-fct.ca](http://www.ctf-fct.ca)> can get updates on great dramas, documentaries, kids' shows and variety and performing arts programs, along with detailed information on CTF funding activities and governance. The website also includes a Funding Results section which highlights newly financed productions and returning seasons of audience favourites that will air on Canadian television channels in the near future. A new Governance section contains the CTF Board Charter describing the Board's mandate, accountability and composition. Be sure to check it out.

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# Membership News



Filming at Dunnotor Castle in the UK – one of the many locations NXY Media filmed its series of short films for Nexen

## NXY Media – Nexen’s in house video production crew

When Calgary based oil and gas company, Nexen Inc., wanted to communicate its set of core values to the international group of employees, it decided to do so in a high impact, unforgettable way. Enter **Todd Forsbloom**, director of NXY Media, a new AMPIA member.

Nexen's in-house video production crew scripted 9 short films, each highlighting one of the core values that Nexen strives to live by in every aspect of its business. Integrity, Accountability, Professionalism, Teamwork, Recognition and other core values were explored in the films.

Shot on location in various parts of Canada and the UK, (including London, an oilrig in the North Sea, the Dunnotor Castle, and the famous St. Andrews golf club in Scotland) the films used over 40 Nexen employees/contractors as actors. By design, no professional actors were used in the films, giving the end product a personal and familiar feel.

Humour has always played a large role in the NXY Media productions, and these films were no exception. From exaggerated analogies involving golf and soccer to scenes using a giant obnoxious Blackberry character in a board meeting, the videos met their goal of teaching while entertaining. Forsbloom said that all in all they had “an absolute blast” making the 9 short films.

The films will be released as part of a broad international campaign Nexen plans to launch in early 2008.

## Anaid’s third season of The Family Restaurant begins production

Old-style elegance and family warmth are the hallmarks of The Lingnan, the Edmonton eating establishment featured in Season III of The Family Restaurant, the hit documentary series returning to Food Network in January 2009. Filming began on Saturday January 26, launched with the traditional Big Luck Ceremony that heralds the start-up of important Chinese projects.

After the extraordinary success of the series’ first two seasons, Anaïd Productions embarked on a search in several cities for the next family establishment and found their best story cities right in Edmonton. “The Lingnan has been serving Chinese food to Edmontonians since 1947 and holds an important place in the city’s culture,” says Executive Producer **Margaret Mardirossian**. “The Quon Family has run the restaurant since its inception and they have agreed to let us in on the challenges they face, as the new generation approaches the traditional business in new ways.”

This season, we meet The Lingnan’s exuberant, perfectionist manager (and elder son of the family) **Miles Quon** (26). Having grown up in and around the Lingnan, Miles can hardly wait to modernize the place—despite the resistance of his set-in-their-ways parents. Miles believes that you can’t rest on your laurels if you want to thrive.



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**Kinman** (53), Miles's father and owner of The Lingnan, is a relaxed, laid-back individual. Proud of his 60-year-old business, long-time employees, and faithful customers, Kinman takes an "if-it-ain't-broke" approach to restaurant management, much to his elder son's consternation.

We also meet tireless restaurateur and mother/hostess, the "Amazing **Amy**," a bossy bundle of energy and a charming entertainer in The Lingnan's front of house. She also runs the Quons' second popular eatery in Edmonton's downtown, Chicken for Lunch, which sees line-ups 40-deep or more every weekday noon hour.

Daughter **Mandy** (24) works full-time as a sales manager at a local hotel, and adds an extra splash of glamour to the Lingnan when she hostesses on Friday and Saturday evenings. Her handsome East Indian boyfriend **Ajit** sometimes gets conscripted as a bartender on nights when they're short-staffed.

Mandy worries that her mother is killing herself with overwork, and wishes she would close Chicken For Lunch and focus on the Lingnan. But Amy loves her "chicken boys and girls" (as she calls her lunch customers) and treasures the independence of having her own business. Will she ever listen to her children, or her own aching muscles, and give it up?

**Marty** (23), the younger Quon son, is a university student who just landed his dream job at a car dealership where he can live out his obsession with automobiles. When he's not selling cars or studying, Marty can be found delivering take-out all over the city—although not often enough to please Miles or his parents, who consider him the family "slacker."

The Family Restaurant will bring, with its usual panache, the flashes of mayhem along with the flavours of tradition, wrapped up in delicious bites of entertainment, debuting January 2009.

Season three looks like it will be just as compelling and interesting as the first two seasons of the popular series.

The show is produced by Anaïd Productions Inc. in association with Food Network, with the financial participation of the CanWest Alberta Fund, a Program of the Independent Production Fund; and the Assistance of the Government of Alberta, Alberta Film Development Program; as well as the Government of Canada - Canadian Film or Video Production Tax Credit Program.

## Spring Blooms early in 2008 for Corkscrew Media

Calgary's recent record cold temperatures were no match for the waves of hot news at Corkscrew Media. Corkscrew received a resounding vote of confidence from executives at CTV Globemedia with a renewal for season 2 of the cooking series, "It's Just Food!"

"We're delighted to get another season of It's Just Food!" says Corkscrew GM and executive producer, **Paula Davies**. "Our team has worked very hard to create quality programming. And we're certainly looking forward to doing more good work."

"It's Just Food!" stars Calgary food phenomenon **Julie Van Rosendaal** and **Ned Bell**, one of Canada's top chefs. Fast paced and liberally spiced with tricks, tips and techniques, the series side-steps any obsessions with recipes, preferring instead to lay down a few general ground rules while instilling a sense of fun and experimentation. Nutrition education is a key component to the series.

"It's Just Food! holds no gourmet pretensions," says series producer **Michael Bodnarchuk**. "We're targeting viewers new to cooking and those who may be too timid to try anything fresh. That said, Ned and Julie go to great lengths to demonstrate just how easy it is to create delicious, nutritious meals that would impress any gourmand. This is simple food that looks and tastes fantastic."

## Jane Bisbee subbing over at Super Channel until the spring

**Jane Bisbee** will be acting as Super Channel's Creative Development Representative in Alberta for the next two months.

**Glynis Whiting** is working on a special project at Super Channel, and will return to the Creative Development role for Alberta in early spring. In the meantime, Alberta producers are invited to contact Jane directly (780-468-9304 or difrenza@shaw.ca) with development ideas or questions. Full Super Channel submission information is available and can be found online by going to <<http://www.superchannel.ca/>>.

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## Joe Media making non-domestic waves – oversees and down south

Joe Media's critically acclaimed true story documentary "Hunting the Predator," produced in High Definition for CBC's "The Doc Zone," has been picked up by Channel 4 International as the distributor. An international version has been edited and will be distributed under the title "Caught in the Web."

Meanwhile, "Hiranandani: A Tradition of Building Excellence," is a special High Definition and on-line video project for India's leading developer, who is on the leading edge of building affordable housing for the country's fast emerging middle class. Director **Jim Thalheimer** and DOP **Courtenay Forster** have just returned from the shoot in Mumbai and Powai township to begin post production with editor **Howard Wirth**.

In the US Joe Media and **Joni Mitchell's** "The Fiddle and The Drum", co-created by Joni and Alberta Ballet's Artistic Director and Choreographer **Jean Grand-Maitre**, is having its second American screening, this time in Los Angeles. This exclusive, "by invitation-only" screening in Tinsel Town will be shown in 'HD splendour' and will be hosted by Canadian Consul General **Alain Dudoit** on Thursday March 13. The "Fiddle and The Drum" premiered in the Fall of 07 in New York as the showpiece for the launch of "Shine", Joni's most recent album, and then again in Canada at the Calgary International Film Festival. "The Fiddle and The Drum" is now being distributed by Beta Films/C Major of Germany and is travelling around the globe to more festivals worldwide.

Here at home Joe Media's Post Production Manager Deb Osborne returns to co-ordinate the curriculum and presenters for another High Definition Training Workshop for Aboriginal People's Television Network. More participants from APTN along with members of the aboriginal filmmaking communities will be back at the Banff New Media Institute for the 3 day event. Deborah's sessions on "HD Overview/Essentials:" and "HD Budgeting and Scheduling" will be complemented by sessions from **Doug Munro** (Camera), **Margot McMaster** (Editing), **Ken Bitz** (Graphic /Visual Effects), **Aubrey Fernandez** (Lighting), **Luke Van Dyk** (Tech & Engineering) and **Patrick Butler** (Sound).

## Filming in China? Ask Panacea

Panacea Entertainment and **Lisa Miller** were invited to attend and give a Master Class at the Asia Factual Forum (AFF) November 25 – 27, 2007. The goal of the AFF is to offer one-on-one access between producers and key decision makers and to build bridges both regionally and internationally to help stimulate the business of factual co-productions.

The Forum brought together 125 International Producers and Broadcasters. Lisa joined **Michael Stedman** of Natural History New Zealand to speak about how foreigners can film documentaries in China.

Lisa represented Panacea Entertainment, which filmed a one-hour documentary in July 2007 in Southern China entitled Seeds Of Change: The ECO Fund Story. Stedman represented his company, which has now completed more than a dozen films in China. In the 75-minute session Lisa and Michael told

the group the trials and tribulations of entering and working in a Communist Country such as China.

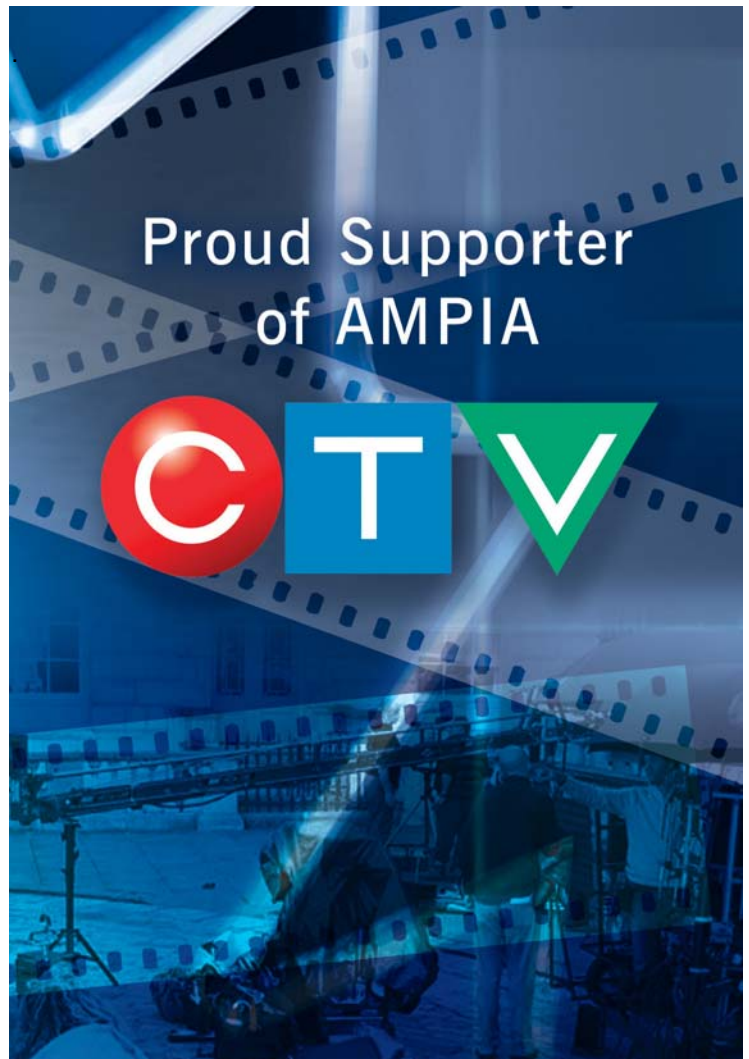
The Panacea crew spent two weeks in Beijing and Yunnan province taping the documentary. Beijing is of course a large bustling city, accustomed to media and cameras. In Yunnan, the crew ventured to small villages, very much off the beaten track.

Lisa and Panacea Entertainment wish to thank the Alberta Foundation for the Arts Cultural Relations Grant Program for their support and assistance, as it allowed them the opportunity to be a part of the Asia Factual Forum.

## CIFF now accepting submissions

Films completed after January 2007 are now being accepted through the online submission process on the Calgary International Film Festival website, <[www.calgaryfilm.com](http://www.calgaryfilm.com)>, or via mail. The final deadline for submission is June 13, 2008, and final selection will occur by August 15, 2008.

Films are selected on the basis of achievement in form and content and are programmed in the following sections: Canadian, International, Documentaries, Youth & Family, Shorts, Youth by Youth and annual Spotlight programs (2008 Spotlights TBA). It's never too early to enter for CIFF 2008.



## Linda Nguyen Joins CTS Edm. Team as Host of “Star Report”

Crossroads Television System (CTS) welcomes Linda Nguyen to the Edmonton team as the new associate producer and host of “Star Report”, the station’s promotional interstitial. Nguyen comes to CTS from Global News Saskatoon where she worked as a reporter, covering local news.

Nguyen is originally from the Edmonton area where she graduated from the University of Alberta, and went on to receive her Broadcast diploma from the Northern Alberta Institute of Technology (NAIT). During her studies, Nguyen worked behind the scenes at Global News Edmonton as a production assistant, before moving on to Saskatoon to pursue her television career.

“I am happy to be back in Edmonton and excited to join the CTS team,” said Nguyen. “I look forward to getting out into the community and spreading the word about CTS – Television You Can Believe In.”

“We are very pleased to have Linda join the team and excited to see what she’ll bring to CTS Edmonton,” said CTS promotion manager, Michelle Gilles. “Her experience and positive attitude make her an ideal representative for the station.”

For CTS’ complete programming schedule, be sure to visit <[www.ctstv.com](http://www.ctstv.com)> and click on “Edmonton.”

## NFB: Cindy Witten named new Director General, English Program

The National Film Board's Edmonton office is excited to welcome Cindy Witten as the new Director General of NFB English Programming. She will assume her duties on February 25, 2008.

Ms Witten comes to the NFB with a stellar track record as one of Canada's leaders in factual content programming. Vice President of Content at History Television since 2005, Witten previously served as Vice President of Original Production for History Television, BBC Canada and National Geographic Channel Canada from 2002 to 2005, and as production executive for Lifestyle/Factual at HGTV Canada, Life Network and History Television from 1998 to 2002.

At the Canadian Broadcasting Corporation, Witten was senior producer of "Big Life with Daniel Richler" at CBC Newsworld from 1996 to 1998, and director/journalist at "The National" from 1991 to 1998. She began her television career as Current Affairs director/news producer at CBC Toronto from 1987 to 1991.

She has also served on the Industry Board for the World Congress of History Producers, the Hot Docs International Advisory Council and the Advisory Board for the Yorkton Short Film and Video Festival. Witten has an MA in Journalism from the University of Western Ontario and a BA in Political Science, University of Waterloo, Waterloo, Canada.



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And in other NFB news, the Board has just earned yet another Oscar® nomination. The NFB was honoured with its 70th Academy Award nomination on January 22 for the animated short "Madame Tutli-Putli," the first professional film by Montreal-based directors **Chris Lavis** and **Maciek Szczerbowski**, "Madame Tutli-Putli" is a stunning, animated, stop-motion 17-minute film that takes audiences on an exhilarating existential journey. Winner of over a dozen international awards, including the Canal Plus Award for Best Short Film and Petit Rail d'Or for Best Short Film at 2007 International Critics' week in Cannes, the film was also chosen in December 2007 as one of Canada's Top Ten short films by the Toronto International Film Festival Group.

And the accolades for "Radiant City" keep rolling in! Co-directed by **Gary Burns** and journalist **Jim Brown**, Radiant City was recently nominated for both a CFTPA Indie Award and a Genie Award for Best Documentary. The feature length doc is a co-production of Burns Films (producer - **Shirley Vercruysse**) with the NFB (producer - **Bonnie Thompson**) and in association with CBC Television.

## UPSTART once again starting up

UPSTART, AMPIA's popular talent development program, returns for a third season in both Calgary and Edmonton, beginning this month.

Co-sponsored by Telefilm Canada and co-ordinated by the award-winning Calgary director **Jonathan Joffe**, the program brings together Alberta's emerging actors, writers and directors for creative scene studies, shot and edited for critique and feedback from everyone involved. We are also pleased to announce that the program has expanded to include a new co-ordinator for each city, with Edmonton actor **Calvin Malaka** taking over up north, while **Paola Galindo** will be taking over in Calgary.

Edmonton's sessions will be held Tuesday evenings from 6:30 to 10:00pm at the NAIT campus, beginning Tuesday March 11, with auditions to be held on Tuesday, February 26.

The Calgary sessions will be held Monday evenings from 6:00 to 9:30pm at the SAIT campus, starting Monday February 25 with auditions to be held February 11.

The program will run for 7 weeks in Edmonton and 9 weeks in Calgary. The first week will be an audition to ensure each group has a healthy mix of participants from all levels of experience.

Beginning in week 2, the group will shoot 16 scene studies, rotating the participants through a variety of actor, director and writer combinations.

Actors are encouraged to audition with a prepared scene, while writers and directors are encouraged to bring samples of their work.

UPSTART provides an excellent opportunity to improve your skills and develop your talent while you're waiting for a call from your agent. Participation is open to all Alberta-based writers, actors, and directors who have some basic experience in their field. So don't let your skills get rusty waiting for the phone to ring, get involved with Upstart and give your talent the regular workout you deserve.

The total cost of the Calgary program is \$130 for members of AMPIA, ACTRA, DGC or WIFT-A. For non-members the cost is \$180. Total cost of the Edmonton program is \$100 for members of AMPIA, ACTRA, DGC or WIFT-A. For non-members the cost is \$150 Full payment is required at the time of registration and credit cards are accepted through AMPIA. To register, check out the latest news at [www.ampia.org](http://www.ampia.org). Please bring the completed registration form to the audition.

For more information or to schedule an audition time Calgary participants can email Paola at [calgaryupstart@ampia.org](mailto:calgaryupstart@ampia.org), while Edmonton participants can send a correspondence by email to Calvin at [edmontonupstart@ampia.org](mailto:edmontonupstart@ampia.org).

## It's ACTRA Alberta as of March 1

After a year of planning, consultation and hard work, the memberships of both ACTRA Calgary and ACTRA Edmonton have voted unanimously to become "ACTRA Alberta" as of March 1, 2008 to coincide with the fiscal year. This will complete the political process of winding down the ACTRA Edmonton operation that began with the closure of the Edmonton administrative centre in November 2006. All ACTRA-related production inquiries should be addressed to:

ACTRA Alberta: 304, 1300-8 Street SW, Calgary, Alberta T2R 1B2 Telephone: (403) 228-3123 Fax: (403) 228-3299 Website: [www.actraalberta.com](http://www.actraalberta.com)

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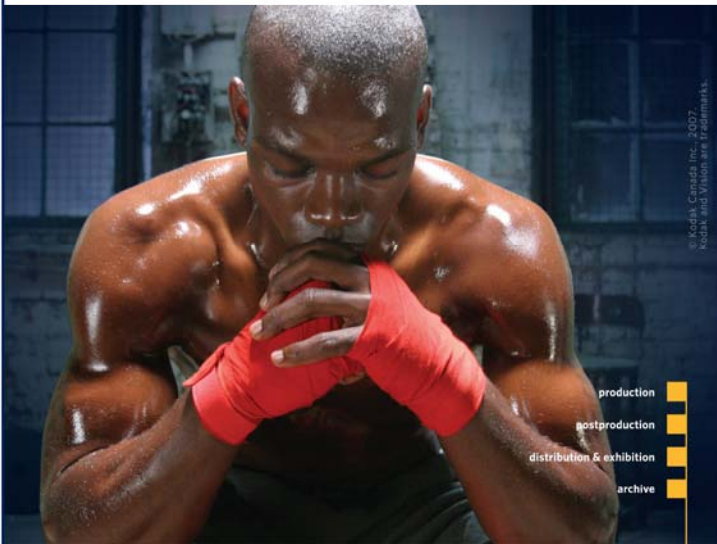
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## Calendar of Events

<b>Banff World Television Festival Final Entry deadline</b>	(403) 678-1216	February 21
<b>The 80<sup>th</sup> Annual Academy Awards</b>	(310) 247-3000	February 24
<b>The 28<sup>th</sup> Annual Genie (Canadian Film) Awards</b>	(416) 366-2227	March 3
<b>COGECO Program Development Fund application deadline</b>	(416) 977-8966	March 3
<b>The Independent Production Fund application deadline</b>	(416) 977-8966	March 15
<b>CanWest Alberta Fund application deadline</b>	(780) 468-9304	March 15
<b>Early Bird Film Submission – Edmonton Int. Film Festival</b>	(780) 423-0844	March 15
<b>HOT DOCS Canadian International Documentary Festival</b>	(416) 203-2155	April 17 - 28
<b>The 2008 Alberta Film &amp; Television Awards in Edmonton</b>	(780) 944-0707	April 26
<b>The Bell Broadcast &amp; New Media Fund application deadline</b>	(416) 977-8154	May 1

### Women in Film and Television International present a Short Film Showcase on Saturday, March 8

Come celebrate International Women's Day on Saturday March 8, 2008 with a very special event. WIFT-Alberta in conjunction with WIFT-International will showcase nine outstanding short films by some of today's leading international female directors including the film "Orchids" by Bryce Dallas Howard. In this unique event the films are screened all around the world on March 8, starting in New Zealand, to Europe, England, Toronto, Washington, Dallas, Edmonton, Calgary, San Francisco and Vancouver. This is truly an international event. For a complete listing of films and additional details go to <[www.wifta.ca](http://www.wifta.ca)>.

### The Telus Innovation Fund is looking to hand out large amounts of money for those with original ideas

Got an idea that could change the way we are entertained? The TELUS Innovation Fund provides funding of up to \$100,000 for the production of innovative film, television, interactive media and cross-platform projects. You could lead the way in putting Canadian ideas, talent and media at the forefront of the future of entertainment. Apply now <[www.cfccreates.com](http://www.cfccreates.com)>. The deadline is Monday, February 25, 2008

**Did you know that...?** For the 80<sup>th</sup> consecutive year – ever since the inception of the Academy Awards – the Oscar® for Best Picture will go to a movie produced on KODAK film. This year all 5 Best Picture nominations chose to use KODAK colour negative films to help bring their stories to the screen.

Keep it Rolling - is AMPIA's monthly newsletter, published on the first Friday of each month. All news pertinent to the film and television industry in Alberta is considered for inclusion. All information can be sent by e-mail, either to AMPIA <[info@ampia.org](mailto:info@ampia.org)> or to the editor, Gordon Imlach / G FORCE PUBLICITY <[news@gforcepublicity.com](mailto:news@gforcepublicity.com)>. For advertising inquiries please contact AMPIA, (780) 944-0707 in Edmonton, or toll free at 1 800 814-7779

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